

VLR 9-57  
NRHP draft

United States Department of the Interior  
National Park Service

## NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

### 1. Name of Property

historic name Old Town Historic District  
other names/site number VDHR #115-5001

### 2. Location

street & number area located between Cantrell Ave., Ott St., Water St., and S. Main St. not for publication N/A  
city or town Harrisonburg vicinity N/A  
state Virginia code VA county Harrisonburg (Independent City) code 660 Zip 22801

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant locally statewide X locally. (See continuation sheet for additional comments.)

[Signature]  
Signature of certifying official

4/3/06  
Date

### Virginia Department of Historic Resources

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

### 4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register  
See continuation sheet.

determined eligible for the National Register  
See continuation sheet.

determined not eligible for the National Register  
removed from the National Register  
other (explain):

\_\_\_\_\_  
Signature of Keeper

\_\_\_\_\_  
Date of Action

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**5. Classification****Ownership of Property** (Check as many boxes as apply)

☒ private  
☐ public-local  
☐ public-State  
☐ public-Federal

**Category of Property** (Check only one box)

☐ building(s)  
☒ district  
☐ site  
☐ structure  
☐ object

**Number of Resources within Property**

Contributing	Noncontributing
<u>387</u>	<u>61</u> buildings
<u>0</u>	<u>0</u> sites
<u>1</u>	<u>1</u> structures
<u>0</u>	<u>0</u> objects
<u>388</u>	<u>62</u> Total

Number of contributing resources previously listed in the National Register 0Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

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**6. Function or Use****Historic Functions** (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>multiple dwelling</u>
<u>COMMERCE</u>	<u>business</u>
<u>                    </u>	<u>                    </u>

**Current Functions** (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>multiple dwelling</u>
<u>COMMERCE</u>	<u>business</u>
<u>                    </u>	<u>                    </u>

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**7. Description****Architectural Classification** (Enter categories from instructions)

LATE VICTORIAN: Italianate  
LATE VICTORIAN: Queen Anne  
LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS: Colonial Revival  
LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS: Spanish Colonial Revival  
LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS: Tudor Revival  
LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY AMERICAN MOVEMENTS: Bungalow/Craftsman  
MODERN MOVEMENT: Bauhaus  
MODERN MOVEMENT: Moderne

**Materials** (Enter categories from instructions)

foundation STONE: Limestone; CONCRETE; BRICK  
roof METAL; TERRACOTTA; ASPHALT  
walls WOOD: Weatherboard, Shingle; BRICK; CONCRETE; STUCCO; SYNTHETICS: Vinyl  
other BRICK, chimneys; WOOD

**Narrative Description** (Describe the historic and current condition of the property on one or more continuation sheets.)

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## 8. Statement of Significance

**Applicable National Register Criteria** (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations** (Mark "X" in all the boxes that apply.)

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance** (Enter categories from instructions)

ARCHITECTURE

TRANSPORTATION

**Period of Significance** 1850-1957

**Significant Dates** 1850, 1916

**Significant Person** (Complete if Criterion B is marked above) N/A

**Cultural Affiliation** \_\_\_\_\_

**Architect/Builder** Samuel, Collins, T.J. Collins, Nielsen Builders

**Narrative Statement of Significance** (Explain the significance of the property on one or more continuation sheets.)

## 9. Major Bibliographical References

### Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

### Previous documentation on file (NPS)

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_

### Primary Location of Additional Data

X State Historic Preservation Office

\_\_\_ Other State agency  
\_\_\_ Federal agency  
\_\_\_ Local government  
\_\_\_ University  
\_\_\_ Other

Name of repository: Virginia Department of Historic Resources, Richmond, Virginia

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**10. Geographical Data**

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**Acreage of Property** 98.5 acres

**UTM References** (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing		Zone	Easting	Northing			
1.	UTM	17	685962	4257586	2.	UTM	17	686427	4257732	3.	UTM	17	686659	4257420
4.	UTM	17	686006	4256754	5.	UTM	17	685743	4256966					

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**Verbal Boundary Description** (Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification** (Explain why the boundaries were selected on a continuation sheet.)

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**11. Form Prepared By**

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Name/title: Sarah Edwards

Organization: Sabe Preservation Consulting date 5/15/2007

street & number: 2804 Bywater Drive, #232 telephone (540) 435-1120

city or town Richmond state VA zip code 23233

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**Additional Documentation**

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Submit the following items with the completed form:

**Continuation Sheets**

**Maps** A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs** Representative black and white photographs of the property.

**Additional items** (Check with the SHPO or FPO for any additional items)

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**Property Owner**

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(Complete this item at the request of the SHPO or FPO.)

name Eddie Bumbaugh, Harrisonburg Downtown Renaissance

street & number 212 South Main Street telephone (540) 432-8922

city or town Harrisonburg state VA zip code 22801

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**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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City of Harrisonburg, Virginia**

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**SUMMARY DESCRIPTION**

Located in the City of Harrisonburg, just west of Interstate 81, the Old Town Historic District is a medium density, predominately residential neighborhood within the heart of the City of Harrisonburg. The north boundary of the district is Water Street; the east boundary is defined by Ott Street except where Franklin Street runs past Ott Street to include the contributing buildings further east on Franklin Street. The south boundary is defined as the north side of Cantrell Avenue, and the west boundary is defined as South Main Street, excluding all buildings that front South Main Street, as they are included in the previously listed Harrisonburg Downtown Historic District.

The main axes of the district are Franklin Street running east and west and South Mason Street running north and south. Old Town is comprised of numerous intact examples of Queen Anne, Colonial Revival, Spanish Revival, Tudor Revival, Craftsman, Cottage, and the American Four Square. There is also an outstanding example of Bauhaus architecture on Ott Street and a notable example of Italianate architecture on Cantrell Avenue. While the district is predominately single-family residences, there are examples of multi-family dwellings, apartment buildings, and a few sporadic commercial buildings throughout the district. Another interesting feature of the district is a massive locally quarried limestone, also known as "bluestone," wall constructed by the Works Progress Administration in the 1930s at the eastern termination of Campbell Street, where it meets Ott Street. The trees that shade the picturesque streets of the neighborhood are also accented by the carefully landscaped front yards of the houses in the neighborhood. Landscape elements include beautiful dogwood trees, boxwoods, acuba, and nandina.

The total number of resources is 450. Contributing resources are defined as those that were constructed between 1850 and 1957 and are reflective of the styles dominating this period of architectural significance with regional deviations, such as the abundant use of locally quarried limestone and brick.

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**ARCHITECTURAL ANALYSIS**

The City of Harrisonburg has a rich collection of architectural resources. The residential section of the city is a good example of a late-nineteenth- and early-twentieth-century neighborhood. The styles throughout the Old Town neighborhood include Queen Anne, Colonial Revival, Spanish Colonial Revival, American Four Square, Bungalow, Cottage, Bauhaus, Italianate, Modern Movement, and Modified Ranch. The dominant building materials in the neighborhood are limestone, weatherboard and brick. The dates of construction range from 1850 to 2005. The medium-density neighborhood is accented with carefully landscaped front yards and wide sidewalks on many of the streets. The neighborhood does have a few non-contributing buildings; however, most of them reflect the same craftsmanship and building materials as the contributing buildings in the neighborhood. As a whole, the neighborhood is an important and significant collection of architectural resources that reflect the immense changes in architectural forms since the beginning of the twentieth century.

**Ash Tree Lane**

In the original design for the city, lanes provided access to outbuildings that were placed in the rear section of the house lots. Ash Tree Lane serves as the outbuilding access route for the south side of Franklin Street and the north side of Campbell Street. The lane provides access to numerous outbuildings for these two streets with a narrow road running through it with several mature trees that provide shade. The function of the lane changed significantly in 1910 with the subdividing of three of the four lots in Old Town between Campbell and Franklin Streets, which was done to facilitate the development of residential units, instead of service sheds, to the rear of the houses fronting Franklin Street bearing the house numbers 267, 277, and 285. The trend continued in the next lot to the west with the subdivision of the 261 Franklin Street lot later in the twentieth century. The significance of Ash Tree Lane is further enhanced by the fact that the subdivision of lots created new housing options for Old Town and increased the density of the neighborhood.<sup>1</sup>

**Campbell Street**

Campbell Street began as a small alley running to the south of the Campbell Female Seminary. Sue and Ester Campbell, daughters of Professor Robert Campbell, constructed and operated a

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school on Federal Street from 1877-1892. This private school, also known as the Female Seminary, was attended by the daughters of Harrisonburg's most prominent families. The house still stands in Old Town today (with modifications from the 1930s) at the northwest corner of South Mason and Campbell Streets.<sup>2</sup> The building was originally constructed in 1877 as a two-story, wood frame house by Ester and Sue Campbell for the purpose of operating the Campbell Female Seminary, which gives Campbell Street its name today. The Female Seminary was active until the turn of the century and was responsible for educating some of Harrisonburg's most prominent women. While Campbell Street appeared as an unnamed alley on maps prior to its opening, it was officially opened and named in 1905 running eastward from South Main Street. One significant feature of Campbell Street is the massive limestone wall that terminates the street to the east and is the result of a 1930s Works Progress Administration project. The wall serves as a reminder of the regional availability of limestone that is the dominant foundation material throughout the Old Town Historic District. The street also has notable mature shade trees and most of the houses show foundation plantings. The houses lining the street range from Queen Anne, with impressive turrets, to Craftsman to a modified ranch. The significance of the street is enhanced by the great diversity in architectural forms and visual representation of the character of the neighborhood. The house styles and materials are representative of the neighborhood and the houses follow setback from the street typical of the neighborhood.<sup>3</sup>

**Cantrell Avenue**

Cantrell Avenue was opened as an extension of the city plan in 1907, and its development reveals a great deal about the history of the City of Harrisonburg. While opened in 1907, it is not until the 1918 Sanborn Fire Insurance Company map that any development is indicated on the street. The most likely cause for the delay in development on this street is the fact that Cantrell Avenue is the farthest street south in the Old Town neighborhood, thus placing it a significant distance from the historic downtown core. Another important factor that determined the pattern of development on this particular street is transportation. Prior to 1925, Cantrell Avenue terminated to the east at South Mason Street. Before this time, houses on South Mason Street were lined

across what is now the busy intersection of Cantrell Avenue and South Mason Street. Once Cantrell Avenue crossed South Mason Street, the beginnings of the south boundary of the historic district were established with the buildings that now continue up the steep hill of Cantrell Avenue. The houses dominating the street began as modest single-family residences, without a

lot of ornamentation, with the exception of the first house on the street, 46 Cantrell Avenue.

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These houses to the east of Mason Street also reflect the change in architectural materials, in that most of the houses are set on concrete block foundations instead of the traditional limestone foundation seen in the rest of the neighborhood.<sup>4</sup>

Today Cantrell Avenue is one of the highly traveled streets in Harrisonburg, given the fact that Rockingham Memorial Hospital is located on the south side of the avenue. The expansion of the street to four lanes, left little evidence of the original plan for the street, and there are no mature trees or significant plantings. The close proximity of James Madison University has also influenced the current development and habitation pattern for Cantrell, as much of the street is filled with historic single-family residences that are now being used as multi-family student housing options.

**Federal Street**

Federal Street is a small historic alley that runs parallel to South Main Street and South Mason Street with limited areas of access. It connects East Grattan Street to Paul Street and then connects Campbell Street to Franklin Street. There are only four resources for the district located on Federal Street and they reflect modest twentieth-century architectural forms. While the resources vary in date and materials, they contribute to the architectural history of the Old Town neighborhood. In short, the house styles and materials are consistent with the neighborhood, and the houses follow setback from the street typical of the neighborhood.

**Franklin Street**

Franklin Street's history is characterized by early architectural developments in the Old Town neighborhood, with the oldest house located at 106 Franklin Street. From its early opening in 1899, as part of the Bucher and Steigel addition, Franklin Street emerged and continues today as one of the most prestigious streets in the neighborhood. Its impressive nature is rooted in the large collection of modified Queen Anne homes that line the street. Their impressive slate roofs, turrets, and limestone foundations reflect the wealth and status of historic Harrisonburg. It is also interesting to note that the street boasts impressive examples of Tudor Revival and Colonial Revival styles, and Bungalows and Modern Movement house forms. The combination of all of these styles on Franklin Street adds another layer of significance, as it helps to show a continuous development pattern in the neighborhood and the shift away from the highly stylized Queen

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Anne movement to the very simplistic Modern Movement. The development on Franklin Street continues east further than any other street in the neighborhood, as its historic and contributing architectural forms continue up the steep grade of the street past the established Ott Street boundary that serves to terminate all of the other streets in the neighborhood. The house styles and materials are representative of the neighborhood and the houses follow setback from the street typical of the neighborhood.<sup>5</sup>

**Grattan Street, East**

While unnamed on early maps from 1877 and 1885, East Grattan Street apparently had houses facing it prior to its official opening. While the date of opening cannot be definitively determined from historic sources, the street is named on the 1912 Sanborn Fire Insurance Company Map. It is likely that the street was officially opened at the same time as other streets in Old Town, thus dating it to circa 1910. The street was named after the prominent Grattan family, whose early patriarch George G. Grattan was an important jurist in the history of Harrisonburg. Grattan Street is an interesting street that shows early-twentieth-century development and the popularization of the American Four Square and the Craftsman styles, as well as the typical revival styles seen throughout the rest of the neighborhood. It has mature shade trees and many of the houses have foundation plantings. The section of East Grattan Street that extends to the west of South Mason Street is a popular living area for James Madison University students as a significant number of houses have been converted into multi-family residences to accommodate the needs of the student population. The houses in this section are more modest than other sections in the neighborhood, reflecting revival styles of architecture with minimal ornamentation. This section of the street also has an intact American Four Square house and has an interesting example of Tudor Revival. The section of East Grattan Street that stands to the east of South Mason Street continues the trend with varying styles from Craftsman to Tudor Revival to Colonial Revival to Cottage. In short, East Grattan Street is a diverse representation of the social and economic changes in the neighborhood from all single-family residences to some modified multi-family rental units for student housing. The house styles and materials are consistent with the neighborhood, and the houses follow setback from the street typical of the neighborhood.<sup>6</sup>

**Layman Avenue**

Layman Avenue is similar in function to Federal Street in that it was designed as an alley providing

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access to the outbuildings on a larger street. In the case of Layman Avenue, the access street is South Mason Street. Today Layman Avenue connects East Grattan Street and Paul Street and runs parallel to South Mason Street. There are only two resources located on Layman Avenue with the addresses of 537 and 547. Both of these buildings are single-family residences that have been split into multiple rental units and are populated mostly by James Madison University students. The somewhat hidden nature of Layman Avenue makes it one of the most shaded and quiet streets in the neighborhood. While the houses on Layman Avenue are more modest than others in the neighborhood, they do reflect styles and materials that are consistent with the neighborhood.

**Mason Street, South**

Development on South Mason Street was more sectionalized than any other parts of Old Town. Multiple sections of the street were opened in 1908, while the longest section of the street spanning south from Paul Street to Cantrell Avenue did not open until 1912. The last portion of South Mason Street to open was the section running north between Franklin Street and Newman Avenue, which local historian John Wayland notes to have opened after 1912 but does not specify a date of opening.<sup>7</sup> Another unusual factor in the development of South Mason Street is the impact Rockingham Memorial Hospital had on the street. While South Mason Street did not run officially to Cantrell Avenue until 1912, the Rockingham Memorial Hospital deed from November 10, 1909 notes the widening of Paul's Alley and its renaming to become Mason Street. This change facilitated the rise of South Mason Street to its current status as the major north-south axis for the Old Town neighborhood. The Sanborn Fire Insurance Company maps reflect the ongoing block- by-block development of South Mason Street beginning with development in the 400 block, as mapped on the 1912 Sanborn map; followed by moderate development in the 500 block on the 1918 Sanborn map; and then a building boom in the 500 and 600 blocks on the 1924 Sanborn Map. The maps also reflect an interesting trend that was not seen before in Old Town, as houses on South Mason Street extended south across Cantrell Avenue. This arrangement served to terminate Cantrell Avenue at South Mason Street, until the city decided to level the 700 block of South Mason Street and extend Cantrell Avenue up the steep grade of the hill. This change created the south boundary for the Old Town neighborhood and created the entrance to the neighborhood at Cantrell Avenue and South Mason Street.

South Mason Street now stands as a shining example of the diversity of architectural forms in the neighborhood. The main north-south axis of the neighborhood is lined with large shade and

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flowering trees with wide sidewalks that make South Mason Street the primary route of foot

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traffic in the Old Town neighborhood. The architectural styles of South Mason Street include Tudor Revival, Colonial Revival, Bungalow, Queen Anne, and Spanish Colonial Revival. Materials throughout South Mason Street include concrete block, limestone, weatherboard, brick, stucco, and wood shingles. The house styles and materials are consistent with the neighborhood, and the houses follow setback from the street typical of the neighborhood.<sup>8</sup>

**Newman Avenue**

Newman Avenue was opened between 1907 and 1908 as part of the A. M. Newman addition with a great deal of development in the following years, which is reflected on the 1918 Sanborn Fire Insurance Company map. The street bears the name of large landholder A. M. Newman who owned the land on which James Madison University is now located and who also served as the first president of the Rockingham National Bank. The street reflects the style and beauty of the Old Town neighborhood with its impressive wood frame with brick veneer and weatherboard Queen Anne homes that are generally situated on locally quarried limestone foundations. Newman Avenue, however, has changed from a street filled with single-family residences to a street that now exhibits a mixed-use pattern of development. The houses on the street now include multi-family residences, offices, and single-family residences. The change from residential to commercial use is seen when driving east on Bruce Street, which runs parallel to Newman Avenue, where the extensive parking areas that now dominate the once impressive rear lawns of the Newman Avenue homes can be seen. Newman Avenue is not lined with massive trees like many of the other streets in the neighborhood. The house styles and materials are consistent with the neighborhood, and the houses follow setback from the street typical of the neighborhood.<sup>9</sup>

**Ott Street**

Named for the large landowning Ott family of Harrisonburg, Ott Street has a history that is not as definitive as many of the other streets in the Old Town neighborhood. Historical sources state that the William Ott farm was the land on which streets, such as Ott and Franklin, emerged. It is also written that the farm's subdivision was part of the Bucher and Steigel Residential addition. Although the history of the addition does create a reference point for the start of Ott Street, the date of opening cannot be definitively determined from historic sources. The bulk of the

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information related to Ott Street's history comes from city tax records, city directories, and the Sanborn Fire Insurance Company maps. The first appearance of Ott Street is seen on the 1912

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Sanborn Fire Insurance Company map, thus it is likely that the street was officially opened at the same time as other streets in Old Town, circa 1910. It is also clear from the Sanborn Fire Insurance Company map from 1918 that there are houses that are being constructed prior to that year in the 100 block of Ott Street, thus dating the houses to circa 1915. The Sanborn maps also indicate a great deal of information about the later development on Ott Street. The development appears to be sporadic until the 1930-1945 Sanborn Map, where there is continuous development seen in all blocks of Ott Street.<sup>10</sup>

Ott Street's development pattern was much different than any other street in the neighborhood, in that houses developed on the west side of the street only throughout much of the twentieth century. One reason for this pattern of development could be the picturesque views from the west side of Ott Street, as there are sections of the street that allow property owners to see for miles. The west side of the street also features numerous mature shade trees that help to further isolate the homes from the street. The use of retaining walls to further define the transition between the street and the property is an interesting trait of Ott Street. Various materials were used to create these retaining walls including limestone, brick, and fieldstone. Most of the houses have an impressive setback from the street and capture the elements of Post-Depression architectural forms with the greatest amount of diversity seen in the Old Town neighborhood. Architectural styles seen on Ott Street include Colonial Revival, Cottage, Bauhaus, Tudor Revival, and Modern Movement. The east side of Ott Street brings in another layer of history with its numerous non-contributing buildings that reflect the emergence of popular late-twentieth-century house forms, such as the modified ranch and the split-level. While the eastern portion of the street does not contribute to the historic time period of the neighborhood, it serves to create a window into modern architectural history and will gain its historical status in time, as the houses reflect the same level of craftsmanship and careful materials choice seen in the rest of the neighborhood.

**Paul Street**

Based on *Lake's Atlas* of 1885 and Gray's Map of Harrisonburg from 1877, Paul Street was opened between 1878 and 1884, thus making it one of the oldest residential streets in the Old Town neighborhood. Named in honor of the prominent Paul family in Harrisonburg, Paul Street

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showcases the rich architectural history of the city. While Paul Street was opened prior to other streets in the neighborhood, the building boom east of South Mason Street did not occur until the 1920s. During the roaring twenties the street filled with outstanding examples of Bungalow,

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Colonial Revival, and Cottage styles. Like other areas of Old Town, Paul Street has a mix of single- and multi-family dwellings. The house styles and materials are consistent with the neighborhood, and the houses follow setback from the street typical of the neighborhood.<sup>11</sup>

**View Street, West**

While the date of opening cannot be definitively determined from historic sources, View Street is named on the 1918 Sanborn Fire Insurance Company map. It is likely that the street was officially opened a little later than some of the other streets in Old Town, as it was not indicated on the 1912 Sanborn Fire Insurance Company map, thus dating it circa 1915. While the street is listed in 1918, there are no houses recorded. On the 1918 and 1924 Sanborn Fire Insurance Company maps, the street is actually listed as E. View Street, not W. View Street. The 1924 map shows the first house on the street located at 241 E. View Street, thus making it the oldest house on the street. By the 1930 Sanborn Fire Insurance Company map, more houses appear located at 231, 240, and 251 West View Street, thus placing the housing boom on West View Street to the 1930s. Another interesting fact about the 1930s boom is that 211 West View Street was constructed and given a *Better Homes and Gardens* magazine award for the most well constructed house. From its early development, West View Street has set precedents for craftsmanship and quality building within the Old Town neighborhood. West View Street is one of the shortest east-west streets in the Old Town neighborhood, but it effectively captures the character and craftsmanship of the district. The styles represented are Colonial Revival, Cottage, and modified ranch. The materials choice is predominately brick veneer on a wood frame structural system. The houses also do not have a great deal of ornamentation and were constructed of cheaper building materials, such as concrete block for foundations instead of the more impressive and expensive limestone. The street has mature shade trees to the rear of the yards, as well as sporadic mature trees in the front. Most houses also have foundation plantings. The house styles and materials are consistent with the neighborhood, and the houses follow setback from the street typical of the neighborhood.<sup>12</sup>

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**Inventory Introduction**

The inventory is arranged alphabetically and numerically by street and address. Construction dates were obtained from a combination of sources including city tax records, Sanborn Fire Insurance

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Company maps, site visits, a draft National Register nomination, and city directories. Any dates preceded by "ca." means that the building was constructed circa or about the stated year, which was derived from the above stated sources. The history of the streets and the inventory is included in this section. Inventory data was compiled from surveys that were completed from July 2006- May 2007. Survey work was completed by various students from the Savannah College of Art and Design as well as local volunteers and interns under the guidance and supervision of Sarah Edwards, who served as the head surveyor. The total number of resources is 450. Contributing resources are defined as those that were constructed between 1850 and 1957 and are reflective of the styles dominating this period of architectural significance with regional deviations, such as the abundant use of locally quarried limestone and brick.

Ash Tree Lane

**260 Ash Tree Lane      115-5001-0111**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 2005

The non-contributing property of 260 Ash Tree Lane has changed dramatically in the past ten years. According to tax records in 2002 a two-story wood frame building was demolished and then a new building was placed into use and taxed in 2005. The current house is in keeping with the style of the neighborhood. The three-bay house is set on a poured concrete foundation and rises to create the simplistic two-story Queen Anne inspired wood frame house with vinyl siding under a multi-gabled metal roof. The house also has a wraparound porch that dominates the south and west elevations. The house was clearly inspired by the neighboring houses of Campbell and Franklin streets and serves as a sympathetic form of new construction for the Old Town Historic District.

Individual Resource Status:      Single Dwelling

**Non-Contributing**

**276 Ash Tree Lane      115-5001-0112**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1910

The two-story modified Colonial Revival was constructed circa 1910. The house began as a stable constructed by John A Myers in 1907 and evolved to its current form through the assistance of local salvage bricks from the a pre-civil war Methodist Church that burned in 1905. The house rises from a limestone foundation to a frame structure with brick veneer. Its asymmetrical façade is accented by its side-gabled, standing-seam metal roof. There is a single brick exterior-end chimney on the east elevation. The east elevation is also defined by a small one-story projection under a wood shingled roof. The building also has a one-story clapboard addition with a sloping east-to-west metal roof. There are two subsidiary shed buildings located to the east of the primary resource. The evolved house serves as an interesting study in salvage materials and building evolution. It is one of the more unique houses in the

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neighborhood.<sup>13</sup>

Individual Resource Status:      Single Dwelling  
Individual Resource Status:      Shed  
Individual Resource Status:      Shed

Contributing  
Contributing  
Contributing

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**Campbell Street Wall 115-5001-0301**

Primary Resource Information: Wall, c. 1930

The circa 1930s coursed limestone wall stands at the easternmost point of Campbell Street where it meets Ott Street. It stands approximately ten-feet in height, forty-feet in length, and five-feet in width. Constructed as part of a Works Progress Administration (WPA) Project in the 1930s, it is representative of the time period and typical projects completed by the WPA throughout the 1930s. The fact that it is constructed out of limestone further demonstrates the importance of locally quarried limestone in the Shenandoah Valley and its extensive use as a landscape and building material.

Individual Resource Status:	Wall	Contributing
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**85 Campbell Street 115-5001-0080**

Primary Resource Information: Apartment Building, Stories 3.00, Style: Modern Movement, c. 1930

The circa 1930 three-story, wood-frame with brick veneer Modern Movement apartment building sits on a poured concrete foundation under a flat roof with raised parapets. The building has 13,284 square feet, which is consistent with scale and massing within the neighborhood. The brickwork shows impressive craftsmanship with intricate string courses and corner detailing. The projection of the east and west blocks of the building create an interesting central courtyard design. There are multi-paned metal casement windows. There are no chimneys present. There is a paved driveway from Campbell Street that curves to the east to provide the residents access to a small parking area that is located to the east of the building. There are numerous mature trees throughout the lot; however, there are no foundation plantings or shrubbery. There are no outbuildings associated with this primary resource. The Campbell Court Apartments serve as a reflection of the economic and architectural diversity in the Old Town neighborhood.

Individual Resource Status:	Apartment Building	Contributing
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**95 Campbell Street 115-5001-0081**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, 1925

The 1925 two-story, wood frame with brick veneer and stucco Tudor Revival sits on a brick foundation under a complex roof clad with asphalt shingles. The building has 3,095 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement with a front facing gable with six-over-six, double-hung, wood-sash windows, and an offset to the west front door with a gabled overhang. There is also a large window arrangement on the east side of the façade that has a central single paned fixed window that is flanked by double-hung, wood-sash, six-over-six windows and then accented by a cloth awning. There is an exterior-end brick chimney on the east elevation and a paved driveway to the east of the primary resource that provides access to the one-story wood frame garage to the south of the house. The one-story, one-bay garage with a pyramidal roof that is clad with asphalt shingles features Tudor Revival detailing on the north elevation. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**96 Campbell Street 115-5001-0082**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1910

The 1910 2.5-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a pyramidal

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standing-seam metal roof with projecting dormers on the south and east elevations. The house has 2,592 square feet, which is consistent with scale and massing within the neighborhood. While the house is currently being used as commercial office space, the exterior appearance has not been altered to accommodate this new use. The intact façade of the house features a three-bay arrangement with a wraparound wooden porch that originally wrapped to the east but is now enclosed with multi-paned windows. The enclosure appears to have been completed prior to the 1950s, as the replacement windows are characteristic of the Craftsman period. It is unlikely that this enclosure is original; however, it is still likely historic. The remaining windows are double-hung, wood-sash, one-over-one, which are accented by brick arches. The front door is centered with an intact transom that is also accented with a brick arch. There is an interior brick chimney on the west elevation of the house. There is a one-story, masonry garage to the north of the primary resource. There are foundation plantings and mature shade trees to the north and west. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**111 Campbell Street 115-5001-0083**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1882

The 1882 two-story, wood frame with German siding modified Queen Anne house sits on a limestone foundation under a cross-gabled standing-seam metal roof. The building has 3,080 square feet, which is consistent with scale and massing within the neighborhood. The main house and the carriage house to the rear now serve as multi-family rental units bearing the address of 107, 109, and 111 Campbell Street. While the property has been split into numerous housing units, the façade of the main house has been preserved and remains intact. The main façade of the building features a three-bay arrangement, a wraparound porch that wraps to the east with wood posts on brick piers, original diamond paned glass, one-over-one, double-hung, wood-sash windows, a two-story, three-bay projection under the east front facing gable of the façade that has intact wood shingle detailing, and a centered front door with intact transom and sidelights. There are three interior brick chimneys. There is a one-story garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**130 Campbell Street 115-5001-0084**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1877

The house was originally constructed in 1877 as a two-story, wood frame house by the Campbell sisters for the purpose of running the Campbell Female Seminary, which gives Campbell Street its name today. The Female Seminary was active until the turn of the century and was responsible for educating some of Harrisonburg's most prominent women. In 1936 further changes occurred when Dr. J.H. Deyerle acquired the property and renovated it to its current appearance,

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including the addition of the brick veneer and the splitting apart of the interior to accommodate multiple rental units. The changes brought about by Deyerle make the building quite useful today to students from James Madison University. Currently, the 1877 two-story, wood-frame with brick veneer Colonial Revival house sits on a non-visible foundation under a hipped roof clad with asphalt shingles. The building has 5,898 square feet, which is consistent with scale and massing within the neighborhood. The symmetrical façade of the building has a central front door with a triangular



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pediment with intact sidelights, six-over-six, double-hung, wood-sash windows, east and west two-story wings with weatherboard. The façade also features a dentil molding on the cornice line. There are two one-story garages to the north of the primary resource. It is also notable that there are two empty lots to the east of the house that keep the building isolated from the rest of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing
Individual Resource Status:	Garage	Contributing

**135 Campbell Street 115-5001-0085**

Primary Resource Information: Multiple Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1920

The 1920 2.5-story, wood frame with rock faced concrete American Four Square sits on a limestone foundation under a pyramidal roof clad with pressed metal shingles with projecting dormers on north and east elevations. The building has been split into multiple rental units, while maintaining the historic façade. The building has 2,420 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with paired one-over-one, double-hung, wood-sash windows. The front door is offset to the east. The full-frontal wood porch with wood posts dominates the facade. There is a central brick chimney and a three bay projection on the west elevation. There is a one-story garage located to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**145-147 Campbell Street 115-5001-0086**

Primary Resource Information: Multiple Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, 1922

The 1922 2.5-story, wood-frame with vinyl siding modified early 20<sup>th</sup>-Century American Movement house is set on a limestone foundation under a complex roof clad with asphalt shingles. The house has been split into multiple rental units with extensive reconfiguration of the façade. The porch is currently being supported by a makeshift structural system of two-by-four lumber. The porch appears to have been a wraparound that wrapped to the east; however, the east portion of the porch has been filled in to accommodate another point of entrance into the house. The windows are one-over-one, replacement vinyl. There are three interior brick chimneys. There is also a large two-story unpainted wooden deck to the rear of the house, likely used as another means of access into the rental spaces. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
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**205 Campbell Street 115-5001-0087**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1905

The 1905 2.5-story, wood frame with brick veneer Colonial Revival house sits on a limestone foundation under a pyramidal roof clad with asphalt shingles. The building has 4,368 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, a wraparound porch that wraps to

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the west with wood columns on limestone piers, one-over-one, double-hung, wood-sash windows set under brick arches, an off-center to the east front door with an intact fanlight and sidelights, and a two-story, three-bay projection on the west under the front facing gable that has intact scalloped wood detailing. There are two interior brick chimneys. There is a one-story brick garage with a metal roof and a one-story, wood-frame shed to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing
Individual Resource Status:	Shed	Contributing

**206 Campbell Street 115-5001-0088**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, 1905

The 1905 2.5-story, wood frame with weatherboard modified Queen Anne house sits on a limestone foundation under a complex roof clad with asphalt shingles. The building has 3,312 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, a wraparound porch that wraps to the west with paired wood columns and a triangular pediment at the point of entry that is off-center to the east with intact sidelights, a two-story turret on the west, one-over-one, double-hung, wood-sash windows. There is an interior brick chimney in the northwest corner of the house. There is a one-story, wood-frame garage to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood. This house is a picturesque example of the Queen Anne style and serves as a showcase for the craftsmanship and design of the Old Town neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**215 Campbell Street 115-5001-0089**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Prairie Style, 1910

The 1910 2.5-story, wood-frame with weatherboard Prairie style house sits on a limestone foundation under a hipped standing-seam metal roof. The house has 4,144 square feet, which is consistent with scale and massing within the neighborhood. The façade is dominated by the massive one-story, four-bay wraparound porch with bracketed wood details. There is a west exterior-end brick chimney. There are projecting dormers to the north and west elevation. First and second-story windows feature decorative glass. There is a concrete driveway that is located on the west side of the house. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**222 Campbell Street 115-5001-0090**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1906

The 1906 two-story, wood-frame Colonial Revival clad in weatherboard sits on a limestone foundation under a complex roof clad with asphalt shingles. The house has 4,565 square feet, which is consistent with scale and massing within the neighborhood. The façade, which is difficult to see due to the mature flowering tree in the front yard, is

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asymmetrical with paired wood columns on limestone piers and a wraparound porch that wraps to the east. Another interesting feature is the use of bracketed eaves on the porch and the house. The front door is off-center to the west with intact transom and sidelights. Most of the first floor windows have original decorative glass instead of the traditional one-over-one, double-hung, wood-sash windows seen on the second floor. There is a three-bay projection on the western half of the façade with one-over-one, double-hung, wood-sash windows. There is also a two-story projection on the west elevation. There is a two-story, wood-frame garage to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Non-Contributing

**223 Campbell Street 115-5001-0091**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1912

The 1912 2.5-story, wood-frame with weatherboard Colonial Revival sits on a limestone foundation under a complex roof clad with pressed metal shingles. The house has 3,779 square feet, which is consistent with scale and massing within the neighborhood. The façade, which is difficult to see due to the mature tree in the front yard, is asymmetrical with a wood columned wraparound porch that wraps to the west. The front door is off-center to the east with an intact transom and sidelights. There are one-over-one, double-hung, wood-sash windows and a central interior brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**230 Campbell Street 115-5001-0092**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1906

The 1906 2.5-story, wood-frame with weatherboard early 20<sup>th</sup>-Century American Movement house sits on a limestone foundation under a complex roof clad with asphalt shingles. The house has 4,565 square feet, which is consistent with scale and massing within the neighborhood. The façade, which is difficult to see due to the mature flowering tree in the front yard, is asymmetrical with paired wood columns on limestone piers wraparound porch that wraps to the east. Another interesting feature is the use of bracketed eaves in the porch and the house. The front door is off-center to the west with intact transom and sidelights. Most of the first-floor windows have original decorative glass instead of the traditional one-over-one, double-hung, wood-sash windows seen on the second floor. There is a three-bay projection on the western half of the façade with one-over-one, double-hung, wood-sash windows. There is also a two-story projection on the west elevation. There is a one-story garage located to the north of the primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

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Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**231 Campbell Street 115-5001-0093**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1925

The 1925 1.5-story wood frame with stucco Bungalow sits on a limestone foundation under a side-gable roof clad

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with asphalt shingles. The house has 4,040 square feet, which is consistent with scale and massing within the neighborhood. The façade has a two-bay arrangement with an off-center to the west front door with original transom and sidelights, a half-story dormer that has bracketed details, one-over-one, double-hung, wood-sash windows. There are two interior brick chimneys. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**238 Campbell Street 115-5001-0094**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, 1910

The 1910 2.5-story, wood frame with painted brick veneer modified Queen Anne house sits on a limestone foundation under a complex roof clad with asphalt shingles. The building has 5,928 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with an off-center to the west front door with an intact fanlight and sidelights, a two-story turret on the east with scalloped wood details on the top with a metal roof, one-over-one, double-hung, wood-sash windows with rounded brick arches. There is a central interior brick chimney. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**239 Campbell Street 115-5001-0095**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1907

The 1907 2.5-story, wood-frame with weatherboard early 20<sup>th</sup> Century American Movement house sits on a brick foundation under a complex roof clad with asphalt shingles. The house has 4,500 square feet, which is consistent with scale and massing within the neighborhood. The façade is dominated by the massive wood columned on brick piers wraparound porch with bracketed wood details. There is also a central two-story, one-bay projection with a front facing gable with wood shingle details. The front door is off-center to the east with an intact transom and sidelights. There are one-over-one, double-hung, wood-sash windows, and a central interior brick chimney. There is a one-story, wood-frame weatherboard shed to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Shed      Contributing

**246 Campbell Street 115-5001-0096**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1912

The 1912 2.5-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a hipped,

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standing-seam metal roof. The house has 3,570 square feet, which is consistent with scale and massing within the neighborhood. There are projecting dormers on all elevations. The façade has a three-bay arrangement that is accented by a full front wood columned porch with a wooden balustrade placed on limestone piers, a centered front door, and one-over-one, double-hung, wood-sash windows. There are two interior brick chimneys. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status:      Single Dwelling      Contributing

**247 Campbell Street    115-5001-0097**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1910

The 1910 2.5-story, wood-frame with weatherboard and wood shingles Colonial Revival sits on a limestone foundation under a pyramidal roof clad with asphalt shingles. The house has 5,124 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement with a wooden wraparound porch with paired wood columns and shingle details that wraps to the west. The façade also features paired projecting dormers, a centered front door with an intact transom and sidelights, and one-over-one, double-hung, wood-sash windows. There are also two small round windows with decorative glass in the center of the second floor portion of the façade. There is also an interior brick chimney on the east side of the house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**255 Campbell Street    115-5001-0098**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1908

The 1908 2.5-story, wood-frame with weatherboard and wood shingles Colonial Revival sits on a limestone foundation under a pyramidal roof clad with asphalt shingles. The house has 4,604 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement with a wooden wraparound porch with paired wood columns and shingle details that wraps to the west. The façade also features paired projecting dormers, a centered front door with an intact transom and sidelights, and one-over-one, double-hung, wood-sash windows. There are also two small round windows with decorative glass in the center of the second floor portion of the main façade. There is also an interior brick chimney on the east side of the house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**260 Campbell Street    115-5001-0099**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1922

The 1922 1.5-story limestone Bungalow sits on a limestone foundation under a side-gable roof clad with asphalt shingles. The house has 5,019 square feet, which is consistent with scale and massing within the neighborhood. The façade has a four-bay arrangement with an off-center to the west front door, a limestone piered porte cochere, a hipped roof dormer with six-over-one, double-hung, wood-sash paired windows, and an enclosed eastern half of the limestone piered porch with multi-paned casement windows. Another interesting feature is the bracketed eave

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detail that can be seen on the dormer as well as the roof. There is an east exterior end limestone chimney. There is a concrete driveway on the west of the house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**267 Campbell Street    115-5001-0100**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1910

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The 1910 2.5-story, wood-frame with brick veneer Colonial Revival sits on a block foundation under a hipped, standing-seam metal roof. The house has 5,663 square feet, which is consistent with scale and massing within the neighborhood. The façade has a two-bay arrangement with a wood columned wraparound porch that sits on a concrete block base and wraps to the west. The front door is offset to the east and has a multi-paned transom and sidelights. The first and second-floor windows are six-over-one, double-hung, wood-sash windows. There is a second-story three-bay projection on the east half of the façade. There are two projecting dormers on the façade with eight-over-eight, double-hung, wood-sash windows. The east elevation also has a projecting dormer with a two-story, three-bay projecting addition in the southeast corner of the house. There is also an interior brick chimney on the east side of the house. Another interesting feature is the bracketed eaves of the roof and of the porch. There is a 1.5-story, wood-frame garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**270 Campbell Street 115-5001-0101**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Prairie Style, 1920

The 1920 2.5-story, wood-frame with stucco Prairie style house sits on a limestone foundation under a hipped, standing-seam metal roof. The house has 4,800 square feet, which is consistent with scale and massing within the neighborhood. There are projecting dormers on all elevations. The façade has a three-bay arrangement that is accented by a full front concrete post porch, a centered front door, eight-over-one, double-hung, wood-sash windows, and a projecting dormer with four-over-one, double-hung, wood-sash windows. There is one interior brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**280 Campbell Street 115-5001-0102**

Primary Resource Information: Single Dwelling, Stories 1.0, Style: Other, 1954

The 1954 one-story, wood-frame with brick veneer modified ranch house sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The building has 2,565 square feet, which is consistent with scale and massing within the neighborhood. The façade features a four-bay arrangement, a centered front door, three-bay porch with wooden posts, and one-over-one, double-hung, vinyl windows. There is a large brick exterior-end chimney that dominates the east gabled end. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**281 Campbell Street 115-5001-0103**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Dutch Colonial Revival, 1925

The 1925 2.5-story, wood-frame with stucco Dutch Colonial Revival sits on a brick foundation under a complex roof clad with asphalt shingles. The building has 4,985 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a centered front door that is slightly recessed under an arched portico with paired wood columns, front facing gable with six-over-six, double-hung, wood-sash windows, and an offset to the west front door with a gabled overhang. There are a variety of windows on the façade

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including casement windows on the first floor, double-hung, wood-sash windows on the second floor and multi-paned fixed windows, also on the second floor. There is a one-story east projection that has a metal railing located in the southeast corner of the house. There is an exterior-end brick chimney on the west elevation. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      Single Dwelling                      Contributing

**285 Campbell Street    115-5001-0104**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1956

The 1956 one-story wood frame with brick veneer ranch house sits on a poured concrete foundation under a side gabled roof clad with asphalt shingles. The house has 2,240 square feet, which is consistent with scale and massing within the neighborhood. The façade is asymmetrical with a front door that is off-center to the east, east and west double-hung, vinyl windows, and a large multi-paned window just west of the front door. There is vinyl siding detailing in the gabled ends of the house. There is a central brick chimney. This house reflects the later period of development in Old Town, but the house still adheres to neighborhood materials and setback from the street.

Individual Resource Status:                      Single Dwelling                      Contributing

**286 Campbell Street    115-5001-0105**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1923

The 1923 2.5-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a pyramidal standing-seam metal roof. The house has 4,320 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement with a paired wood columned wraparound porch that wraps to the west and rests on concrete piers. The front door is centered with a decorative fanlight and multi-paned sidelights. The second floor windows are six-over-one, double-hung, wood-sash windows, while the first floor windows are nine-over-one, double-hung, wood-sash. There is a projecting dormer on the main elevation that has four-over-one, double-hung, wood-sash. There is also an interior brick chimney on the northeast side of the house. There is a one-story, wood-frame garage located to the north of the primary resource. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      Single Dwelling                      Contributing  
Individual Resource Status:                      Garage                                      Contributing

**289-293 Campbell Street    115-5001-0106**

Primary Resource Information: Multiple dwelling, Stories 2.00, Style: Eclectic Revival, 1925

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The 1925 two-story, wood-frame with stucco Eclectic Revival style apartment building sits on a limestone foundation under a Spanish Colonial Revival asphalt shingled roof. The house has 5,760 square feet, which is consistent with scale and massing within the neighborhood. There are two central brick interior chimneys. The apartment building was designed to have three rental units as designated by the three bays of the porch, which are accessed by the three sets of limestone steps from the sidewalk. The second floor has six-over-one, double-hung, wood-sash windows. There is also a limestone retaining wall that separates the apartments from the street, thus defining the north property line. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status: Multiple dwellingContributing

**290 Campbell Street 115-5001-0107**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1950

The 1950 two-story, wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled roof that is clad with asphalt shingles. The house has 4,474 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement with a centered front door set under a broken triangular pediment, and six-over-six, vinyl windows. There is an exterior-end brick chimney on the east elevation. There is also a two-story, wood frame with vinyl siding addition to the east elevation with striped awnings on the first and second floor. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

**294 Campbell Street 115-5001-0108**

Primary Resource Information: Single Dwelling, Stories 1.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1920

The 1920 1.5-story wood frame with brick veneer Cottage-style dwelling has a non-visible foundation and sits under a complex asphalt shingled roofline. The house has 2,639 square feet, which is consistent with scale and massing within the neighborhood. The prominent feature of the façade is a gambrel roof section of the house that serves as the central block with six-over-six, double-hung, vinyl windows and two-over-two-over-two, fixed, vinyl windows and an off-center to the west front door that is recessed into an arched opening. The eastern most section of the façade is side-gabled with the same fixed windows as the central block. The western most section of the house is set back from the other two, and it has a side-gabled roof. A portion of the front yard has been converted into a parking area with the addition of a concrete driveway on the east half of the yard. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

**295 Campbell Street 115-5001-0109**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1920

The 1920 one-story, wood-frame with stucco Cottage-style house is set on a non-visible foundation under a side-gabled roof clad with asphalt shingles. The house has 1,845 square feet, which is consistent with scale and massing within the neighborhood. The façade is dominated by the offset to the west two-bay porch under the front facing gable. The gable also has a rectangular louvered opening above the bays of the porch. The east half of the main

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façade is accented by a multi-paned casement window. There is a brick exterior-end chimney on the west elevation. There is a one-story, wood-frame shed to the south of the primary resource. There is a one-story, wood-frame with stucco to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing  
Individual Resource Status: Garage Contributing

**298 Campbell Street 115-5001-0110**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1954



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The 1954 1.5-story wood-frame with brick veneer Minimal Traditional sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The house has 3,475 square feet, which is consistent with scale and massing within the neighborhood. The front-facing gable on the eastern half of the façade has a lunette window in the gable and a one-over-one, double-hung, vinyl window. There is a small integral porch located on the western half of the main façade that hides the front door from the street. The porch is poured concrete with wood posts featuring bracketed wood detailing. There is no visible chimney. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**Cantrell Avenue**

**46 Cantrell Avenue    115-5001-0001**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, c. 1850

The circa 1850 two-story wood frame Italianate building sits on a brick foundation and is clad in German siding and has a symmetrical main façade under a side-gabled, asphalt shingled roof. The building has 4,400 square feet, which is consistent with scale and massing within the neighborhood. It features a three-bay arrangement, three brick interior-end chimneys, multi-gabled asphalt shingle roof, dentil molding at cornice line, and six-over-nine, double-hung, wood-sash windows with decorative hoods. The front door is centered with decorative glass transom and side lights. The façade is accented with wood columned portico with a second-floor railing. The building has no outbuildings. The house was originally constructed at 640 Cantrell Avenue in 1850 but fell into disrepair and was moved to its current location in 1900 by the current owner's grandfather. His grandfather selected the 112 Cantrell Avenue address to start with and then, when the street became more developed, he chose to take a sequential number, thus giving the house its current address of 46 Cantrell Avenue. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood. The house is also the oldest in the Old Town neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**56 Cantrell Avenue    115-5001-0002**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1925

The circa 1925 two-story, wood frame American Four-Square building sits on a limestone foundation and rises two stories with a cement stucco covering under an asphalt shingled pyramid roof. The building has 8,050 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with an off-

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center to the east front door creating an asymmetrical façade, a fully enclosed full frontal porch that features simple wood posts and a limestone base, and six-over-six, double-hung, wood-sash windows. There is a one-story garage to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

**66 Cantrell Avenue    115-5001-0003**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, c. 1920

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The circa 1920 1.5 story stucco and wood shingled Bungalow sits on a brick foundation under a side-gabled asphalt shingled roof. The building has 4,440 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement, a full frontal, integral porch with brick bases and fluted wood columns. There is also an off center to the east front door and a central brick chimney. The windows are six-over-six, double-hung, vinyl replacement windows. There is a one-story garage that is located to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**212 Cantrell Avenue 115-5001-0004**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1935

The circa 1935 two-story, wood frame with vinyl siding Colonial Revival house sits on a concrete block foundation under an asphalt shingled hipped roof. The symmetrical façade features a three-bay arrangement, one-over-one, double-hung, vinyl replacement windows and a full-frontal porch with fluted metal posts. There is an off center to the north brick interior chimney. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**222 Cantrell Avenue 115-5001-0005**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1935

The 1935 two-story wood frame with brick veneer American Four Square duplex sits on a concrete block foundation under a hipped asphalt shingled roof. The building has 3,060 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with east and west points of entry with brick piers and wooden post porches with hipped asphalt shingled roofs, one-over-one, double-hung replacement vinyl windows. There is also a brick interior chimney off center to the north. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

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**232 Cantrell Avenue 115-5001-0006**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1935

The 1935 two-story, wood frame with brick veneer American Four Square duplex sits on a concrete block foundation under a hipped asphalt shingled roof. The building has 3,060 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a four-bay arrangement with east and west points of entry that sit under hipped asphalt shingled one-bay porches, one-over-one, double-hung, vinyl windows, an interior-end brick chimney in the northeast corner of the house. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
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**242 Cantrell Avenue 115-5001-0007**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, c. 1935

The circa 1935, 1.5-story wood frame Colonial Revival sits on a brick foundation under a side gabled roof clad with asphalt shingles. The house has 3,355 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a six-bay arrangement, a central front door, one-over-one, double-hung, vinyl replacement windows on eastern half of first story, six-over-six, vinyl, double-hung replacement windows on the remainder of the house, two projecting dormers in half story, west interior brick chimney. There is also a two-story wood deck to the rear of the house that is not original. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

**252 Cantrell Avenue 115-5001-0008**

Primary Resource Information: Single Dwelling, Stories 1.0, Style: Other, c. 1935

The circa 1935 1.0-story wood frame Cottage-style dwelling clad with weatherboard sits on a concrete block foundation under a side gabled standing seam metal roof. The house has 1,944 square feet, which is consistent with scale and massing within the neighborhood. The main elevation of the house features a three-bay arrangement, asymmetrical façade, arched recess hiding the front door from view, and six-over-one, double-hung, wood-sash windows. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

**262 Cantrell Avenue 115-5001-0009**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1940

The circa 1940 two-story, wood frame with brick veneer American Four Square duplex sits on a concrete block foundation under a pyramidal asphalt shingled roof. The building has 3,600 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a four-bay arrangement with east and west points of entry that sit under pyramidal asphalt shingled one-bay porches with wood posts and brick piers, one-over-one, double-hung, replacement vinyl windows, and an interior brick chimney off center to the east in the rear. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status: Multiple Dwelling Contributing

**272 Cantrell Avenue 115-5001-0010**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1935

The circa 1935 two-story, wood frame with brick veneer Colonial Revival house sits on a concrete block foundation under a side gabled roof clad with asphalt shingles. The building has 8,350 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building is symmetrical with a central front door with inset wood pilasters and a triangular pediment. There is wood cladding in the side gable of the roof and a half-lunette louvered opening. The windows on the first level are eight-over-eight, double-hung, wood-sash, and the second level windows are six-over-six. There is a brick interior chimney located off center to the west. There is a one-story, wood-frame with

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stucco outbuilding to the north of the primary resource. The house is slightly more ornate than the neighboring buildings of Cantrell Avenue; however, its ornamentation is still modest when compared to other high style buildings in the district.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	<b>Outbuilding</b>	<b>Non-Contributing</b>

**282 Cantrell Avenue 115-5001-0011**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, c. 1931

The 1931 1.5 story brick and wood shingled Bungalow sits on a brick foundation under a side-gabled asphalt shingled roof. The building has 2,270 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement, a full frontal, integral porch with brick bases and wood posts. There is also an off-center to the east front door and a central brick chimney. The windows are original vertical three-over-one, double-hung, wood-sash. There is also a retaining wall defining the south property line and portions of the west beside the concrete driveway. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**Federal Street**

**311 Federal Street 115-5001-0186**

Primary Resource Information: Commercial Building, Stories 2.00, Style: Other, c. 1920

The circa 1920 small two-story, wood-frame with vinyl siding outbuilding has been turned into a retail space for "Hugo Kohl Goldsmith." The building has 528 square feet, which is consistent with scale and massing for outbuildings in the neighborhood. The building has a side-gabled, standing-seam metal roof, six-over-six, double-hung, vinyl replacement windows and is set on a limestone foundation. There is a reconfigured point of entry on the north and east elevations of the building. It is located facing Federal Street directly behind the Franklin Street rowhouses. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Commercial Building	Contributing
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**520 Federal Street 115-5001-0187**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, c. 1920

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The circa 1920 two-story, wood-frame with unpainted weatherboard Colonial Revival multi-family rental unit sits on a limestone foundation under a side-gabled standing-seam metal roof. The building has 2,463 square feet, which is consistent with scale and massing within the neighborhood. The façade features a full-frontal wooden porch, two centered points of entry into the multiple rental units of the house, and one-over-one, double-hung, vinyl replacement windows. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
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**540 Federal Street 115-5001-0188**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, c. 1920

The circa 1920 one-story, wood-frame with weatherboard modified ranch sits on a poured concrete foundation under

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a side-gabled standing-seam metal roof. The house has 918 square feet and is divided into three rental units. The façade of the building features a four-bay arrangement with a full-front wooden post porch with a wooden balustrade and a centered front door. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**542 Federal Street    115-5001-0189**

Primary Resource Information: Multiple dwelling, Stories 1.00, Style: Modern Movement, c. 1970

The circa 1970 one-story, concrete block modified ranch sits on a poured concrete foundation under a side-gabled asphalt shingled roof. The house has 1,176 square feet, which is consistent with scale and massing within the neighborhood. The house has a six-bay arrangement and has three rental units. There are two points of entry under the front facing gabled porch that is centered on the front of the house.

Individual Resource Status:      **Multiple dwelling**      **Non-Contributing**

**Franklin Street**

**91 Franklin Street    115-5001-0113**

Primary Resource Information: Multiple Dwelling, Stories 2.5, Style: Colonial Revival, c. 1900

The circa 1900 2.5-story, wood-frame with brick veneer Colonial Revival rowhouses set on a limestone foundation under a predominately side gabled roof clad with asphalt shingles and accented with five projecting dormers. The building has 6,384 square feet, which is consistent with scale and massing within the neighborhood. The following addresses are currently used for this property: 91, 91 ½, 93, 93 ½, 95, 95 ½, 97, and 97 ½ Franklin Street. The façade of the building is symmetrical with a seven-bay arrangement with recessed points of entry accessed by brick steps from the street that are accented with metal awnings. The rear of the building also has points of access through three rear wooden decks typically providing access to the second-floor rental spaces. There are six-over-one, double-hung, wood-sash windows on the first and second floor and then the dormer windows have various examples of vinyl replacement windows. There are two brick interior chimneys set to the east and west of the building, as well as a central brick interior chimney. There is also a two-story, wooden porch on the west elevation of the building that serves to throw off the symmetry of the building, but it is possible that the east elevation also had a double porch at one point in time. The building serves as the best example of multi-family rental property in the city of Harrisonburg.

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It stands as a massive testament to the Shenandoah Valley craftsmanship of the early twentieth century, while housing large numbers of people in an urban setting.

Individual Resource Status:      Multiple Dwelling      Contributing

**106 Franklin Street    115-5001-0114**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, c. 1890

The circa 1890 1.5-story wood frame with vinyl siding Cottage-style dwelling sits on a limestone foundation under a predominately side-gabled roof clad with slate. The house has 3,073 square feet, which is consistent with scale and massing within the neighborhood. The house has a three-bay asymmetrical arrangement that includes a small front facing gable on the east with a single two-over-two, double-hung, wood-sash window, then a somewhat centralized three-bay project with two-over-two, double-hung, wood-sash windows, then ending to the west with a small square wooden post porch with wooden balustrade the is partially covered by a striped metal awning. The west elevation of

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the house has a single bay projection and an enclosed wood porch that dominates the northwest corner of the house. There is also an interior brick chimney on the east side of the house. The original four slat vertical shutters are also intact. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood. The house is also noted as being one of the oldest houses on Franklin Street.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**129 Franklin Street 115-5001-0115**

Primary Resource Information: Business, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement , 1920

The 1920 2.5-story, wood-frame with vinyl siding early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a pyramidal roof clad with asphalt shingles. The house has 1,960 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, a wraparound porch that wraps to the east with wood columns, one-over-one, double-hung, vinyl replacement windows, an off-center to the west front door with an intact transom, and a two-story, one-bay projection on the east portion of the main façade that sits under the front facing gable that has intact scalloped wood detailing. There is also a two-story, three-bay projection under a hipped roof on the east elevation. There is an interior brick chimney on the west side of the building. There is also a rear addition with vinyl siding set of a poured concrete foundation that is only one-story with similar scale and massing to the rest of the house. The building is currently used as commercial space for the "First Step" Domestic Violence Response Office and the paved parking lot to the west of the building is also part of their property and is used by their staff and patrons. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Business	Contributing
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**130 Franklin Street 115-5001-0116**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1895

The 1895 two-story, wood-frame with painted white brick veneer modified Queen Anne sits on a limestone foundation under a complex roof clad with asphalt shingles. The house has 2,288 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, a

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partially enclosed wraparound porch that wraps to the west with paired wood columns set on brick piers, one-over-one, double-hung, wood-sash windows, an off-center to the east front door with an intact fanlight and sidelights and a three-bay projection on the east portion of the façade on the second floor that sits under the front facing gable that has intact scalloped wood detailing and a lunette window. While the main point of entry on the east of the façade remains intact, there is now a handicap accessible ramp that provides access to the porch from the front of the house. The building is currently used as the "Response Center" offices. There is a central interior brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**149 Franklin Street 115-5001-0117**

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Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1910

The 1910 two-story, wood-frame with weatherboard early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a complex roof clad with asphalt shingles. The house has 2,533 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, a wraparound porch that wraps to the east with wood columns, one-over-one, double-hung, wood-sash windows, a projecting dormer with a fixed single paned window, a centered front door with an intact transom, and a two-story, three-bay projection on the west portion of the façade that sits under the front facing gable that has intact scalloped wood detailing. There is a one-story projection on the east elevation that has three bays. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      Single Dwelling                      Contributing

**150 Franklin Street    115-5001-0118**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1900

The 1900 2.5-story, wood-frame with stucco early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a pyramidal roof clad with slate with decorative metal ridgeline detailing. The house has 2,664 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, an enclosed wraparound porch with a cloth awning that wraps to the west with stucco piers, one-over-one, double-hung, vinyl replacement windows, an off-center to the east front door, a small projecting dormer with a fixed single-paned window, a three-bay, two-story projection on the east portion of the façade sits under the front facing gable that has intact scalloped wood detailing. There is an interior brick chimney in the northwest section of the house. The building is currently used as the "Gallery Fine Arts." The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      Single Dwelling                      Contributing

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**166 Franklin Street    115-5001-0119**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Dutch Colonial Revival, c. 1910

The 1905 wood frame with weatherboard and wood shingle details Dutch Colonial Revival house sits on a limestone foundation under a complex standing seam metal roof. The house has 2318 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement, full front, one-story, three-bay porch with wooden posts and shingle details in the base, diamond paned-over-one wood windows, an off-center to the west front door with diamond paned sidelights, a three window grouped arrangement in the highest peak of the gable. There is an interior brick chimney in the northwest section of the house. There is an attached one-story garage located off of the west elevation under a pyramidal metal roof. There are no outbuildings associated with this primary resource. The site has a few small trees and sporadic foundation plantings and shrubbery. There is a concrete driveway located to the west of the primary resource and the house is situated on the northwest corner of Franklin Street and South Mason Street. The house style and materials choice are consistent with the neighborhood and the house follows typical setback from the street for the neighborhood.

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Individual Resource Status:      Single Dwelling      Contributing

**171 Franklin Street    115-5001-0120**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1909

Located on the southwest corner lot of Franklin Street and South Mason Street, the 1909 two-story, wood-frame with vinyl siding early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a pyramidal standing-seam metal roof with north and east projecting dormers with scalloped wood details. The house has 3,532 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, a wood wraparound porch that wraps to the east with wood columns and a decorative scalloped wood detail base, one-over-one, double-hung, wood-sash windows, an off-center to the east front door with multi-paned sidelights. There is an interior brick chimney. There is an east two-story, three-bay projection and there is a one-story, three-bay projection on the west. There is a one-story, wood-frame garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

**205 Franklin Street    115-5001-0121**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1900

Located on the southeast corner of Franklin Street and South Mason Street, the 1900 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a complex slate roof. The house has 4,799 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a four-bay arrangement, a wood wraparound porch that wraps to the east with wood columns and a decorative scalloped wood detail base, a two-story turret with a conical slate roof, one-over-one, double-hung, wood-sash windows, and an off-center to the west front door. There is a central interior brick chimney and there is also an interior chimney located to the rear of the house. There is a two-story projection on the west elevation that sits under a gabled end. There is a white wooden picket fence defining the property lines for the property. There is a one-story, wood-frame garage and a one-story, wood-frame shed to the south of the primary resource. The house style and materials choice

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are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing  
Individual Resource Status:      Shed      Contributing

**208 Franklin Street    115-5001-0122**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, 1920

The 1920 2.5-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a complex roof clad with asphalt shingles and accented by projecting dormers with wood shingle detailing. The house has 4,068 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, a wood wraparound porch that wraps to the west with wood columns and a west point of entry, one-over-one, double-hung, wood-sash windows, and a centered front door with intact transom and sidelights. There is an interior brick chimney located on the west side in the front of the house. There is a two-story, two-bay



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projection on the west elevation that sits under a gabled end. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**217 Franklin Street 115-5001-0123**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, c. 1900

The circa 1900 two-story, wood-frame with painted brick veneer early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a front-gabled, standing seam metal roof that is accented with shingle detailing in the gable and nine-over-one, double-hung, wood-sash windows. The house has 4,326 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, a wood wraparound porch that wraps to the west and east with wood columns set on limestone piers, one-over-one, double-hung, wood-sash windows, and an off-center to the west front door with intact transom. There is an interior brick chimney. There is a rounded two-story, three-bay projection on the west elevation. There is a two-story, wood-frame garage located to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**218 Franklin Street 115-5001-0124**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1912

The circa 1912 two-story, wood-frame with German siding and scalloped shingle detailing modified Queen Anne sits on a limestone foundation under a complex roof that is clad with asphalt shingles and gables with shingle details and diamond paned-over-one wood windows. The house has 4,736 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, a wood wraparound porch that wraps to the west with wood columns with shingle details on the base, one-over-one, double-hung, wood-sash windows, and an off-center to the west front door. There is an interior brick chimney. There is a three-bay projection on the second floor of the main elevation that is accented with scalloped wood detailing, and there is a

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projection one-bay projection on the west elevation that sits under a gabled end. There is a one-story wood frame garage with German siding and a hipped asphalt shingled roof that is located to the north of the primary resource. The site has a privacy fence that defines the property boundaries. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**227 Franklin Street 115-5001-0125**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1905

The 1905 two-story, wood-frame with weatherboard modified Queen Anne sits on a limestone foundation under a complex slate roof that has metal ridgeline detailing and multiple gables with scalloped wood details. The house has 2,710 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, a wood wraparound porch that wraps to the west with wood columns with shingle

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details on the base, one-over-one, double-hung, wood-sash windows on the second floor, decorative Victorian multi-paned windows and small oval stained glass windows dominate the first floor, and there is a off-center to the east front door. There are two interior brick chimneys. There is a three-bay projection on the second floor of the main elevation that is accented with scalloped wood detailing, and there is a projection one-bay projection on the west elevation that sits under a gabled end. There is a one-story, masonry garage located to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**228 Franklin Street 115-5001-0126**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Dutch Colonial Revival, 1900

The 1900 1.5-story wood frame with painted brick veneer Dutch Colonial Revival house sets on a limestone foundation under a complex asphalt shingled roof. The house has 3,832 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house is characterized by a gambrel roof with scalloped wood details and a first floor dominated by painted brick veneer. The front door is off-center to the west and there is a full front paired wood column porch. There is also a northwest projection that appears to be original given its similar brickwork and the continuation of the limestone foundation. There is a one-story, wood-frame with weatherboard garage located to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**235 Franklin Street 115-5001-0127**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, c. 1910

The circa 1910 2.5-story, wood-frame with vinyl siding modified Queen Anne sits on a concrete block complex standing seam metal roof. The house has 3,632 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, a wood columned wraparound porch that wraps to the west with wood columns and a wooden balustrade, one-over-one, double-hung, wood-sash windows,

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and there is a off-center to the east front door with decorative transom. There is a central brick chimney. There is a two-story, three-bay projection to the west with one-over-one, double hung, wood sash windows. There is a one-story, wood-frame garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**236 Franklin Street 115-5001-0128**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1900

The 1900 two-story, wood-frame with brick veneer early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a complex slate roof. Gabled sections of the roof scalloped wood details. The house has 4,836 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay

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arrangement that is dominated by a wraparound wood columned porch that wraps to the west and an off-center to the front door. The windows are one-over-one, double-hung, wood-sash. There is a three-bay, two-story projection to the west of the house. There is a central brick chimney. The house also has notable painted brick elements, such as the window arches being painted with contrasting colors. There is a 1.5-story, wood-frame garage to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**245 Franklin Street 115-5001-0129**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1905

The 1905 two-story, wood-frame with vinyl siding early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a cross-gable, standing-seam metal roof. The house has 2,156 square feet, which is consistent with scale and massing within the neighborhood. The front-facing gable has an Eastlake Stick detail in the gable. The façade also features a three-bay arrangement that is dominated by a wraparound wood columned with brackets wood details porch that wraps to the east and a centered front door. There is a central brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**250 Franklin Street 115-5001-0130**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, c. 1912

The circa 1912 2.5-story, wood-frame with brick veneer early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a complex roof clad with asphalt shingles. The house has 4,590 square feet, which is consistent with scale and massing within the neighborhood. The front-facing gable has vinyl siding and an oval window on east section of façade. The façade also features a three-bay arrangement that is accented by a one-story, two-bay square wooden post porch with a second floor balustrade. There is a central brick chimney. The house style

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and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**254 Franklin Street 115-5001-0131**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, c. 1912

The circa 1912 2.5-story, wood-frame with weatherboard Colonial Revival sets on a limestone foundation under a asphalt shingled pyramidal roof. The house has 3,592 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement that is dominated by a full frontal porch with a starburst detail in the pediment that is followed by a centered front door with an arched transom. There is a central brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**255 Franklin Street 115-5001-0132**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, 1896

The 1896 2.5-story, wood-frame with vinyl siding modified Queen Anne sets on a limestone foundation under a complex slate roof with decorative wood shingle details in the various gables. The house has 3,900 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a limestone and wood columned wraparound porch that wraps to the west. There are two interior brick chimneys. There is a one-story, wood-frame garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	<b>Garage</b>	<b>Non-Contributing</b>

**260 Franklin Street 115-5001-0133**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1906

The 1906 2.5-story, wood-frame with weatherboard early 20<sup>th</sup> Century American Movement house sets on a concrete block foundation under a pyramidal slate roof with east and north projecting dormers with intact diamond paned-over-one, wood windows. The remainder of the windows in the house also feature this original diamond paned glass. The house has 4,102 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a wood columned wraparound porch that wraps to the east with a porte cochere on the east. There are two interior brick chimneys. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**261 Franklin Street 115-5001-0134**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1895

The 1895 two-story, wood-frame with weatherboard and wood shingles modified Queen Anne sits on a limestone

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foundation under a predominately side gabled asphalt shingled roofline. The house has 4,931 square feet, which is consistent with scale and massing within the neighborhood. One significant element of the house is the beautiful turret with its conical metal roof. There is a central front door that is accessed by the three bay, one-story wood columned porch with intact balustrade that dominate the west half of the façade. The subdivision of lots is not uncommon in the city; however, it is not common practice in the Old Town neighborhood so that the medium density concept can remain for future and present residents. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**267 Franklin Street 115-5001-0135**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1910

The 1910 2.5-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a pyramidal standing seam metal roof with gables and projecting dormers that display shingle details. The house has 5,262 square feet, which is consistent with scale and massing within the neighborhood. The house has an unusual

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arrangement for the Old Town neighborhood in that it has a distinct side porch similar to styles seen much further south. The main point of entry is on the western half of the façade under a one-story, one-bay wood- columned pedimented portico. There is a central brick interior chimney and the windows on the second floor are one-over-one, double-hung, wood-sash. The first floor windows, however, have original diamond paned glass. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**272 Franklin Street    115-5001-0136**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1920

The 1920 two-story wood frame with weatherboard and wood shingles early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a complex slate roof. The house has 2,837 square feet, which is consistent with scale and massing within the neighborhood. One predominate element of the house is the intact nature of the beautiful diamond paned glass seen throughout the façade. The façade also has a wood columned wraparound porch that wraps to the east and west. The gabled elements of the façade have beautiful Eastlake Stick detailing. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      **Garage**      **Non-Contributing**

**276 Franklin Street    115-5001-0137**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1910

The 1910 2.5-story, wood-frame with weatherboard Colonial Revival sits on a limestone foundation under a pyramidal roof that is clad with asphalt shingles. The house has 4,981 square feet, which is consistent with scale and massing within the neighborhood. The façade is dominated by a four-bay, wood-columned wraparound porch that wraps to the east and the west. There is also a centered front door and an east two-story projection and a projecting gable on the south and east

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elevations, as well as, an interior brick chimney. The current windows are one-over-one, vinyl replacements. There is a one-story, wood-frame garage on a raised wooden platform to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      **Garage**      **Non-Contributing**

**277 Franklin Street    115-5001-0138**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with painted brick modified Queen Anne sits on a limestone foundation under a pyramidal roof that is clad with slate. The house has 2,670 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement that is accented by the wood-columned wraparound porch that wraps to the west. There is a two-story, three-bay projection on the façade of the house that beautifully showcases the diamond paned wood windows. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status: Multiple Dwelling Contributing

**282 Franklin Street 115-5001-0139**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Tudor Revival, 1908

The 1908 two-story, wood-frame with stucco Tudor Revival sits on a limestone foundation under a side gable roof clad with asphalt shingles. The house has 3,060 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement that is accented by the wood-columned, full-front, one-story, three-bay porch. The north and east elevations show the typical wood detailing of the Tudor Revival period. The front-facing gable of the north has a nine-paned, fixed, wood-sash window and the remaining windows are nine-over-one, double-hung, wood-sash. There is an interior chimney centered in the front facing gabled section of the house. There is a 1.5-story, wood-frame with weatherboard garage to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing  
Individual Resource Status: Garage Contributing

**285 Franklin Street 115-5001-0140**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, 1904

The 1904 2.5-story, wood-frame with weatherboard modified Queen Anne sits on a limestone foundation under a complex roof that is clad with slate. The house has 3,920 square feet, which is consistent with scale and massing within the neighborhood. The façade has a four-bay arrangement that is accented by the paired wood columned wraparound porch that wraps to the east and west. There is also an impressive two-story west turret. The front door is off-center to the west with an intact transom and sidelights. The windows throughout are one-over-one, double-hung, wood-sash. There is a rear brick interior chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

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**288 Franklin Street 115-5001-0141**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1902

The 1902 two-story, wood-frame with weatherboard modified Queen Anne, sits on a limestone foundation under a complex standing-seam metal roof. The house has 3,456 square feet, which is consistent with scale and massing within the neighborhood. The façade has a two-bay arrangement with an off-center to the west front door under a one-story pedimented portico. The façade also has a two-story one bay projection under a front facing gable. The windows throughout are one-over-one, double-hung, wood-sash. There is a central brick interior chimney. There is a 1.5-story, wood-frame with weatherboard garage with a cupola to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing  
Individual Resource Status: Garage Contributing

**291 Franklin Street 115-5001-0142**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1920

The 1920 two-story, wood-frame with stucco Colonial Revival sits on a limestone foundation under a hipped asphalt

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shingled roof. The house has 4,297 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement that is accented by the paired wood-columned, full-front one-story porch. The front door is centered with an intact decorative transom featuring a tulip design and sidelights. The windows throughout are one-over-one, double-hung, wood-sash. There is a central brick chimney. There is a one-story, wood-frame garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**294 Franklin Street 115-5001-0143**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1905

The 1905 2.5-story, wood-frame with vinyl siding early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a complex slate roof. The house has 3,754 square feet, which is consistent with scale and massing within the neighborhood. The façade has a two-bay arrangement. The façade also has a two-story, one-bay projection under the front facing gable located on the eastern half of the facade, the synthetic one-story replacement porch

wraps to the west, and an off-center to the east front door. The windows throughout are one-over-one, double-hung, vinyl replacement windows. There is a central brick interior chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**295 Franklin Street 115-5001-0144**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, c. 1915

The circa 1915 2.5-story, wood-frame with brick veneer modified Queen Anne sits on a limestone foundation under a complex slate roof. The house has 3,275 square feet, which is consistent with scale and massing

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within the neighborhood. The façade has a two-bay arrangement with an off-center to the west front door under a one-story pedimented portico with an intact side light and fanlight, and a wraparound porch with paired wood columns set on brick piers that wraps to the east. The façade also has a two-story, three-bay projection under a front-facing gable with a lunette window. The windows throughout are one-over-one, double-hung, wood-sash with brick arches. There is an east exterior end chimney. There is a one-story, metal garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Non-Contributing

**298 Franklin Street 115-5001-0145**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, c. 1908

The circa 1908 2.5-story, wood-frame with brick veneer early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a pyramidal roof that is clad with asphalt shingles. The house has 4,544 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement with a

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centered front door that has an intact fanlight and sidelights, a one-story wraparound porch with paired wood columns on brick piers that wraps to the east. The façade also front-facing gable with a set of grouped multi-paned windows and is accented by scalloped wood details. The windows throughout are one-over-one, double-hung with carved wood detail arches, then topped with brick arches. There are two brick interior chimneys that are slightly off-center to the east and west. There is a one-story garage with weatherboard located to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**299 Franklin Street 115-5001-0146**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1910

The circa 1910 two-story, wood-frame with weatherboard modified Queen Anne sits on a limestone foundation under a pyramidal roof that is clad with asphalt shingles. The house has 4,167 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement with an off-center to the west front door that has an intact fanlight and sidelights, a one-story wraparound porch with paired wood columns on limestone piers that wraps to the east, a three-bay projection the east half of the façade sits under a front facing gable with scalloped wood detailing. The windows throughout are one-over-one, double-hung with carved wood detail arches, and topped with brick arches. There are two brick interior chimneys--one in the east front of the house and one in the west rear of the house. There is a concrete and limestone retaining wall that follows portions of the south and east property lines. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**314 Franklin Street 115-5001-0147**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, c. 1900

The circa 1900 2.5-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a pyramidal roof that is clad with asphalt shingles and has projecting dormers on all elevations. The house 4,104 has square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement with a centered front door that has an intact transom and sidelights, a one-story wraparound porch with wood columns that sit on a brick base that wraps to the west. The windows throughout are one-over-one, double-hung, wood-sash with the exception of the dormer windows which are eight-over-one, double-hung, wood-sash. There is a central brick interior chimney. The rear of the house also has double wooden porches. There is a one-story, wood-frame garage located to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**317 Franklin Street 115-5001-0148**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Tudor Revival, c. 1910

The circa 1910 2.5-story, wood-frame with stucco Tudor Revival sits on a non-visible foundation under a complex



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roof that is clad with asphalt shingles. The house 2,328 has square feet, which is consistent with scale and massing within the neighborhood. The façade is asymmetrical, but has a central front door with stoop and overhang. The house also features typical Tudor Revival detailing in the gables. There is a brick interior chimney in the southeast corner of the house. There are two brick interior chimneys-one in the east front of the house and one in the west rear of the house. There is a one-story, wood-frame shed to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Contributing

**320 Franklin Street 115-5001-0149**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, c. 1900

The circa 1900 two-story, wood-frame with brick veneer Four Square sits on a limestone foundation under a complex slate roof. The house has 2,658 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement with an off-center to the east front door that has a multi-paned transom and sidelights, a full-front one-story three-bay wood columned porch, and a front facing gable with three fixed windows that are accented by the geometric wood details in the gable. The western half of the façade projects out with a one-bay two-story arrangement. The windows throughout are one-over-one, double-hung, wood-sash with the exception of the dormer windows which are eight-over-one, double-hung, wood-sash. There is an interior chimney to the rear of the house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**321 Franklin Street 115-5001-0150**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1910

The circa 1910 two-story, wood-frame with vinyl siding Colonial Revival sits on a limestone foundation under a complex slate roof. The house has 3,396 square feet, which is consistent with scale and massing within the neighborhood. The façade is asymmetrical with the first floor being dominated by a centered front door flanked by multi-paned, fixed wood-sash windows to the east and west. The second-floor features diamond paned glass-over-one windows that are both separate and grouped. The front-facing gable on the west half of the features a lunette window with three diamond-paned fixed windows. There is an exterior-end chimney on the east elevation and a central brick chimney. There is a west one-story, three bay projection. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**324 Franklin Street 115-5001-0151**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, c. 1900

The circa 1900 2.5-story, wood-frame with brick veneer Colonial Revival sits on a poured concrete foundation under a pyramidal standing seam metal roof. The house has 3,686 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a centered front door that has intact sidelights, a full-front one-story three-bay porch supported by square wood columns. The windows throughout are

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one-over-one, double-hung, wood-sash with the exception of the dormer windows which are six-paned fixed wooden windows. There is an east interior chimney and a west exterior end chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**328 Franklin Street    115-5001-0152**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, c. 1920

The circa 1920 two-story, wood-frame with brick veneer modified Queen Anne sits on a limestone foundation under a pyramidal slate roof. The house has 3,572 square feet, which is consistent with scale and massing within the neighborhood. The façade has a two-bay arrangement with an off-center to the east front door with intact sidelights, a partially enclosed wood columned with limestone base wraparound porch on the western half, and a one-bay two-story projection also on the western half. The windows throughout are one-over-one, double-hung, wood-sash. There is a central brick interior chimney. The rear of the house also has double wooden porches. There is a small wood-frame garage located to the north of the primary resource. There are mature trees to the rear of the house, as well as, sporadic foundation plantings and shrubbery throughout the yard. The house style and materials choice are consistent

with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

**331 Franklin Street    115-5001-0153**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, 1928

The 1928 one-story, wood-frame modified Bungalow sits on a brick foundation under a predominately side-gabled asphalt shingled roof. The house has 3,106 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a one-story, two-bay porch with wood columns set on concrete

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piers on the west, whereas the east half of the façade features a three-window connected arrangement with two six-over-one, wood sash, double hung windows flanking a larger nine-over-nine, double-hung, wood-sash window. The front door is off-center to the west and is flanked by twelve-over-one, double-hung, wood-sash windows. There is a vinyl siding portion of the west half of the façade that appears to have been added at a later date, given the asymmetrical nature of the roofline and the fact that the façade appears to be out of character for the Bungalow movement with the arrangement that is now present. There is a one-story, wood-frame garage with a pyramidal roof to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

**332 Franklin Street    115-5001-0154**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1920

The 1920 1.5-story wood frame with brick veneer Cottage sits on a poured concrete foundation under a complex pressed metal shingled roof. The house has 4,089 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house is asymmetrical with a brick porch dominating the western half and an archway with a recess leading to the front door dominating the eastern side of the façade. The half story has three

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grouped six-over-one, double-hung, wood-sash windows. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**334 Franklin Street    115-5001-0155**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1920

The 1920 1.5-story wood-frame with stucco Colonial Revival sits on a brick foundation under a side-gabled roof clad with asphalt shingles. The house 2,870 has square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay wood columned porch with a limestone base porch with a porte cochere on the east. There is a large projecting dormer from the half story that has vinyl siding and two one-over-one, double-hung vinyl windows. The first floor windows that flank the front door are also one-over-one, double-hung vinyl windows, but are paired. There is a one-story, wood-frame garage to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

**340 Franklin Street    115-5001-0156**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1925

The 1925 one-story, wood-frame with brick veneer Cottage-style dwelling sits on a non-visible foundation under a complex standing-seam metal roof. The house has 3,197 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house has multi-paned vinyl windows and the main point of entry is located on the west elevation in a one-bay projection with brick stairs. There is a west exterior end brick chimney. The remainder of the yard has a concrete retaining wall that defines the north property line, and there are foundation plantings.

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There is also a concrete driveway to the west of the house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**341 Franklin Street    115-5001-0157**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1925

The circa 1925 two-story, wood-frame with brick veneer modified Queen Anne sits on a brick foundation under a complex standing-seam metal roof. The house has 3,051 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement with an off-center to the east front door with an intact fanlight and sidelights, a wood columned on brick piers wraparound porch that wraps to the west, and a two-story three bay projection on the western half that is situated under a front-facing gable. The windows throughout are one-over-one, double-hung, wood-sash. There is an interior brick chimney. There is a wood-frame garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

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Primary Resource Information: Single Dwelling, Stories 1.5, Style: Bungalow/Craftsman, 1920

The 1920 1.5-story, wood-frame with brick veneer and wood shingles modified Bungalow sits on a limestone foundation under a predominately side-gabled asphalt shingled roof. The house has 3,347 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a one-story, three-bay porch with wood columns set on a wood shingled base, a three-bay one-story projection on the eastern half of the main façade, and a large projecting dormer in the half story with a front-facing gable. The front door is centered with an intact fanlight and sidelights. There are diamond paned-over-one, wood-windows on the first floor. There is a small concrete retaining wall defining the north boundary of the property. There is also a one-story, wood-frame garage to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Non-Contributing

**346 Franklin Street 115-5001-0159**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, 1912

The 1912 one-story, wood-frame with brick veneer and wood shingles modified Bungalow sits on a limestone foundation under a hipped asphalt shingled roof with projecting dormers on all sides. The house has 3,710 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a wraparound porch with wood columns and a wooden balustrade that wraps to the east. The front door has an intact multi-paned transom and sidelights. Windows throughout are six-over-one, double-hung, wood-sash. There is a dentil molding at the cornice line. There are two interior brick chimneys. There is also a driveway located on the east side of the house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**351 Franklin Street 115-5001-0160**

Primary Resource Information: Single Dwelling, Stories 2.0, Style: Dutch Colonial Revival, c. 1937

The circa 1937 two-story wood-frame with vinyl siding and brick veneer Dutch Colonial Revival sits on a poured concrete foundation under a side gabled standing-seam metal roof with a continuous projecting dormer. The house has 2,664 square feet, which is consistent with scale and massing within the neighborhood. The façade features a off-center to the east front door, six-over-one, double-hung, wood-sash windows, wood shutters with diamond cutout detail. There is a massive exterior end brick chimney on the west elevation. There is a one-story, wood-frame garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**355 Franklin Street 115-5001-0161**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Dutch Colonial Revival, 1925

The 1925 two-story, wood-frame with brick veneer Dutch Colonial Revival duplex sits on a limestone foundation under a gambrel asphalt shingled roof with a continuous projecting dormer. The house has 4,771 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features an east and west point of entry into the units bearing the addresses of 355 Franklin Street and 357 Franklin Street. The entrances are

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located under one-story, one-bay wood columned porches. The windows throughout are six-over-six, double-hung, wood-sash, which are accented by the wood shutters with crescent cutouts. There are interior brick chimneys for both of the units. There is a one-story masonry garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**356 Franklin Street 115-5001-0162**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1956

The 1956 one-story, wood-frame with brick veneer modified Ranch house sits on a non-visible foundation under a hipped asphalt shingled roof. The house 2818 has square feet, which is consistent with scale and massing within the neighborhood. There is minimal ornamentation on the main façade of the building with an off-center to the east front door and three one-over-one vinyl windows. There is also an exterior end west chimney. The site has a paved driveway to the west and there are mature shade trees to the rear of the property. The house style and materials choice are representative of mid-twentieth century modern movement architectural forms. The selection of brick veneer for the exterior treatment, compliance with setback traditions and height traditions for the neighborhood also shows how the house is in keeping with the significance of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**366 Franklin Street 115-5001-0163**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1955

The 1955 one-story, wood-frame with brick veneer Modern Movement house sits on a non-visible foundation under

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a hipped asphalt shingled roof. The house has 2,624 square feet, which is consistent with scale and massing within the neighborhood. There is minimal ornamentation on the building as the façade features one large single-paned wood window flanked by two fixed one-over-one wood windows and a set of paired one-over-one, double-hung, wood-sash windows. The main point of entry for the house is located on the west elevation and is accessed by a set of concrete block stairs that are located on the west elevation. There is a carport on the east elevation. There is an interior brick chimney in the rear of the house. The house style and materials choice are representative of mid-twentieth century modern movement architectural forms. The selection of brick veneer for the exterior treatment, compliance with setback traditions and height traditions for the neighborhood also shows how the house is in keeping with the significance of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**380 Franklin Street 115-5001-0164**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, c. 1955

The circa 1955 2.5-story, wood-frame with painted brick veneer Colonial Revival house sits on a brick foundation under a complex standing-seam metal roof. The house has 4,220 square feet, which is consistent with scale and massing within the neighborhood. The balanced and symmetrical façade of the building features a centered front door with an intact transom under a triangular pediment with a second-story wooden balustrade, one-over-one, double hung, wood sash windows, and a front facing gable with scalloped wood details. The east section of the façade is slightly recessed from the rest of the house. There is also an east point of entry under a stoop with an

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overhang. There is an interior brick chimney in the northeast section of the house. There are two one-story, wood-frame sheds to the north of the primary resource. There are multiple mature shade trees that define the yard. There are also foundation plantings and shrubbery. The house is also accessed from the street by a set of steep concrete stairs that lead to the front door.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Contributing
Individual Resource Status:	Shed	Contributing

Grattan Street, East

**35 Grattan Street, East 115-5001-0012**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1939

The circa 1939 two-story, wood frame with vinyl siding and brick Colonial Revival house sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The building has 2,744 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building is symmetrical with a central recessed front door that is flanked by two octagonal shaped windows. The second floor is cantilevered over the first, and there is a change in materials from painted brick veneer on the first story to vinyl siding on the second story. The windows on the first level are eight-over-eight, double-hung, vinyl replacement windows. There are matching interior-end brick chimneys located on the gabled ends. There is a small wooden picket fence defining the north property line where the yard meets the sidewalk. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**45 Grattan Street, East 115-5001-0013**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Tudor Revival, 1939

The 1939 two-story, cinder block Tudor Revival house sets on a cinder block foundation under a complex roof clad with the original asbestos shingles. The house was designed by Samuel Collins from the T.J. Collins firm in Staunton, Virginia as one of two cinder block houses in the City of Harrisonburg. The building has 2,170 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building has a four-bay arrangement and is asymmetrical with an off-center to the east, recessed front door. The exterior is accented with typical Tudor Revival wood details in the front facing gable. The windows throughout are multi-paned with metal frames and hinges. The house follows setback from the street typical of the neighborhood. The fact that this high style Tudor Revival house is constructed entirely out of cinder blocks and still has an intact asbestos shingled roof adds to its significance within the district and sets it apart from other houses in the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**55 Grattan Street, East 115-5001-0014**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, c. 1922

The circa 1922 2.5-story, wood-frame with brick veneer American Four Square sits on a concrete block foundation under a pyramidal standing-seam metal roof. The building has 4,138 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement, one-over-one, double-

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hung, wood-sash windows, and an interior brick chimney off center to the southeast. The eight-paneled wooden front door is off center to the west and has intact sidelights. There is a full-front, wood porch with round wood posts sitting on brick piers. There are projecting dormers on all elevations, which have shingle details. There is also a two-story east projection. There are no outbuildings associated with this property. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**56 Grattan Street, East    115-5001-0015**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow, c. 1930

The circa 1930 1.5-story, wood frame with metal siding Bungalow sits on a concrete block foundation under a front gable roof clad with asphalt shingles. The building has 1,531 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement, one-over-one, double-hung, metal windows. There is no chimney. There is a full-front wood porch with wood posts. The front door is off-center to the west. There are projecting dormers on east and west elevations. There are no outbuildings associated with this property. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**65 Grattan Street, East    115-5001-0016**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, c. 1939

The circa 1939 2.5-story, wood frame with brick veneer American Four Square sits on a limestone foundation under

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a pyramidal roof clad with asphalt shingles. The building has 1,664 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement, six-over-one, double-hung, wood-sash windows, and an east exterior end brick chimney. The two paneled wooden front door is off-center to the west and has an intact transom and sidelights. There is a full-front wood porch with round wood columns sitting on limestone piers. There is a projecting dormer on the north elevation. Another interesting element of this American Four Square is the use of Italianate bracketing at the cornice line and also on the porch, which is an unusual detail for the neighborhood. There are no outbuildings associated with this property. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**66 Grattan Street, East    115-5001-0017**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, c. 1920

The circa 1920 two-story, wood frame with vinyl siding early 20<sup>th</sup> Century American Movement house sits on a concrete block foundation under a hipped roof clad with asphalt shingles. The building has 3,493 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement and six-over-six, double-hung, vinyl replacement windows, and a one-story, one-bay front gabled porch with a wood railing and a brick base. The house has a one-story addition to the rear, which was likely done at the time the building was converted into multiple rental units late in the twentieth century. There are no outbuildings

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associated with this property. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood. The house also reflects the popular trend in the neighborhood to preserve the single-family residence façade and alter the rear and interior of the house to accommodate multiple rental units to satisfy growing housing needs and concerns.

Individual Resource Status:      Single Dwelling      Contributing

**75 Grattan Street, East    115-5001-0018**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, c. 1922

The circa 1922 2.5-story, wood frame with vinyl siding Four Square sits on a concrete block foundation under a pyramidal standing-seam metal roof. The building has 1,976 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement, six-over-six, double-hung, vinyl replacement windows, and a central interior brick chimney. The six-paneled wooden front door is off-center to the east with intact sidelights. There is a full-front wood porch with wood columns on a brick base. There is a projecting dormer on the main elevations, which has vinyl siding and its original two-over-two, double-hung, wood-sash window. There is a one-story, wood-frame with weatherboard garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

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**76 Grattan Street, East    115-5001-0019**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, c. 1920

The circa 1920 2.5-story, wood frame with stucco early 20<sup>th</sup> Century American Movement house sits on a concrete block foundation under a pyramidal standing seam metal roof. The building has 2,400 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, three-over-three-one, double-hung, wood-sash windows, an interior brick chimney in northwest section of the house, and an exterior end brick chimney on the east elevation. The wraparound porch with concrete posts wraps to the west; however, the eastern portion of it has been completely enclosed. There are projecting dormers on all elevations with the original double-hung, four-over-four, wood-sash windows still intact. The site is interesting given the fieldstone retaining wall that defines the west and south property lines. There are no outbuildings associated with this property. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**85 Grattan Street, East    115-5001-0020**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, c. 1925

The circa 1925 1.5 story wood frame with brick veneer Bungalow sits on a concrete block foundation under a side-gabled roof clad with metal shingles. The building has 1,800 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement, a full frontal, integral porch with squared wooden posts on brick piers. There is an exterior brick chimney on the east elevation. The windows are one-over-



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one, double-hung, wood-sash windows. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**86 Grattan Street, East    115-5001-0021**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, c. 1920

The circa 1920 2.5-story, wood frame with painted brick veneer American Four Square sits on a concrete block foundation under a pyramidal standing seam metal roof. The building has 2,640 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement and one-over-one, double-hung, wood-sash windows. There is also a second-floor, three-bay projection on the western portion of the façade. The front door is off-center to the west with intact sidelights. The full-frontal wood porch has wood columns on concrete piers. There are projecting dormers on all elevations. There are exterior-end brick chimneys on the east and west elevations. There is a non-contributing one-story shed building located to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      **Shed**      **Non-Contributing**

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**95 Grattan Street, East    115-5001-0022**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, c. 1920

The circa 1920 2.5-story, wood frame with vinyl siding American Four Square sits on a concrete block foundation under a pyramidal standing-seam metal roof. The building has 2,312 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement and one-over-one, double-hung vinyl replacement windows. The front door is off-center to the east with intact sidelights. The wraparound wood porch wraps to the west with wood columns on painted brick piers, and the base is accented with wood shingles. There is a projecting dormer on the main façade with paired four-paned wood windows. There is a central interior brick chimney. There are no outbuildings associated with this house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**96 Grattan Street, East    115-5001-0023**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, c. 1925

The circa 1925 2.5-story, wood-frame with stucco American Four Square sits on a concrete block foundation under a pyramidal standing-seam metal roof. The building has 4,128 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement and one-over-one, double-hung vinyl replacement windows. The front door is off-center to the west. The full-front porch is supported by concrete

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posts. There are projecting dormers on all elevations. There is a central interior brick chimney and an interior brick chimney in the northwest corner of the house. There is a non-contributing one-story shed building located to the northeast of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	<b>Shed</b>	<b>Non-Contributing</b>

**104 Grattan Street, East 115-5001-0024**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Other, 1981

The two-story wood frame brick veneer non-contributing building located at the northwest corner of South Mason Street and East Grattan Street is an interesting example of a modern building for the neighborhood. It was constructed as a multi-family rental unit in 1981 and has 3,422 square feet, which is in keeping with the scale and massing for the neighborhood. The house style reflects elements of revivalist architectural styles mixed in with modified ranch styling on the west projection. The building has a side-gabled roof clad with asphalt shingles, one-over-one, vinyl windows, a centralized point of entry with two doors leading into separate apartment spaces under a one-story, one-bay porch. The west projection provides the third point of entry and displays a smaller scale than the central block of the house, as it is only a one-story, side-gabled addition. The other interesting fact about this property is that the residents have addresses of 104 East Grattan Street, 106 East Grattan Street and 108 East Grattan Street, but the owners and the city lists the address for the property as 587 South Mason Street. While the building is non-contributing due to its age, it does reflect elements typical of the neighborhood and does not disrupt the

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architectural pattern of the neighborhood.

Individual Resource Status:	<b>Multiple Dwelling</b>	<b>Non-Contributing</b>
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**201 Grattan Street, East 115-5001-0025**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1920

The 1920 1.5 story weatherboard and wood-shingled Bungalow sits on a concrete block foundation under a side-gabled roof clad with pressed metal shingles. The building has 2,016 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement, a full-frontal, integral porch with brick bases and rounded wood columns. There is also an off-center to the east front door and a west exterior-end brick chimney. The façade first floor windows are one-over-one, double-hung, wood-sash, while the second floor windows are three-over-three fixed, wooden windows. There is a small limestone garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**211 Grattan Street, East 115-5001-0026**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Bungalow/Craftsman, 1922

The 1922 2.5-story, wood-frame Craftsman-style dwelling with original west porte cochere sits on a limestone foundation under a side gabled roof clad with pressed metal shingles. The building has 4,588 square feet, which is consistent with scale and massing within the neighborhood. The façade features eight-over-one, double-hung, wood-sash windows, a full frontal porch leading into the porte cochere on the west with brick piers and a brick base, a off-

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center to the east front door with intact transom and sidelights. There is a west exterior-end brick chimney. The house also continues to the rear with a scaled down two-story addition with a flat roof. There is a fieldstone retaining wall separating the house from the sidewalk. There is a one-story garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**212 Grattan Street, East 115-5001-0027**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Tudor Revival, 1935

The 1935 two-story wood frame stucco and brick veneer Tudor Revival house sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The building has 3,532 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement, a 1.5-story front-facing gable on the east that defines the main point of entry with typical Tudor wood details and a wood sunburst detail in the archway above the door, a small recessed brick and concrete sitting porch is located in the middle of the façade with a brick veneer wall and eight-over-one, double-hung, wood-sash windows and an enclosed west corner with jalousie windows. The second floor has a continuous projecting dormer and features Tudor wood details with six-over-one, double-hung, wood-sash windows. There is an interior brick chimney on the western half of the house at the end of the continuous dormer. The east elevation also reflects the use of brick veneer on the first story and stucco on the second. There are

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no outbuildings associated with this primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**221 Grattan Street, East 115-5001-0028**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1936

The 1936 1.5-story, wood frame with brick veneer Colonial Revival house sits on a concrete block foundation under a front gable slate roof. The building has 2,248 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a four-bay arrangement, nine-over-nine, double-hung, wood-sash windows on the second floor, a modified dentil cornice molding, three projecting dormers with six-over-six, double-hung, wood-sash windows. There are exterior-end brick chimneys on the gabled ends. The front door is centered with an intact multi-paned transom. There is a one-story, small, front-gabled red brick garage southwest of primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**222 Grattan Street, East 115-5001-0029**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1936

The 1936 two-story, wood frame with brick veneer Colonial Revival house sits on a limestone foundation under a side-gabled slate roof. The building has 3,528 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, eight-over-eight, double-hung wood-sash windows, there is a six-over-six, double-hung, wood-sash window in center of second floor above the main

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entry point. The wood shutters have crescent shaped cutouts. The front door is centered with an intact fanlight and sidelights under a front facing gabled wood columned portico. There is also a one-story porch on the west elevation under a hipped slate roof. There are exterior-end brick chimneys on the gabled ends. There is a screened-in porch on the northwest side of the house. There are no outbuildings associated with this primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**227 Grattan Street, East 115-5001-0030**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1937

The 1937 1.5-story, wood frame with painted brick veneer Colonial Revival house sits on a non-visible foundation under a side-gabled roof clad with asphalt shingles. The building has 2,694 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, eight-over-eight, double-hung, wood-sash windows on the second floor, and three projecting dormers with six-over-six, double-hung, wood-sash windows and weatherboard siding. There is also weatherboard siding on half story in the gabled ends. There is a central brick chimney. The front door is centered with an intact multi-paned transom and flanked by inset pilasters and capped with a triangular pediment. There is a one-story, three-bay projection under a hipped asphalt shingled roof on the west elevation. There is a one-story, non-contributing wood frame shed to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback

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from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      **Shed**      **Non-Contributing**

**231 Grattan Street, East 115-5001-0031**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, c. 1920

The circa 1920 1.5 story, wood frame with brick veneer Bungalow sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The building has 2,283 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement, a full frontal, integral porch with a brick base and brick posts that has been enclosed to create a jalousie window porch with metal awnings, and a three bay continuous projecting dormer with four-over-one, double-hung, wood-sash windows. The front door is off center to the west and an east exterior-end brick chimney. There is a one-story garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

**232 Grattan Street, East 115-5001-0032**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, 1923

The 1923 2.5-story, wood frame with brick veneer American Four Square sits on a concrete block foundation under a pyramidal roof clad with asphalt shingles. The building has 2,988 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with paired six-over-

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one, double-hung, wood-sash windows. The front door is centered. The full-frontal porch is supported by brick piers. There is a projecting dormer on the façade with wood shingle details. There is a west exterior brick chimney. There are no outbuildings associated with this primary resource. There is a concrete driveway located to the west of the house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**241 Grattan Street, East    115-5001-0033**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, c. 1920

The circa 1920 2.5-story, wood frame with stucco and wood shingles Colonial Revival sits on a concrete block foundation under a pyramidal roof clad with asphalt shingles. The building has 3,195 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, eight-over-one, double-hung, wood-sash windows, and a west exterior-end brick chimney. The front door is centered with intact sidelights. There is a full front concrete porch squared stucco piers. There is a projecting dormer on the north elevation with wood shingle details. There is a one-story flat roof brick garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

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**242 Grattan Street, East    115-5001-0034**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1958

The non-contributing 1958 one-story, wood frame modified ranch with brick veneer sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The building has 2,020 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building is asymmetrical with a centered front door and multi-paned picture window to the west and a front-facing gabled block with a six-over-six, vinyl window, and metal scalloped detail at the cornice line. There is also a projecting dormer on the west half of the house that has two eight-paned metal windows that appear to swing out to the street. The front porch dominates the center and western half of the façade and has metal trellis posts. There is a west exterior-end brick chimney. There are no outbuildings associated with this primary resource. There is a concrete driveway to the west of the house. While this house falls slightly out of the period of significance for inclusion in the nomination, it is an excellent example of mid-twentieth century architectural forms in the Shenandoah Valley.

Individual Resource Status:      **Single Dwelling**      **Non-Contributing**

**252 Grattan Street, East    115-5001-0035**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, c. 1937

The circa 1937 1.5-story wood frame with brick veneer and weatherboard Bungalow sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The building has 3,597 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement, a full frontal, integral porch with a brick base and brick piers, a projecting dormer that has three four-over-one, double-hung, wood-sash windows, and bracketed eaves on the porch and in the gabled ends of the house. The front door is off-center to the east and a west exterior-end brick chimney. There is a one-story garage to the north of the primary resource. The garage is accessed by a paved drive also located on the west of the house. There is also a

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concrete retaining wall that defines the south property line and a portion of the driveway to the west. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**261 Grattan Street, East 115-5001-0036**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1935

The circa 1935 two-story, wood frame with brick veneer Colonial Revival house sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The building has 2,016 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building is asymmetrical with a central slightly recessed front door that is flanked by inset pilasters and has a multi-paned transom, six-over-six, double-hung, vinyl replacement windows. There is an interior brick chimney located in the southwest corner of the house. While the building does have the intact appearance of a single-family dwelling, it has been split apart inside into three rental units. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**262 Grattan Street, East 115-5001-0037**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1935

The 1935 1.5-story wood frame with brick veneer and weatherboard Cottage-style dwelling sits on a concrete block foundation under a complex roof clad with asphalt shingles. The building has 1,488 square feet, which is consistent with scale and massing within the neighborhood. The façade features a four-bay arrangement, six-over-six, double-hung, metal-sash windows, and a small overhanging stoop on the west half of the house at the main point of entry. There is also a side porch on the east side of the house that is now fully enclosed. All gables have weatherboard. There is a central interior brick chimney. There are no outbuildings associated with this primary resource. There is a concrete driveway to the east. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**271 Grattan Street, East 115-5001-0038**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1923

The 1923 1.5-story wood frame with stucco Bungalow sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The building has 2,583 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement, a full frontal, integral porch with a brick piers and a stucco base, a projecting dormer that has three eight-over-one, double-hung, wood-sash windows and bracketed eaves, the gabled ends also have bracketed eaves. The front door is off center to the west and an east exterior-end brick chimney. There is also a brick retaining wall that defines the west property line and the paved driveway located to the west. There is a one-story, front-gabled garage to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**272 Grattan Street, East 115-5001-0039**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1938

The 1938 two-story, wood frame with brick veneer Colonial Revival house sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The building has 3,080 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building is symmetrical with a central front door that is flanked by inset pilasters. The façade also has eight-over-eight, double-hung, vinyl replacement windows. There is a central interior brick chimney. There is a one-story projection with a basement located on the west elevation of the house that serves as the garage for the house and is accessed by a concrete driveway also on the west side of the house. There is a concrete retaining wall with a brick cap that defines the driveway on the west. There are no outbuildings associated with this primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**281 Grattan Street, East 115-5001-0040**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1938

The 1938 1.5-story, wood frame with brick veneer Colonial Revival house sits on a limestone foundation under a

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gambrel roof clad with asphalt shingles. The building has 2,892 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building is symmetrical with a continuous project dormer and a central slightly recessed front door with intact sidelights that is located under a one-story, one-bay, arched wood porch with paired wood columns. The façade also has twelve-over-one, double-hung, wood-sash windows and the continuous dormer has four-over-one, double-hung, wood-sash windows. There is an east exterior-end brick chimney. There is a small brick shed located to the south of the primary resource. There is a concrete driveway to the east of the house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Contributing

**282 Grattan Street, East 115-5001-0041**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Modern Movement, 1957

The 1957 two-story, wood frame with brick veneer Modern Movement duplex sits on a concrete block foundation under a hipped roof clad with asphalt shingles. The building has 3,240 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building is symmetrical with a central hipped wood porch with wood posts that covers the two points of entry for the duplex. The façade has one-over-one, double-hung, vinyl windows. There is no chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
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**291 Grattan Street, East 115-5001-0042**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1938

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The 1938 two-story, wood frame with brick veneer Colonial Revival house sits on a limestone foundation under a side gable roof clad with asphalt shingles. The building has 3,544 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building is symmetrical with a three-bay arrangement, central front door flanked by inset pilasters and accented by a wooden arch, as well as, eight-over-eight, double-hung, wood-sash windows on the first floor and six-over-six, double-hung, wood-sash windows on the second floor. There is a one-story projection on the west that has a garage at grade that is accessed by a concrete driveway also located on the west of the house. There is a west exterior-end brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:          Single Dwelling          Contributing

Layman Avenue

**537 Layman Ave 115-5001-0190**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1930

The circa 1930 two-story, wood-frame with stucco Colonial Revival house sits on a limestone foundation under a side-gabled standing-seam metal roof. The single-family residence has been converted into three rental units and has 1,378 square feet. The façade of the house features a two-bay arrangement with vinyl replacement one-over-one windows and a full-front two-bay porch. There is a one-story concrete block addition to the rear of the building that

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projects to the north and is accented by jalousie windows. There are no outbuildings associated with this primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:          Single Dwelling          Contributing

**547 Layman Ave 115-5001-0191**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Other, c. 1930

The circa 1930 two story, wood frame with vinyl siding Mixed Style multiple family rental unit is set on a concrete block foundation under a hipped asphalt shingled roof. The building has 2,334 square feet, which is consistent with scale and massing within the neighborhood. There is no main façade for the house, as it has been reconfigured to accommodate the multiple rental units. Elements of the building included one-over-one double hung, vinyl replacement windows and unpainted wooden decking systems that provide access into rental units. Given the extent of alterations, it is difficult to ascertain the original design of the house. The house materials choice, however, is reflective of the neighborhood as a whole.

Individual Resource Status:          Multiple Dwelling          Contributing

Mason Street, South

**178 Mason Street, South 115-5001-0192**

Primary Resource Information: Commercial Building, Stories 2.00, Style: Spanish Colonial Revival, 1932

The 1932 two-story, wood-frame with brick veneer and stucco Spanish Colonial Revival sits on a poured concrete foundation under a flat terracotta roof. The building has 2,770 square feet, which is consistent with scale and massing within the neighborhood. The multiple commercial space building appears to have been originally designed as a duplex with two central points of access on the four-bay arranged façade. The façade has a fieldstone full-front



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porch with brick piers, two entry doors that are centered to the façade and six-over-one, double-hung, wood-sash windows. The house sits on a typically sized lot for the neighborhood and is representative of setback standards for the neighborhood. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Commercial Building Contributing

**265 Mason Street, South 115-5001-0193**

Primary Resource Information: Multiple Dwelling, Stories 2.5, Style: Tudor Revival, 1932

The 1932 "Biltwell" is a 2.5-story, wood-frame with brick veneer Tudor Revival apartment building that rests on a limestone foundation under a side-gabled roof with projecting dormers with Tudor Revival detailing that was built in 1932 by Nielsen builders. The building has 5,940 square feet, which is consistent with scale and massing within the neighborhood. The balanced and symmetrical façade of the building has a seven-bay arrangement with two distinct units with matching one-story, one-bay porches with brick piers on limestone bases, a central point of entry, and three projecting dormers with Tudor style wood detailing and stucco. The dormers have one center massive dormer that is flanked by two smaller scale dormers. There are north and south exterior-end brick chimneys. There is one-story, six-bay garage with has a flat roof located to the west of the primary resource. The house sits on a typically sized lot for the neighborhood and is representative of setback standards for the neighborhood. The house style and

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materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Multiple Dwelling Contributing  
Individual Resource Status: Garage Contributing

**327 Mason Street, South 115-5001-0194**

Primary Resource Information: Single Dwelling, Stories 2.0, Style: Dutch Colonial Revival, 1930

The 1930 two-story, wood-frame with brick veneer Dutch Colonial Revival sits on a limestone foundation under a gambrel roof clad with asphalt shingles. The building has 3,893 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house has a four-bay arrangement with a centered front door with intact sidelights and fanlight under a triangular pedimented stoop overhang that is flanked by paired six-over-one, double-hung, wood-sash windows, and a south one-story addition that is clad with weatherboard and has one-over-one double-hung, vinyl windows. There is a continuous projecting dormer with weatherboard and paired six-over-one, double-hung, wood-sash windows. The house sits on a typically sized lot for the neighborhood and is representative of setback standards for the neighborhood. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

**337 Mason Street, South 115-5001-0195**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1936

The 1936 1.5-story wood-frame with brick veneer Cottage-style dwelling sits on a non-visible foundation under a predominately side-gabled roof clad with asphalt shingles. The building has 2,324 square feet, which is consistent with scale and massing within the neighborhood. The façade features an off-center to the south massive brick chimney and a front-facing brick gable, a centered front door and a variety of multi-paned metal casement windows. The house style and materials choice are representative of the neighborhood, and the house follows setback from the

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street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**437 Mason Street, South 115-5001-0196**

Primary Resource Information: Multiple Dwelling, Stories 2.5, Style: Colonial Revival, 1920

The 1920 2.5-story, wood-frame with brick veneer Colonial Revival multiple dwelling sits on a non-visible foundation under a pyramidal asphalt shingled roof with projecting dormers with wood shingle detailing on all elevations. The building has 4,856 square feet, which is consistent with scale and massing within the neighborhood. The façade of building has been reconfigured to meet the current needs of the building's use as a multiple dwelling with three points of entry and the north and south points of entry being under paired square wood posts, one-story, one-bay porches. There is also a second-floor unpainted wood decking system that spans the second story on the main elevation. There is a one-story south addition with front and rear unpainted wooden decking. There is also a wooden fence that is used as a bicycle rack on the southern half of the main elevation. The façade also features intact brick quoins on all corners. Windows throughout include six-over-one, double-hung, wood-sash in the dormers and three-over-one, double-hung, wood-sash in the main block of the house and the south addition. There is an interior brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows

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setback from the street typical of the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
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**450 Mason Street, South 115-5001-0197**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1914

The 1914 2.5-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a pyramidal standing seam metal roof with projecting dormers and a projecting front-facing gable. The building has 7,458 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement with a centered front door with an intact transom and sidelights, a wood columned one-story, three-bay with wood balustrade full-front porch, and a three-bay first story projection on the south half and a one-bay projection on the second floor on the same side of the main elevation that sit under a front-facing projecting gable. The windows throughout are one-over-one, double-hung, wood-sash. There are two interior brick chimneys. There is a one-story, wood-frame garage and two one-story, wood-frame sheds to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing
Individual Resource Status:	Shed	Contributing
Individual Resource Status:	Shed	Non-Contributing

**455 Mason Street, South 115-5001-0198**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1998

The 1998 non-contributing one-story, wood-frame with brick veneer modified ranch house sits on a poured concrete foundation under a side-gabled asphalt-shingled roof. The building has 1,800 square feet, which is smaller in scale and massing than many of the other surrounding houses. The façade of house is symmetrical with a three-bay

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arrangement, a centered front door located under a front facing gabled one-story brick porch with a metal railing and metal posts that is flanked by six-over-six, double-hung, vinyl windows. There are no interior or exterior chimneys. The house does comply with the materials choice for the neighborhood; however, its date of construction defines it as non-contributing.

Individual Resource Status:      **Single Dwelling**      **Non-Contributing**

**460 Mason Street, South    115-5001-0199**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1920

The 1920 2.5-story, wood-frame with weatherboard early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a pyramidal standing-seam metal roof with projecting gables. The façade of the building features a two-bay arrangement with a two-story, one-bay projection under a front-facing gable on the north side and an off-center to the south front door with intact transom under a wood-columned pedimented portico. There is a two-story, one-bay projection on the south elevation. There is a brick interior chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Shed      Contributing

**465 Mason Street, South    115-5001-0200**

Primary Resource Information: Multiple Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1920

The 1920 2.5-story, wood-frame with brick veneer early 20<sup>th</sup> Century American Movement house multiple dwelling sits on a limestone foundation under a complex standing-seam metal roof. The building has 2,488 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with a two-story, three-bay projection under a front-facing gable with scalloped wood details on the north side and an off-center to the south point of entry with two doors under a wood columned one-story, one-bay porch with a second floor wooden balustrade. There is a two-story, one-bay projection on the south elevation. There is a central brick interior chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Multiple Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

**473 Mason Street, South    115-5001-0201**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1937

The 1937 two-story, wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled asphalt-shingled roof. The building has 4,257 square feet, which is consistent with scale and massing within the neighborhood. The house is a central block with wings with the main block having a three-bay arrangement with a centered front door flanked by inset wood pilasters. The north and south wings are recessed slightly from the main block, have a slightly smaller scale and feature matching one-story, one-bay wood columned porch with wooden balustrades on the first and second floors. The windows throughout are eight-over-eight, double-hung, wood-sash. There are north and south interior brick chimneys. The house style and materials choice are representative of the

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neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**478 Mason Street, South    115-5001-0202**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1906

The 1906 2.5-story, wood-frame with stucco early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a complex standing-seam metal roof. The building has 2,652 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with a two-story, three-bay projection under a front-facing gable with scalloped wood details on the north side and an off-center to the south point of entry with two doors under a wood-columned one-story, one-bay porch with a second floor wooden balustrade. There is a two-story, one-bay projection on the south elevation. There is a central brick interior chimney. There is a one-story masonry garage with a pyramidal roof located to the east of the primary resource. The house sits on a typically sized lot for the neighborhood and is representative of setback standards for the neighborhood. The site has mature trees to the rear of the lot. The house style and materials choice are representative

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of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

**484 Mason Street, South    115-5001-0203**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1910

The 1910 2.5-story, wood-frame with brick veneer early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a pyramidal slate roof. The building has 3,910 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with a front-facing gable with scalloped wood details, an off-center to the north front door with an intact transom, and a one-story wraparound wood columned porch. The windows throughout are one-over-one, double-hung, wood-sash that are accented by brick arches above. There is a central brick interior chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**485 Mason Street, South    115-5001-0204**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1910

The 1910 1.5-story wood frame with stucco modified Bungalow sits on a poured concrete brick foundation under a side-gabled roof clad with asphalt shingles and accented with bracketed eaves. The building has 2,700 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door with an intact transom and sidelights, a projecting dormer with bracketed eaves, and a full-front porch with fieldstone piers. The windows are six-over-six, double-hung, wood-sash. There is no chimney present. There is a one-story, stucco garage to the west of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

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**486 Mason Street, South 115-5001-0205**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1916

The 1916 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a pyramidal standing-seam metal roof. The building has 3,675 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with a front-facing slightly projected gable with scalloped wood details, an off-center to the north front door with an intact transom, and a one-story wraparound wood columned porch that wraps to the south. The windows throughout are one-over-one, double-hung, wood-sash that are accented by brick arches above. There is a central brick interior chimney. There is a one-story, wood-frame garage with a pyramidal roof to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

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**487 Mason Street, South 115-5001-0206**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1920

The 1920 2.5-story, wood-frame with brick veneer Colonial Revival sits on a poured concrete foundation under a pyramidal standing-seam metal roof. The building has 3,801 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a four-bay arrangement with a projecting dormer, an off-center to the north front door with an intact transom and sidelights, and a one-story partially enclosed with weatherboard three-bay full-front square wooden post on brick piers porch that continues past the house to create a north porte cochere. The windows throughout are six-over-one, double-hung, vinyl replacements. There is a rear interior brick chimney. There is a one-story, wood-frame garage with a pyramidal roof to the west of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**488 Mason Street, South 115-5001-0207**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1910

The 1910 two-story, wood-frame with brick veneer Colonial Revival sits on a poured concrete foundation under a pyramidal slate roof with a front-facing gable with scalloped wood details. The building has 3,540 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with an off-center to the north front door with an intact transom, and a full-front wood columned on brick piers porch that continues past the house to create a north porte cochere. The windows throughout are one-over-one, double-hung, vinyl replacements. There is a central interior brick chimney and a rear interior brick chimney in the northeast corner of the house. There is a one-story, wood-frame brick veneer garage with a flat roof that sits to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

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**491 Mason Street, South 115-5001-0208**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, c. 1920

The circa 1920 2.5-story, wood-frame with stucco early 20<sup>th</sup> Century American Movement house sits on a poured concrete foundation under a gabled asphalt shingled roof. The building has 2,777 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building has a three-bay arrangement and is accented by a replacement stucco Craftsman porch. There is a centered front door that has an intact transom. It is also interesting to note that the front of the house has a series of stained glass panels that do not appear to be original to the house, but serve to contribute to the uniqueness of the resource. The windows throughout are six-over-one, double-hung, vinyl replacements. There is an off-center to the north brick interior chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

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**492 Mason Street, South 115-5001-0209**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1920

The 1920 2.5-story, wood-frame with brick veneer early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a complex standing-seam metal roof. The building has 3,482 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with an off-center to the north front door, a wood column on limestone piers porch that wraps to the south, and a second-story, three-bay projection under a front-facing gable with wood shingle detailing. There is a south two-story, one-bay projection. The windows throughout are one-over-one, double-hung, wood-sash. There is a central interior brick chimney and a rear interior brick chimney in the northeast corner of the house. There is a one-story wood-frame gabled garage that stands to the east of the primary resource. There are also sporadic shrubbery and foundation plantings. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing  
Individual Resource Status: Garage Contributing

**495 Mason Street, South 115-5001-0210**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1920

The 1920 1.5-story wood frame wood shingled Bungalow sits on a poured concrete brick foundation under a side-gabled roof with bracketed eaves that is clad with asphalt shingles. The building has 3,594 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door with an intact transom and sidelights, two projecting dormers with bracketed eaves, and a full-front porch with wood posts on a fieldstone base. While all of the windows are wood-sash, they range greatly in their form. The first floor has six-over-one, double-hung, wood-sash and nine-over-one, fixed, wood-sash and the dormer windows are fifteen-over-one, double-hung, wood-sash and twelve-over-one, double-hung, wood-sash. There is no chimney present. There is a one-story, fieldstone garage with a hipped asphalt shingled roof located to the west of the house that is accessed by a north driveway. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**496 Mason Street, South 115-5001-0211**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, 1935

The 1935 2.5-story, wood frame with vinyl siding American Four Square sits on a limestone foundation under a hipped roof clad with asphalt shingles. The building has 2,184 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a reconfigured three-bay arrangement with the front door offset to the south, a fully enclosed full-front porch with still intact square wood posts set on limestone piers. There is a projecting dormer on the main elevation with two louvered openings. The windows on the second floor are nine-over-one, double-hung, wood-sash, while the first floor windows in the now enclosed porch are one-over-one, vinyl replacements. There is a north exterior-end brick chimney and an interior brick chimney in the southeast corner of the house. There is a 1.5-

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story, wood-frame garage to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**497 Mason Street, South 115-5001-0212**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1950

The 1950 two-story, wood-frame with brick veneer revival inspired house sits on a poured concrete foundation under a side-gabled asphalt shingled roof. The building has 2,880 square feet, which is consistent with scale and massing within the neighborhood. The main façade features a two-bay arrangement with the front door off-center to the north under a hipped roof with paired wood columns covered concrete stoop. The windows on the first floor include a single-paned picture window that is flanked by two one-over-one, vinyl windows and the second floor windows are one-over-one, double-hung, vinyl. There is a brick exterior-end chimney on the south elevation. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**498 Mason Street, South 115-5001-0213**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1920

The 1920 2.5-story, wood-frame with brick veneer early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a complex standing-seam metal roof. The building has 7,900 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with an off-center to the north front door, a partially enclosed wood columned wraparound porch that originally wrapped to the south, and a second story three-bay projection under a front-facing gable with wood shingle detailing. There is a south two-story, one-bay projection. The windows throughout are one-over-one, double-hung, wood sash, however, the windows in the enclosed porch are six-over-six, double-hung, wood-sash. There are two interior brick chimneys. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status:      Single Dwelling      Contributing

**504 Mason Street, South    115-5001-0214**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1905

The 1905 2.5-story, wood-frame with weatherboard Colonial Revival sits on a limestone foundation under a hipped asphalt shingled roof. The building has 2,494 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a balanced and symmetrical three-bay arrangement with a centered front door with an intact transom and sidelights, a projecting dormer with paired one-over-one, vinyl windows, and a wood columned wraparound porch that wraps to the north and south. The remaining windows throughout are one-over-one, double-hung, vinyl replacements. There is a two-story, one-bay projection on the south elevation. There are two central interior brick chimneys. There is a one-story masonry garage with a pyramidal roof located to the east of the primary resource. The house style and materials choice are representative of the

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neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

**505 Mason Street, South    115-5001-0215**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1900

The "Masoncrest" built in 1900 is a 2.5-story, wood-frame with stucco early 20<sup>th</sup> Century American Movement house that sits on a concrete block foundation under a complex asphalt shingled roof with bracketed eaves. The façade features a two-bay arrangement, a north porte cochere, and a south enclosed side porch. The front door is off-center to the north twelve-paned front door with intact sidelights. The porch is a massive full-front concrete block porch with concrete piers. The windows throughout are four-over-three-over-one, double-hung, wood-sash. There is a dormer on the main elevation that has one-over-one, double-hung, vinyl windows. There is a small brick interior chimney in the rear of the house, and there is a north exterior-end chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**515 Mason Street, South    115-5001-0216**

Primary Resource Information: Multiple Dwelling, Stories 2.5, Style: Colonial Revival, 1910

The 1910 2.5-story, wood-frame with stucco Colonial Revival multi-family dwelling sits on a non-visible foundation under a hipped, pressed metal shingled roof. The building has 2,904 square feet, which is consistent with scale and massing within the neighborhood. The house has a three-bay arrangement with a centered front door with an intact transom and sidelights. The main elevation is dominated by a one-story, three-bay, full front post concrete porch with a wooden balustrade. There are also three projecting dormers that have one-over-one, double hung, wood-sash windows. The remaining windows are eight-over-one, double-hung, wood-sash. There are north and south interior brick chimneys. There is a small limestone retaining wall that defines portions of the east and south property lines. There is a rear parking area for the residents. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Multiple Dwelling      Contributing



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**520 Mason Street, South 115-5001-0217**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1910

The 1910 2.5-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a pyramidal slate roof with bracketed eaves. The building has 4,800 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with a centered front door with an intact transom and sidelights, a projecting dormer with paired one-over-one, vinyl windows, and a wood columns on brick piers with a wraparound porch that wraps to the north and features a wooden balustrade. The remaining windows throughout are one-over-one, double-hung, wood-sash. There is a two-story, one-bay projection on the south elevation. There is one interior brick chimney. There is a one-story, wood-frame shed to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

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Individual Resource Status: Shed Contributing

**527 Mason Street, South 115-5001-0218**

Primary Resource Information: Multiple Dwelling, Stories 1.00, Style: Bungalow/Craftsman, 1910

The 1910 one-story, wood frame with vinyl siding and wood shingle detailing Bungalow sits on a brick foundation under a complex roof with bracketed eaves that is clad with asphalt shingles. The multiple dwelling has 1,001 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building has been reconfigured and the original front door has been replaced by a set of sliding glass, and the house is now accessed by a door located on the south side of the house. The square wooden post porch with shingle details has also been closed off so that the only point of access is now from inside the house. The first floor has the original windows located on the north portion of the façade, which are eleven-over-one, double-hung, wood-sash with flanking one-over-one, double-hung, wood-sash. There is a south interior brick chimney. There is a one-story, wood frame garage located to the west of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Multiple Dwelling Contributing

Individual Resource Status: Garage Contributing

**530 Mason Street, South 115-5001-0219**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, 1910

The 1910 2.5-story, wood-frame with brick veneer Queen Anne sits on a concrete block foundation under a complex standing-seam metal roof with bracketed eaves. The building has 4,365 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with an off-center to the north front door with an intact transom and sidelights and a two-story, three-bay projection on the south side of the main elevation under a front-facing gable with scalloped wood detailing with a three-window arrangement. There is a square wooden post wraparound porch that wraps to the north and south with a wooden balustrade. The windows throughout are one-over-one, double-hung, wood-sash. There is a two-story, three-bay projection on the south elevation. There is one interior brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

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**537 Mason Street, South 115-5001-0220**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1936

The 1936 two-story, wood-frame with stucco Colonial Revival single dwelling sits on a non-visible foundation under a side-gabled asphalt shingled roof. The building has 3,063 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house has a three-bay arrangement with a centered front door with an intact fanlight and sidelights that sits under a wooden arched portico with paired wood columns. There is also a wood columned side porch on the south elevation. The windows throughout are eight-over-one, double-hung, wood-sash on the first floor and six-over-six, double-hung, wood-sash on the second floor with wooden shutters with crescent cutouts. There is a south exterior-end brick chimney. There is a small limestone retaining wall that defines portions of the east and south property lines. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

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**540 Mason Street, South 115-5001-0221**

Primary Resource Information: Multiple Dwelling, Stories 2.0, Style: Dutch Colonial Revival, 1938

The 1938 two-story, wood-frame with brick veneer and wood shingle detailing Dutch Colonial Revival multiple dwelling sits on a concrete block foundation under a gambrel asphalt shingled roof. The building has 3,775 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a three-bay arrangement with a centered front door with intact transom and a full-front three-bay, one-story porch with wooden posts and a wooden balustrade on concrete piers. There windows are one-over-one, double-hung, wood-sash. There are side dormers on the north elevation that have wood shingle details. There is an off center to the north brick interior chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Multiple Dwelling Contributing

**547 Mason Street, South 115-5001-0222**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, 1935

The 1935 2.5-story, wood frame with brick veneer American Four Square sits on a poured concrete foundation under a pyramidal roof clad with pressed metal shingles. The building has 1,736 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a reconfigured three-bay arrangement with the front door offset to the north, a full-front porch with wood columns on brick piers with a wooden balustrade. There are projecting dormers on all elevations with wood shingle details and one-over-one, paired, double-hung, vinyl windows. The windows throughout are one-over-one, vinyl replacements. There is a central brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

**550 Mason Street, South 115-5001-0223**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1930

The 1930 2.5-story, wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled roof clad with asphalt shingles and featuring a dentil molding at the cornice line. The building has 2,646 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a

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three-bay arrangement with a centered front door under a pedimented portico with square wood posts. There is also a one-story side porch located on the south elevation that provides another point of entry to the house. The roof is also accented by a center wooden steeple. There windows are six-over-one, double-hung, wood sash. There are side dormers on the north elevation that have wood shingle details. There is a south exterior-end chimney. There is a one-story, wood-frame garage to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**557 Mason Street, South 115-5001-0224**

Primary Resource Information: Multiple Dwelling, Stories 1.00, Style: Bungalow/Craftsman, 1924

The 1924 one-story, wood frame with brick veneer and wood shingle detailing Bungalow sits on a poured concrete

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foundation under a side-gabled standing-seam metal roof with bracketed eaves. The multiple dwelling has 1,780 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door that is flanked by paired four-over-one, double-hung, wood-sash windows. The brick full-front porch with brick piers dominates the main facade. There is a continuous projecting dormer with wood shingle details and three four-over-one, double-hung, wood-sash windows. There is a north exterior-end brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
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**560 Mason Street, South 115-5001-0225**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1910

The 1910 2.5-story, wood-frame with weatherboard Colonial Revival sits on a concrete block foundation under a pyramidal standing-seam metal roof with cardinal point projecting dormers. The building has 4,354 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a three-bay arrangement with a centered front door with intact sidelights and a paired wood column wooden full-front porch. The windows are nine-over-one, double-hung, wood-sash. There is a north exterior-end brick chimney. There is a small one-story, wood-frame garage with a pyramidal roof located to the east of the main house and accessed by a driveway also to the east of the house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**567 Mason Street, South 115-5001-0226**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1936

The 1936 two-story, wood-frame with brick veneer Colonial Revival house sits on a non-visible foundation under a side-gabled asphalt shingled roof. The building has 4,440 square feet, which is consistent with scale and massing within the neighborhood. The façade features a four-bay symmetrical arrangement with a centered front door with flanking inset pilasters and a triangular pediment. The windows are six-over-six, double-hung, wood-sash windows. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**570 Mason Street, South 115-5001-0227**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1903

The 1903 2.5-story, wood-frame with brick veneer Colonial Revival sits on a concrete block foundation under a pyramidal pressed metal shingle roof. The building has 3,520 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a three-bay arrangement with a centered front door with intact sidelights and a brick piered full-front wooden porch. The windows are nine-over-one, double-hung, wood-sash. There is a north exterior-end brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status:	Single Dwelling	Contributing
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**577 Mason Street, South 115-5001-0228**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1939

The 1939 1.5-story wood-frame with brick veneer Colonial Revival cottage sits on a non-visible foundation under a steeply side-gabled asphalt shingled roof. The building has 1,498 square feet, which is consistent with scale and massing within the neighborhood. The main elevation of the house has a three-bay arrangement with a centered front door with inset pilasters and an intact transom, which is located under front facing gabled portico with weatherboard in the gabled and replacement metal posts on brick piers. There are projecting dormers on the main elevation with metal awnings. The windows on the first floor are eight-over-eight, double-hung, wood-sash, while the windows in the dormers are six-over-six, double-hung, wood-sash. There is a central brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**594 Mason Street, South 115-5001-0229**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, 1910

The 1910 2.5-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex pressed metal shingle roof. The building has 4,588 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with an off-center to the north front door and a projecting dormer with a decorative glass-over-one window. The front is also dominated by a one-story wraparound porch with paired wood columns on limestone piers that wraps to the south to create a south porte cochere. The remaining windows throughout are twelve-over-one, double-hung, wood-sash. There is a two-story, one-bay projection on the south elevation. There is an interior brick chimney on the south side of the house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**613 Mason Street, South 115-5001-0230**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Modern Movement, 1975

The non-contributing 1975 two-story, wood-frame with brick veneer Modern Movement multiple dwelling sits on a

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poured concrete foundation under a hipped, asphalt shingled roof. The building has 3,456 square feet, which is consistent with scale and massing within the neighborhood. The façade has a five-bay arrangement with a centralized double point of entry set under a broken triangular pediment and flanked by inset pilasters under a fluted metal post flat roofed, one-story porch that is accessed by a set of brick stairs with metal railings. The windows throughout are six-over-six, double-hung, vinyl. There are no interior or exterior chimneys. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood. The 1975 date of construction makes this building non-contributing within the historic district.

Individual Resource Status: Multiple Dwelling Non-Contributing

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**623-625 Mason Street, South 115-5001-0231**

Primary Resource Information: Multiple Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, 1925

The 1925 2.5-story, wood frame with stucco American Four Square multiple dwelling sits on a stucco foundation under a pyramidal standing-seam metal roof with cardinal point projecting dormers. The building has 4,036 square feet, which is consistent with scale and massing within the neighborhood. The reconfigured façade of the building features an off-center to the north original front door with intact sidelights and a new door that provides access into the second rental space, a full-front porch with concrete piers. The windows throughout are one-over-one, vinyl replacements. There is a south exterior-end brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Multiple Dwelling Contributing

**627 Mason Street, South 115-5001-0232**

Primary Resource Information: Multiple Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, 1925

The 1925 2.5-story, wood-frame with stucco American Four Square multiple dwelling sits on a poured concrete foundation under a pyramidal roof clad with asphalt shingles. The building has 3,036 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features an off-center to the north original front door with an intact multi-paned transom and sidelights, a wooden full-front porch square wooden posts and a wooden balustrade. The windows throughout are six-over-six, vinyl replacements. There is a central brick chimney. There is a one-story, wood-frame shed to the west of the primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status: Multiple Dwelling Contributing  
Individual Resource Status: Shed Contributing

**637 Mason Street, South 115-5001-0233**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1925

The 1925 1.5-story wood frame with stucco and wood shingle detailing Bungalow sits on a brick foundation under a side-gabled roof with bracketed eaves that is clad with asphalt shingles. The building has 1,696 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features an off-center to the north front door, a fluted wood columned full-front porch with a wooden balustrade, and a continuous projecting

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dormer with wood shingle detailing and paired, six-over-six, double-hung, vinyl replacement windows. There is a north exterior end brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**640 Mason Street, South    115-5001-0234**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1947

The 1947 1.5-story wood-frame with brick veneer Cottage sits on a brick foundation under a predominately side-gabled roof clad with asphalt shingles. The building has 2,224 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a front-facing gable with a massive exterior brick

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chimney, an off-center to the south front door that is covered by a one-story, one-bay wood columned porch, and a south projecting dormer. The windows throughout are six-over-six, double-hung, wood-sash. There is a one-story, shed to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      **Shed**      **Non-Contributing**

**647 Mason Street, South    115-5001-0235**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, 1920

The 1920 2.5-story, wood-frame with stucco American Four Square sits on a brick foundation under a pyramidal roof clad with pressed metal shingles. The building has 2,904 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features an off-center to the north original front door with an intact multi-paned transom and sidelights, a full-front fieldstone porch with fieldstone piers. The windows throughout are six-over-one, double-hung, wood-sash. There is a central brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**649-651 Mason Street, South    115-5001-0236**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Spanish Colonial Revival, 1920

The 1920 two-story, wood-frame with stucco and brick Spanish Colonial Revival multiple dwelling sits on a poured concrete foundation under a flat terracotta roof. The building has 4,150 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a four-bay arrangement with two centered points of entry with sidelights, a two-bay divided brick and fieldstone front porch under a slightly hipped standing-seam, metal roof. The windows throughout are six-over-one, double-hung, wood-sash. There are no chimneys. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Multiple Dwelling      Contributing

**650 Mason Street, South    115-5001-0237**

Primary Resource Information: Single Dwelling, Stories 1.5, Style: Bungalow/Craftsman, c. 1920

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The circa 1920 1.5-story wood frame with brick veneer and weatherboard Bungalow sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The house has 2352 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door, eight-over-eight, double-hung, wood-sash windows on the first floor, a continuous projecting dormer with six-over-six, double-hung, wood-sash windows, and a full-front, three-bay porch with wood columns and a wooden balustrade. There are north and south exterior end brick chimneys. The house style and materials choice are consistent with the neighborhood and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:          Single Dwelling          Contributing

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**660-664 Mason Street, South      115-5001-0238**

Primary Resource Information: Multiple Dwelling, Stories 2.5, Style: Colonial Revival, 1926

The 1926 2.5-story, wood-frame with brick veneer Colonial Revival multiple dwelling sits on a limestone foundation under a pyramidal pressed metal shingle roof with projecting dormers and bracketed eaves. The building has 4506 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a four-bay arrangement with two centered points of entry that are accessed by a divided paired wood column on brick piers porch that extends to the south to create a south porte cochere. The center brick piers bear the inscription "Fern Rock". The windows throughout are eight-over-one, double-hung, wood-sash. There are north and south exterior brick chimneys. The site has mature trees to the rear of the lot. There is also a one-story brick garage with a flat roof located to the east of the primary resource. The house style and materials choice are consistent with the neighborhood and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:          Multiple Dwelling          Contributing

**670 Mason Street, South      115-5001-0239**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1918

The 1918 1.5-story wood frame with stucco Bungalow sits on a concrete block foundation under a side-gabled roof with bracketed eaves that is clad with asphalt shingles. The building has 3,150 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door with an intact transom and sidelights, a projecting dormer with bracketed eaves and a full-front concrete piered porch. The windows throughout the house are six-over-one, double-hung, wood-sash, and eight-over-one, double-hung, wood-sash windows. There is a south exterior-end brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:          Single Dwelling          Contributing

**680 Mason Street, South      115-5001-0240**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, 1923

The 1923 2.5-story, wood-frame with brick veneer American Four Square sits on a limestone foundation under a pyramidal roof clad with asphalt shingles. The building has 2,790 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features an off-center to the north original front door, a full-front square wood post porch on a brick base that is accented by a wooden balustrade, and a projecting dormer. The windows throughout are one-over-one, double-hung, vinyl replacements. There is a south exterior-end brick

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chimney. There is a one-story, wood frame with a weatherboard pyramidal roof garage to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**690 Mason Street, South 115-5001-0241**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, c. 1920

The circa 1920 2.5-story, wood-frame with brick veneer modified American Four Square sits on a brick foundation

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under a pyramidal roof clad with asphalt shingles. The building has 3,888 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement with a modified symmetrical brick Georgian revival staircase leading to the front door. The building maintains the off-center to the north front door that is has inset pilasters and sidelights. There is a projecting dormer with three original six-paned, fixed wooden windows. The windows throughout are nine-over-one, double-hung, wood-sash. There is a south exterior-end brick chimney. There have also been a series of additions to the rear that start with a two-story, wood-frame that is clad with vinyl siding and proceed into a one-story, wood-frame that is clad with vinyl siding. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**Newman Avenue**

**205 Newman Avenue 115-5001-0165**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, c. 1910

The circa 1910 2.5-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex slate roof with projecting dormers. The building has 3,874 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement, a wooden post one-story wraparound porch that wraps to the east and west, a front facing gabled two-story projection on the east half of the façade, and an off-center to the east front door with an intact transom and sidelights. Exterior staircases have been added on the east and west elevations to provide access into the multiple rental units that are provided by this large house. There is also a two-story, wood-frame addition on the southwest corner of the house. Windows throughout are one-over-one, double-hung, wood-sash, with the exception of the windows in the dormer which are original diamond paned-over-one wood windows. There is also a two-story, three-bay projection on the east elevation. There is a central interior brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**235 Newman Avenue 115-5001-0166**

Primary Resource Information: Commercial Building, Stories 2.5, Style: Queen Anne, 1918

The 1918 2.5-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex standing-seam metal roof with projecting dormers and bracketed eaves. This single-family residence has been



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converted into office space and the building has 2,634 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement, a paired wood columned on limestone piers one-story wraparound porch that wraps to the west, a front-facing gabled three-bay projection on the eastern half of the second floor, and an off-center to the east front door that is accessed by a handicap ramp that replaced the original porch stairs. Windows throughout are one-over-one, double-hung, wood-sash, with the exception of the windows in the front-facing gable that are six-over-one, double-hung, wood-sash. There is also a two-story, one-bay projection on the east elevation. There is an interior brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Commercial Building Contributing

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**245 Newman Avenue 115-5001-0167**

Primary Resource Information: Commercial Building, Stories 2.5, Style: Colonial Revival, 1915

The 1915 2.5-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a complex standing-seam, metal roof with projecting dormers and bracketed eaves. This single-family residence has been converted into office space for Edward Jones Investments and the building has 3,330 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with a front-facing gabled three-bay projection on the western half of the façade with scalloped wood details and an off-center to the east front door with intact transom and sidelights. Windows throughout are one-over-one, double-hung, wood-sash. There is also a two-story, one-bay projection on the west elevation and multiple one-story projections on the west elevation. There is an interior brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Commercial Building Contributing

**257 Newman Avenue 115-5001-0168**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, c. 1915

The circa 1915 2.5-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex standing-seam metal roof with projecting dormers. The building has 2,192 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with a front-facing gabled three-bay projection on the western half of the second floor with scalloped wood details and an off-center to the east front door. There is a one-story, three-bay paired wood columns on limestone piers wraparound porch with a wooden balustrade that originally wrapped to the west, but now has a western enclosure. There is also a metal awning over the stairs leading to the front door on the eastern half of the façade. Windows throughout are one-over-one, double-hung, vinyl replacements. There is also a two-story, three-bay gabled projection on the west elevation. There is an interior brick chimney. There are a series of one- and two-story additions to the rear of the house that range in material type from brick to fiberglass. There is a one-story, wood-frame garage with vinyl siding and a side-gabled metal roof located to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing  
Individual Resource Status: Garage Contributing

**259 Newman Avenue 115-5001-0169**

Primary Resource Information: Multiple Dwelling, Stories 2.5, Style: Colonial Revival, 1915

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The 1915 2.5-story, wood-frame with brick veneer Colonial Revival multiple dwelling sits on a limestone foundation under a pyramidal pressed metal roof with projecting dormers and bracketed eaves. The building has 2,584 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with a centered front door with intact sidelights. There is a one-story, four-bay wood column on brick piers wraparound porch that wraps to the west with a wooden balustrade on the first story and also on the second. Windows throughout are one-over-one, double-hung, vinyl replacements. There is a central interior brick chimney. There is a rear three-story, wood-frame single-pen addition to the rear of house with a wood decking system that provides access to all levels. The rear of the building has a large parking area for the residents. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status:	Multiple Dwelling	Contributing
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**268 Newman Avenue 115-5001-0170**

Primary Resource Information: Commercial Building, Stories 2.5, Style: Colonial Revival, 1915

The 1915 2.5-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a hipped asphalt shingled roof with projecting dormers on all elevations. The single-family residence has been converted into the Layman and Nichols law firm and the building has 4,232 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with a centered front door with an intact fanlight and sidelights. There is a one-story, three-bay wood column on limestone piers full-front porch that is accented by first-story wooden balustrades. Windows throughout are one-over-one, double-hung, wood-sash. There is a central interior brick chimney. The rear of the house originally had double porches, which have been enclosed and replaced by a rear wooden decking system to provide access to the rear sections of the building. The interior plan remains predominately intact with beautiful carved wood detailing throughout. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback for the neighborhood.

Individual Resource Status:	Commercial Building	Contributing
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**270 Newman Avenue 115-5001-0171**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, c. 1915

The circa 1915 2.5-story, wood-frame with brick veneer Colonial Revival sits on a slightly limestone foundation under a complex slate roof with projecting dormers. The building has 4,866 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a four-bay arrangement with a centered front door with an intact stained glass transom and sidelights, as well as, a porte cochere on the east. There is a one-story, three-bay porch with brick posts resting on limestone piers. Windows throughout are one-over-one, double-hung, vinyl replacements. There is an interior brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**272 Newman Avenue 115-5001-0172**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, c. 1910

The circa 1910 2.5-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex slate roof. The building has 3476 square feet, which is consistent with scale and massing within the neighborhood. The main façade of the building features a three-bay arrangement with a two-story west turret with a conical slate

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roof, a partially enclosed wraparound three-bay, wood columned porch, and an off-center to the east front door with an intact transom and sidelights. Windows throughout are one-over-one double hung, vinyl replacements. There are two oval shaped windows with decorative glass on the second story of the main elevation. There is a central interior brick chimney. There are sporadic shrubbery and mature trees throughout the yard. There is a one-story, wood-frame garage with brick veneer and a pyramidal roof located to the north of the primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

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**273 Newman Avenue 115-5001-0173**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, 1911

The 1911 2.5-story, wood-frame with painted brick veneer and wood shingled detailed Queen Anne sits on a limestone foundation under a pyramidal pressed metal shingle roof with projecting gables with scalloped wood details. The single-family residence has been converted to an office for the "Family Life Resource Center", and the building has 4,884 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with a two-story, three-bay projection with a front-facing gable on the east half of the facade, a wraparound three-bay, wood-columned porch set on brick piers, and a centered front door with an intact fanlight and sidelights. Windows throughout are one-over-one, double-hung, wood-sash windows. There is an interior brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**278 Newman Avenue 115-5001-0174**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, c. 1915

The circa 1915 2.5-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a pyramidal standing seam metal roof with projecting dormers with wood shingle details. The building has 3,564 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with a centered front door with an intact fanlight and sidelights. There is a one-story, three-bay limestone piered full-front porch that has a wood projecting awning. Windows throughout are six-over-one, double-hung, wood-sash. There is a west exterior end brick chimney. There is a wood-frame one-story garage located to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**279 Newman Avenue 115-5001-0175**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1911

The 1911 two-story, wood-frame with weatherboard early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a complex slate roof with projecting gables. The building has 1,436 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with a two-story projection with a front-facing gable on the east half of the facade, a paired wood

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columned pedimented portico on the west half of the façade that leads to the off-center front door with an intact fanlight and sidelights. Windows throughout are one-over-one, double-hung, wood-sash windows. There is a central interior brick chimney. There is a one-story, wood-frame shed to the south of the primary resource. There is also an outbuilding to the south of the primary resource that has been assigned a separate VDHR #: 115-5001-0176, as it has a separate address of 279 ½ Newman Avenue. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	<b>Shed</b>	<b>Non-Contributing</b>

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**279 ½ Newman Avenue 115-5001-0176**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, c. 1960

The circa 1960 non-contributing one-story, wood-frame with vinyl siding Modern Movement residential building is located to the south of 279 Newman Avenue. It features a complex asphalt shingled roofline, a concrete block foundation, a central brick chimney, and an asymmetrical arrangement. This resource is included within the property line of 279 Newman Avenue property; however, its distinctive address distinguishes it from other resources in the neighborhood. The site is marked by the main house at 279 Newman Avenue to the north of this resource and Bruce Street to the south of the resource. Given the date of construction the building is non-contributing.

Individual Resource Status:	<b>Single Dwelling</b>	<b>Non-Contributing</b>
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**280 Newman Avenue 115-5001-0177**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1915

The 1915 2.5-story, wood-frame with brick veneer early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a pyramidal standing-seam metal roof. The building has 2,643 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with a two-story, one-bay projection with a front facing gable on the west half of the facade, an off-center to the east front door with a transom, and a wood columns on limestone piers wraparound porch that wraps to the west. Windows throughout are one-over-one, double-hung, wood-sash windows with four-over-one windows in the front-facing gable. There is a central interior brick chimney and a rear interior brick chimney. There is a one-story garage to the north of the house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**281 Newman Avenue 115-5001-0178**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, c. 1900

The circa 1900 2.5-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex terracotta roof with projecting gables with scalloped wood details. The façade of the building features a three-bay arrangement with a two-story, three-bay projection with a front-facing gable with scalloped wood details on the east half of the facade, a wraparound three-bay, paired wood columned porch set on brick piers that wraps to the west and has a partial enclosure with scalloped wood details, and an off-center to the east front door with an intact fanlight and sidelights. Windows throughout are one-over-one, double-hung, wood-sash windows. There is an interior brick chimney. There is a one-story, wood frame hipped roof garage with aluminum siding and a metal roof

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to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood. The terracotta roof, however, does make the

building more significant as it is one of three buildings in the entire neighborhood to use this roofing material.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

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**283 Newman Avenue 115-5001-0179**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, c. 1915

The 1915 2.5-story, wood-frame with weatherboard and wood shingles early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a pyramidal slate roof. The building has 3,438 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with a wraparound three-bay, wood columns on limestone piers porch that wraps to the west, and an off-center to the east front door with an intact transom and sidelights. Windows throughout are six-over-one, double-hung, wood-sash. The only exception is the dormer windows as they are paired diamond paned-over-one wood windows. There is a central brick chimney. There is a one-story, wood frame shed with aluminum siding sits to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**285 Newman Avenue 115-5001-0180**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1910

The 1910 2.5-story, wood-frame with stucco Colonial Revival sits on a stucco foundation under a pyramidal standing-seam metal roof with projecting gables with scalloped wood details. The building has 3,638 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with a one-bay gabled projection on the west half of the second floor, a wraparound three-bay, wood columned porch set on brick piers that wraps to the east, and an off-center to the west front door with an intact transom and sidelights. Windows throughout are one-over-one, double-hung, vinyl replacements. There is a central brick chimney. There are two non-contributing one-story, concrete block with side-gabled roofs secondary resources to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Non-Contributing
Individual Resource Status:	Garage	Non-Contributing

**287 Newman Avenue 115-5001-0181**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1922

The 1922 1.5-story, wood-frame with stucco modified Saltbox house sits on a concrete block foundation under a side

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gabled asphalt shingle roof with bracketed eaves. The building has 3,140 square feet, which is consistent with scale and massing within the neighborhood. The façade features two distinct bays with multi-paned casement windows. There is an off-center to the east front door that sits under a small arched overhang stoop. There is an east exterior end brick chimney. There is a one-story pyramidal roof wood-frame with brick veneer garage located to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

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Individual Resource Status: Garage Contributing

**288 Newman Avenue 115-5001-0182**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1910

The 1910 2.5-story, wood-frame with weatherboard and wood shingles Colonial Revival sits on a limestone foundation under a pyramidal slate roof. The building has 3,438 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with a wraparound three-bay, wood columns on limestone piers porch that wraps to the west, and an off-center to the east front door with an intact transom and sidelights. Windows throughout are six-over-one, double-hung, wood-sash. The only exception is the dormer windows as they are paired diamond paned-over-one, wood windows. There is a central brick chimney. There is a one-story, wood frame with brick veneer garage to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing  
Individual Resource Status: Garage Contributing

**289 Newman Avenue 115-5001-0183**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, 1920

The 1920 2.5-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a pyramidal standing-seam metal roof with projecting dormers with wood shingle details. The building has 5,872 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with a wraparound three-bay, paired wood columned porch set on limestone piers that wraps to the east with a porte cochere on the east, and an off-center to the east front door. Windows throughout are one-over-one, double-hung, vinyl replacements. There is a west exterior-end brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

**293 Newman Avenue 115-5001-0184**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, c. 1925

The circa 1925 2.5-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a pyramidal roof clad with asphalt shingles with projecting dormers with wood shingle details. The building has 3,840 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with a centered front door, a full front three-bay, brick post on limestone piers porch set on limestone piers and an east porte cochere. Windows throughout are six-over-one, double-hung, wood-sash. There is an east exterior-end brick chimney. There is a one-story, wood frame brick veneer pyramidal roofed garage located

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to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**296 Newman Avenue 115-5001-0185**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1920

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The 1920 two-story, wood-frame with brick veneer Colonial Revival sits on a concrete block foundation under a pyramidal slate roof with projecting dormers and bracketed eaves. The building has 4,704 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with a centered front door, a full-front, three-bay porch with brick posts. Windows throughout are nine-over-one, double-hung, wood-sash. The exception to the windows is seen in the dormers with their fixed nine-paned wood windows, which are accented by wood shingle details. There is a west exterior end brick chimney. There are mature trees to the rear and sporadic shrubbery and small flowering trees throughout the yard. There is a one-story, wood frame brick veneer pyramidal roofed garage located to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**Ott Street**

**65 Ott Street 115-5001-0242**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1925

The 1925 two-story, wood-frame with stucco American Four-Square sits on a concrete block foundation under a front-gabled, standing-seam, metal roof. The house has square feet 2,140 which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement with a full-front one-story, two-bay wooden post porch, an off-center to the north front door and six-over-one, double-hung, vinyl windows. There is an interior brick chimney. There are no outbuildings associated with this primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**75 Ott Street 115-5001-0243**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1920

The 1920 two-story, wood-frame with stucco American Four-Square sits on a concrete block foundation under a front-gabled, standing-seam, metal roof. The house has 2,464 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement with a full front one-story, two-bay, wooden post porch, an off-center to the south front door and six-over-one, double-hung, vinyl windows. There is an interior brick chimney. There are no outbuildings associated with this primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status: Single Dwelling Contributing

**85 Ott Street 115-5001-0244**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1925

The 1925 two-story wood-frame with weatherboard Colonial Revival sits on a concrete block foundation under a side-gabled standing seam metal roof. The house has 1,335 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a full front one-story, three-bay wooden

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post porch, a centered front door and six-over-one, double-hung, wood-sash windows. There is a rear porch that has been enclosed. There are north and south exterior-end brick chimneys. There are no outbuildings associated with this primary resource. There are mature trees and shrubbery throughout the yard. The house sits on a typically sized lot for the neighborhood and is representative of setback standards for the neighborhood. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

**120 Ott Street 115-5001-0245**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1910

The circa 1910 two-story, wood-frame with stucco Colonial Revival sits on a brick foundation under a side-gabled roof that is clad with asphalt shingles and features a dentil molding on the cornice line. The façade features a three-bay arrangement with a centered front door with an intact transom and sidelights under a dentil molded one-story, one-bay porch with matching wooden trellis details, projecting dormers and a south concrete addition that appears to be made out of concrete and not original to the house. The windows throughout are six-over-one, double-hung, wood-sash. There are north and south exterior-end concrete chimneys. There is a one-story concrete block garage with a flat roof located to the east of the primary resource. The site has mature trees and shrubbery. There is a brick retaining wall that defines the south and west property lines. There is also a paved driveway to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing  
Individual Resource Status: Garage Contributing

**130 Ott Street 115-5001-0246**

Primary Resource Information: Single Dwelling, Stories 2.0, Style: Dutch Colonial Revival, 1920

The 1920 two-story, wood-frame with stucco and wood shingles Dutch Colonial Revival sits on a non-visible foundation under a gambrel with asphalt shingles. The house has 3,568 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a centered front door with an intact fanlight and sidelights under a one-story, one-bay arched porch with paired wood columns, a continuous projecting dormer and a north one-story, one-bay side porch. The windows include nine-over-one, double-hung, wood-sash, and six-over-one, double-hung, wood-sash. There are north and south exterior-end brick chimneys. There is a one-story, wood-frame garage to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing  
Individual Resource Status: Garage Contributing



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**140 Ott Street 115-5001-0247**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1920

The 1920 two-story, wood-frame with brick veneer Colonial Revival sits on a poured concrete foundation under a side-gabled roof that is clad with asphalt shingles. The house has 3,879 square feet, which is consistent with scale and massing within the neighborhood. The façade features a five-bay arrangement with a centered front door with an intact fanlight and sidelights under a one-story, one-bay paired wood column portico, a side porch on the north

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elevation that has been screened in, and six-over-one, double-hung, wood-sash windows. There are north and south exterior end brick chimneys. There is a one-story, wood-frame with weatherboard and a pyramidal roof garage located to the east of the primary resource. The site has mature trees to the rear and shrubbery throughout the yard. There is a set of the concrete stairs leading up from the sidewalk. There is a paved driveway to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**150 Ott Street 115-5001-0248**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1935

The 1935 1.5-story wood frame with wood shingles Bungalow sits on a brick foundation under a complex roof with bracketed eaves that is clad with asphalt shingles. The building has 3,990 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features an off-center to the south front door, a one-bay, one-story square wooden post porch with a wooden balustrade and a front-facing gable. The first-floor windows are five-over-one, double-hung, wood-sash and the half-story windows are three-over-one, double-hung, wood-sash. There are north and south exterior-end brick chimneys. There are numerous sections to the house that appear to be original to the house that deviate from the typical Bungalow plan. All of the sections are one-story or 1.5-story that make the house continue to the end of the narrow corner property lot. There is a small one-story, front-gabled garage to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**201 Ott Street 115-5001-0249**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1950

The circa 1950 two-story, wood-frame with brick veneer Colonial Revival sits on a concrete block foundation under a hipped roof that is clad with asphalt shingles. The house has 3,564 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a centered front door that leads into a hipped roof enclosed porch with brick veneer. The windows flanking the front door are one-over-one, double-hung, vinyl replacements and the remaining windows are six-over-one, double-hung, wood-sash windows. There is a north exterior end brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**328 Ott Street 115-5001-0250**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1920

The 1920 1.5-story wood frame with brick veneer Bungalow sits on a poured concrete foundation under a side-gabled roof that is clad with pressed metal shingles. The building has 3,024 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door with an intact multi-paned transom, a projecting dormer with three six-over-one, double-hung, wood-sash windows, and a one-story, one-bay full-front brick piered porch. The first floor windows are twelve-over-one, double-hung, wood-sash.

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There is an interior brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**338 Ott Street 115-5001-0251**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1952

The 1952 one-story, wood-frame with brick veneer Modified Ranch sits on a non-visible foundation under a predominately hipped roof clad with asphalt shingles. The house has 2,444 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a four-bay arrangement with an off-center to the north front door and projecting wings. The windows throughout are six-over-six, vinyl. There are two interior brick chimneys. There are no outbuildings associated with this primary resource. The west property line is defined by a limestone retaining wall that separates the house from the street. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**348 Ott Street 115-5001-0252**

Primary Resource Information: Single Dwelling, Stories 2.0, Style: Dutch Colonial Revival, 1924

The 1924 two-story, wood-frame with brick veneer Dutch Colonial Revival sits on a non-visible foundation under a gambrel with asphalt shingles. The house has 2,916 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a centered front door with intact sidelights under an arched wood columned stoop overhang, a continuous projecting dormer with weatherboard and a south one-story, one-bay enclosed side porch. The windows throughout are six-over-six, double-hung, wood-sash. There are north and south exterior end brick chimneys. There is a one-story wood-frame garage to the east of the primary resource. The site has mature trees to the rear of the house and shrubbery throughout the yard. There is a paved driveway to the south of the primary resource. There is a limestone retaining wall that defines the west property line. The house sits on a large double lot and is representative of setback standards for the neighborhood. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**368 Ott Street 115-5001-0253**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1928

The 1928 1.5-story, wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled roof that is clad with asphalt shingles. The house has 2,987 square feet, which is consistent with scale and

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massing within the neighborhood. The façade features a three-bay arrangement with a centered front door with an intact fanlight and sidelights under an arched wood columned stoop overhang and a north one-story, one-bay wing. The exterior is accented with brick corner quoins. The windows throughout are six-over-one, double-hung, wood-sash and have brick arches above. There are north and south exterior end brick chimneys. There is a one-story masonry garage to the east of the primary resource. The site has mature trees in the front and rear of the house and shrubbery throughout the yard. There is a paved driveway to the north of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the

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neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**402 Ott Street 115-5001-0254**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, 1935

The 1935 2.5-story, wood-frame with stucco and limestone veneer American Four Square with second floor Tudor Revival detailing sits on a limestone foundation under a pyramidal standing seam metal roof. The building has 2,812 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with an off-center to the south original front door with an intact transom and sidelights, a full-front limestone piered one-story, three-bay porch that is accented by a wooden balustrade, and a projecting dormer. The windows throughout are six-over-one, double-hung, vinyl replacements. There is a central concrete interior chimney. There is a one-story wood frame with weatherboard pyramidal roof garage to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**408 Ott Street 115-5001-0255**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1965

The 1965 non-contributing wood-frame with vinyl siding and brick veneer Split Level Ranch house sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The house features a three-bay arrangement with a centered front door with sidelights and symmetrical one-over-one, paired, double-hung, vinyl windows. There is a central brick chimney. The building is non-contributing due to its 1965 date of construction.

Individual Resource Status:	Single Dwelling	Non-Contributing
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**414 Ott Street 115-5001-0256**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1965

The 1965 non-contributing two-story, wood-frame with brick veneer modified ranch house sits on a poured concrete foundation under a side-gabled, asphalt-shingled roof. The house has a four-bay arrangement with an off-center to the south front door and one-over-one, double-hung, vinyl windows. The front is also dominated by the two-story, four-bay columned porch. There is a south exterior-end brick chimney.

Individual Resource Status:	Single Dwelling	Non-Contributing
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**426 Ott Street 115-5001-0257**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bauhaus, 1938

The stunning example of Bauhaus architecture from 1938 has a dominating presence in the Old Town neighborhood. The 1938 two-story, wood-frame with stucco building serves as an important monument to the Modern Movement in Harrisonburg. Its significance is further aided by the placement in the center of three lots, thus making it stand out more through isolation. The site is further isolated by the massive limestone wall that dominates the west property line. The flat roofed house has 2465 square feet, which is in keeping with the neighborhood. Its materials choice is

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also consistent with the neighborhood. The house has captured the true elements of the style with its sweeping curves, simplistic ornamentation, metal casement windows, and hidden point of entry. The contrasts in the stucco further show the adherence to modernist philosophy on materials and that simple was always best. The site has mature trees to the rear and sporadic trees and shrubbery in the front of the house. There is a one-story, concrete stucco garage to the east of the primary resource. The house is significant because of its materials, location on lot and representation of style. The fact that it is the only building of its kind in the City of Harrisonburg further contributes to the significance of the building.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**438 Ott Street 115-5001-0258**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1933

The 1933 2.5-story, wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled roof that is clad with slate. The house has 4,288 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a centered front door with an intact fanlight and sidelights under a one-story, one-bay ionic columned porch with a bracketed cornice line and a decorative metal balustrade on the second story. The exterior is accented by a decorative cornice line and brick jack arches. The façade also features multi-paned, wood casement windows on the first floor, six-over-one, double-hung, wood-sash windows on the second floor and a second-floor multi-paned Palladian window. There are north and south exterior end brick chimneys. There is a one-story masonry garage to the east of the primary resource. The site has mature trees in the front and rear of the house and shrubbery throughout the yard. There is a paved driveway to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**441 Ott Street 115-5001-0259**

Primary Resource Information: Single Dwelling, Stories 3.00, Style: Other, 1997

The 1997 non-contributing three-story wood frame with stucco Mixed Revival house sits on a poured concrete foundation under a predominately side-gabled roofline that is clad with asphalt shingles. The house has a one-bay, three-story projection on the south of the façade and a centered front door. The windows throughout are multi-paned, vinyl casement windows. The house was constructed in an unsympathetic fashion to the surrounding landscape and has served to destroy the historic picturesque views enjoyed by the residents of Old Town, as it is the only three-story building in the neighborhood. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

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Individual Resource Status:      **Single Dwelling**      **Non-Contributing**

**444 Ott Street    115-5001-0260**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Mixed (more than 3 styles from different periods), 1987

The non-contributing 1987 two-story, wood-frame eclectic style house sits on a poured concrete foundation under a complex roof that is clad with asphalt shingles. The façade is asymmetrical with wooden decking elements and single

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paned windows. There is an interior brick chimney in the south east corner of the house. The site features numerous plantings and shrubbery. The house sits on a typically sized lot for the neighborhood and is representative of setback standards for the neighborhood. The house is non-contributing due to its 1987 date of construction.

Individual Resource Status:      **Single Dwelling**      **Non-Contributing**

**445 Ott Street    115-5001-0261**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1955

The 1955 one-story modified Ranch is set on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The house features an asymmetrical four-bay arrangement with a centered front door, and one-over-one, double-hung, vinyl windows. There is a central brick chimney. There are two metal and glass greenhouses located to the west of the primary resource. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      **Greenhouse**      **Non-Contributing**  
Individual Resource Status:      **Greenhouse**      **Non-Contributing**

**450 Ott Street    115-5001-0262**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1932

The 1932 1.5-story wood frame with brick veneer Bungalow sits on a poured concrete foundation under a side-gabled roof that is clad with asphalt shingles. The building has 3,814 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door, a continuous projecting dormer with three four-over-one, double-hung, wood-sash windows and two three-over-one, double-hung, wood-sash windows. There is a brick one-story, three-bay squared wooden post porch that has a screened in section on the north side. The first-floor windows are four-over-one, double-hung, wood-sash. There is an interior brick chimney on the south elevation. There is a one-story wood-frame front gabled garage located to the east of the main house. There is a paved driveway on the south side of the house that leads to the garage. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

**451 Ott Street    115-5001-0263**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1969

The 1969 one-story, wood-frame with brick veneer modified ranch-style dwelling sits on a poured concrete

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foundation and has a flat asphalt shingled roof. The house has 3,328 square feet, which is consistent with scale and massing within the neighborhood. The house features an asymmetrical eight-bay arrangement with a centered front door, and one-over-one, double-hung, vinyl windows. There is no chimney or porch. There are no outbuildings associated with this primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood. The house is non-contributing due to its 1969 date of construction.

Individual Resource Status:      **Single Dwelling**      **Non-Contributing**

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**456 Ott Street 115-5001-0264**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1953

The 1953 1.5-story wood-frame with brick veneer modified Ranch sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The house has 4,450 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house has a four-bay arrangement with the south side of the façade being a front facing gable that houses the off-center to the south front door. The north side of the façade has two large single-paned windows that are flanked by six-over-six, double-hung, wood-sash windows. There are two projecting dormers in the half story on the north side with one-over-one, vinyl windows. There is an exterior-end brick chimney located on the south elevation and a central brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      **Single Dwelling**      **Contributing**

**457 Ott Street 115-5001-0265**

Primary Resource Information: Single Dwelling, Stories 1.50, Colonial Revival, 1972

The non-contributing 1972 1.5-story, wood-frame with brick veneer Colonial Revival house sits on a poured concrete foundation under a gambrel roof clad with asphalt shingles. The house has 4,002 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house has a three-bay arrangement with a centered front door that is recessed under an arched stoop overhang with sidelights, multi-paned casement vinyl casement windows. There are three projecting dormers in the half story with similar multi-paned casement windows to the first floor. There are brick quoins on the north and south corners of the house. The house follows typical setback from the street for the neighborhood. The house is non-contributing because of the 1972 date of construction.

Individual Resource Status:      **Single Dwelling**      **Non-Contributing**

**468 Ott Street 115-5001-0266**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1949

The 1949 1.5-story wood-frame with brick veneer Colonial Revival sits on a brick foundation under a side-gabled slate roof. The house has 3,706 square feet, which is consistent with scale and massing within the neighborhood. The main façade of the house features a four-bay arrangement with a centered front door and a north one-story wing. The front-door is set under a front-facing gable and is accented by a wooden archway with inset pilasters on a brick stoop. There are two projecting dormers in the half story that have six-over-six, double-hung, wood-sash windows. The first floor windows are nine-over-nine, double-hung, wood-sash that are flanked by four-over-four, double-hung, wood-sash windows. There are north and south exterior-end brick chimneys. The house style and materials

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choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      Single Dwelling                      Contributing

**469 Ott Street    115-5001-0267**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 2004

The non-contributing 2004 1.5-story, wood-frame with weatherboard eclectic revival style house sits on a poured concrete foundation under a predominately side-gabled asphalt shingled roof. The façade features a three-bay

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arrangement with a centered front door and a continuous projecting dormer on the north half of the main façade. The windows are three-over-one, double-hung, vinyl. There is a brick interior chimney on the south side of the house. The house is non-contributing due to its 2004 date of construction.

Individual Resource Status:                      **Single Dwelling**                      **Non-Contributing**

**474 Ott Street    115-5001-0268**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1949

The 1949 one-story, wood-frame with weatherboard modified-Ranch-style dwelling sits on a poured concrete foundation under a hipped roof clad with asphalt shingles. The house features a two-bay arrangement with a long continuous block to the east that branches out to form a garage on the north elevation. The front door with intact sidelights is centered and set under a one-story, one-bay porch and is flanked by six-over-six, double-hung, wood-sash windows. There are two brick interior chimneys. There is a one-story, wood-frame shed located to the east of the primary resource. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      Single Dwelling                      Contributing  
Individual Resource Status:                      Shed                      Contributing

**475 Ott Street    115-5001-0269**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 2004

The 2004 two-story, non-contributing, wood frame with stucco Eclectic Revival house is set on a poured concrete foundation under a complex roof that is clad with asphalt shingles. The house has 3432 square feet, which is consistent with scale and massing within the neighborhood. The façade has an asymmetrical three-bay arrangement with a variety of projecting gables at different heights and with different designs. The projection on the south houses the garage and the projection on the north houses the off-center front door. The house follows typical setback from the street for the neighborhood.

Individual Resource Status:                      **Single Dwelling**                      **Non-Contributing**

**481 Ott Street    115-5001-0270**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1950

The 1950 one-story, wood-frame with brick veneer modified-Ranch-style dwelling sits on a poured concrete foundation under a gabled roof clad with asphalt shingles. The house features a two-bay arrangement in the front-facing gabled section on the south side of the façade and a four-bay arrangement on the side-gabled section on the north side of the façade. The front door is located between the side and front-gabled sections in a small integral overhang with metal posts. The windows throughout are one-over-one, double-hung, vinyl. There is a brick interior

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chimney. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      Single Dwelling                      Contributing

**486 Ott Street    115-5001-0271**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1963

The non-contributing 1963 two-story, wood frame with brick veneer Colonial Revival inspired house sits on a

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poured concrete foundation under a hipped, asphalt-shingled roof. The house is an evolved block that takes up two lots. The north section is the two-story section, and it has a three-bay arrangement with eight-over-eight, double-hung, vinyl windows on the first floor and six-over-six, double-hung, vinyl windows on the second floor. The southern half of the house is a one-story under a hipped, asphalt-shingled roof that has a three-bay arrangement with a central front door. The house is listed as non-contributing due to its 1963 date of construction.

Individual Resource Status:                      **Single Dwelling**                      **Non-Contributing**

**487 Ott Street    115-5001-0272**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1963

The non-contributing 1963 one-story, wood-frame with brick veneer modified-Ranch-style-dwelling sits on a poured concrete foundation under a gabled roof clad with asphalt shingles. The house has 3,129 square feet, which is consistent with scale and massing within the neighborhood. The house features a three-bay arrangement with a solid front facing gabled section on the south side of the main elevation and a side-gabled section that is slightly recessed that houses the front door and a set of one-over-one, vinyl windows. There are two exterior-end brick interior chimneys on the north elevation. The house is non-contributing because of its 1963 date of construction.

Individual Resource Status:                      **Single Dwelling**                      **Non-Contributing**

**500 Ott Street    115-5001-0273**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1941

The 1941 1.5-story wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled asphalt shingled roof. The house has 3,826 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a three-bay arrangement with a centered front door with a broken triangular pediment. There are two three-bay projecting windows on the first floor with fixed multi-paned, wood windows. There are three projecting dormers in the half-story that have six-over-six, double-hung, wood-sash windows. There is a central brick interior chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      Single Dwelling                      Contributing

**511 Ott Street    115-5001-0274**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 2003

The non-contributing 2003 one-story, wood frame with brick veneer modified Ranch sits on a poured concrete foundation under a hipped roof clad with asphalt shingles. The house has 3,008 square feet, which is consistent with scale and massing within the neighborhood. The house features a three-bay arrangement with a centered front door that is flanked by paired six-over-six, double-hung, vinyl windows. The house is non-contributing because of its 2003 date of construction.



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Individual Resource Status:      **Single Dwelling**      **Non-Contributing**

**520 Ott Street    115-5001-0275**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1929

The 1929 1.5-story wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled asphalt shingled roof. The house has 3,021 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a three-bay arrangement with a centered front door and two sets of

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three four-over-four, double-hung, wood-sash windows. There are three projecting dormers in the half story that have six-over-six double hung, wood-sash windows, and the dormers are accented with weatherboard. There is a south exterior-end chimney. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**521 Ott Street    115-5001-0276**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1950

The 1950 1.5-story wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled asphalt shingled roof. The house has 4,892 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a five-bay arrangement with a centered front door and four six-over-nine, double-hung, wood-sash windows on the first floor. There are three projecting dormers in the half story that have six-over-six, double hung, wood-sash windows and the dormers are accented with weatherboard. There is a north exterior-end chimney. There are no outbuildings associated with this primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**530 Ott Street    115-5001-0277**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1963

The non-contributing 1963 one-story wood-frame with brick veneer modified Ranch-style-dwelling sits on a non-visible foundation under a side-gabled asphalt shingled roof. The house has 2,675 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a three-bay arrangement with a centered front door with intact sidelights with flanking six-over-six, double-hung, vinyl windows. There is a north exterior end chimney. There is a one-story, wood-frame shed to the east of the primary resource. The house is non-contributing due to its 1963 date of construction.

Individual Resource Status:      **Single Dwelling**      **Non-Contributing**  
Individual Resource Status:      **Shed**      **Non-Contributing**

**531 Ott Street    115-5001-0278**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1958

The non-contributing 1958 one-story wood-frame with brick veneer modified Ranch-style dwelling sits on a non-visible foundation under a side-gabled asphalt shingled roof with a south two-bay wing. The house has 2,919 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a seven-bay arrangement with a centered front door that is recessed under a triangular pediment with inset pilasters. The

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windows throughout are eight-over-eight, double-hung, vinyl. There is a north exterior-end chimney and an interior brick chimney. There is a one-story, wood-frame shed with wood paneling located to the west of the primary resource. The house follows typical setback from the street for the neighborhood. The house is non-contributing due to its 1958 date of construction.

Individual Resource Status:

Single Dwelling

Non-Contributing

Individual Resource Status:

Shed

Non-Contributing

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**540 Ott Street 115-5001-0279**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1932

The 1932 1.5-story wood-frame with brick veneer and weatherboard Cottage-style dwelling sits on a non-visible foundation under a complex slate roof. The house has 3,063 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a three-bay arrangement with an off-center to the south front door that is set under a wooden archway. There is an off-center to the north three-bay projection under a front-facing gable that has six-over-six, double-hung, wood-sash windows and a multi-paned lunette-window in the gable. The remaining windows are also six-over-six, double-hung, wood-sash. There is a central brick interior chimney. There is a two-story, wood-frame shed to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:

Single Dwelling

Contributing

Individual Resource Status:

Shed

Non-Contributing

**550 Ott Street 115-5001-0280**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1964

The 1.5-story wood-frame with brick veneer modified Ranch-style-dwelling sits on a non-visible foundation under a side-gabled asphalt shingled roof with a north two-bay wing. The house has 2,542 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a five-bay arrangement with a centered front door with inset pilasters, with flanking eight-over-eight, double-hung, vinyl windows. The north wing has a second point of entry and a one-over-one, double hung, vinyl window. There is a south exterior-end chimney. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood. The house is non-contributing due to its 1964 date of construction.

Individual Resource Status:

Single Dwelling

Non-Contributing

**551 Ott Street 115-5001-0281**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1958

The non-contributing 1958 one-story, wood-frame with brick veneer modified Ranch-style-dwelling sits on a non-visible foundation under a side-gabled, asphalt-shingled roof. The house has 3,710 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a six-bay arrangement with an off-center to the south front door that is located on the four-bay paired wood columned porch, a front-facing south gable, and a north carport. The windows throughout are eight-over-eight, double-hung, wood-sash. There is a massive central brick interior chimney. The house is non-contributing due to its 1958 date of construction.

Individual Resource Status:

Single Dwelling

Non-Contributing

**560 Ott Street 115-5001-0282**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1938

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The contributing 1938 two-story, wood-frame with brick veneer Colonial Revival sits on a poured concrete foundation under a side-gabled, asphalt-shingled roof. The house has 4,024 square feet, which is consistent with scale and massing within the neighborhood. The facade of the house features a four-bay arrangement with a centered front door under a one-story, one-bay wood-columned porch. The windows throughout include one-over-one, double-hung and eight-over-eight, double-hung and six-over-six, double-hung, wood sash. There is a central interior brick chimney. There is a massive decorative concrete trellis system in the rear of the house and there is a gable

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roofed, brick veneer garage that is located to the east of the house. The front and rear yards are heavily landscaped with brick parking areas in the front and elaborate trellis elements and a frame gazebo with a copper roof is located in the backyard of the house. The house style and materials choice are consistent with the neighborhood and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing
Individual Resource Status:	Gazebo	Non-Contributing

**570 Ott Street 115-5001-0283**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

The 1947 1.5-story wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a hipped asphalt shingled roof. The house has 2,376 square feet, which is consistent with scale and massing within the neighborhood. The facade of the house features a three-bay arrangement with an off-center to the south front door and three projecting dormers. The windows throughout the house are one-over-one, wood-casement windows. There are two interior brick chimneys. It is interesting to note that the house continues on to the rear of the lot with various one-story additions that continue in style and materials making it difficult to tell if they are original to the design of the house or not. The addition also includes a rear carport in the northeast corner of the house that is not visible from the front of the house. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**571 Ott Street 115-5001-0284**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1949

The 1949 one-story wood-frame with brick veneer modified Ranch sits on a non-visible foundation under a side-gabled, asphalt-shingled roof. The house has 3,868 square feet, which is consistent with scale and massing within the neighborhood. The facade of the house features a four-bay arrangement with a centered front door with sidelights that is located under a covered concrete slab walkway. The windows throughout are multi-paned, metal, casement. There is a interior brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**610 Ott Street 115-5001-0285**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1940

The 1940 1.5-story wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled, asphalt-shingled roof. The house has 3,004 square feet, which is consistent with scale and massing within the neighborhood. The facade of the house faces West View Street; however, the house bears an Ott Street address.

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The house features a five-bay arrangement with an off-center to the east front door that is slightly under a one-story, one-bay wood columned porch. The windows throughout include, one-over-one, double-hung, vinyl, eight-over-eight, double-hung, vinyl and six-over-six, double-hung, vinyl. There is a central interior brick chimney. There is a one-story, wood-frame garage to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

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Individual Resource Status:      Garage      Contributing

**611 Ott Street 115-5001-0286**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1960

The non-contributing 1960 one-story, wood-frame with brick veneer modified Ranch-style-dwelling sits on a non-visible foundation under a hipped, asphalt-shingled roof. The house has 2,986 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features an asymmetrical three-bay arrangement with a centered recessed front door with fixed vinyl windows to the north and south. There is an interior brick chimney. The house follows typical setback from the street for the neighborhood. The building is non-contributing due to its 1960 date of construction.

Individual Resource Status:      **Single Dwelling**      **Non-Contributing**

**620 Ott Street 115-5001-0287**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1940

The 1940 one-story wood-frame with brick veneer modified Ranch sits on a non-visible foundation under a side-gabled, asphalt shingled roof. The house has 2,129 square feet, which is consistent with scale and massing within the neighborhood. The façade of the house features a three-bay arrangement with a hidden front door that is accessed from the north carport. The windows throughout are multi-paned, metal casement. There are north and south exterior-end chimneys. It is interesting to note that the rear of the building has numerous single-story, wood-frame additions that make the building fill up most of its lot. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**630 Ott Street 115-5001-0288**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1931

The 1931 TJ Collins designed wood-frame with brick veneer Period Cottage sits on a non-visible foundation under a predominately side-gabled slate roof. The house has 2790 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with a centered front door under a front facing gable that also has a projecting dormer with six-over-six double hung, wood sash windows. The windows throughout are six-over-six, double-hung, wood-sash. There is a small one-story porch on the north elevation. There is a central interior brick chimney. The house is also covered with ivy making it difficult to accurately ascertain condition of the brick. The house style and materials choice are consistent with the neighborhood and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

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**631 Ott Street 115-5001-0289**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1949

The 1949 1.5-story wood-frame with brick veneer Cottage-style-dwelling sits on a non-visible foundation under a complex side-gabled slate roof. The house has 3,169 square feet, which is consistent with scale and massing within the neighborhood. The facade of the house features a two-bay arrangement with an off-center to the north front door

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under a front-facing gable and a projecting gable with paired, eight-over-one, double-hung, wood-sash windows and weatherboard. The remaining windows are also eight-over-eight, double-hung, wood-sash. There is a south exterior-end chimney. There is a one-story, concrete block shed to the west of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	<b>Shed</b>	<b>Non-Contributing</b>

**640 Ott Street 115-5001-0290**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1931

The 1931 two-story, wood-frame with brick veneer Colonial Revival sits on a poured concrete foundation under a side-gabled roof that is clad with asphalt shingles. The house has 2,415 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a centered front door with an intact fanlight and sidelights under a one-story, one-bay paired wood column portico, and six-over-one, double-hung, wood-sash windows. There is a south exterior-end brick chimney. There is a one-story, wood-frame with weatherboard and a pyramidal roof garage located to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**641 Ott Street 115-5001-0291**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1947

The 1947 1.5-story wood frame with brick veneer Cottage-style-dwelling sits on a non-visible foundation under a side-gabled roof that is clad with asphalt shingles. The building has 2,970 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features an off-center to the north front door that is recessed under a stoop with an overhang, a front-facing gable with a three-bay projection with fixed multi-paned wood windows, and a projecting dormer with multi-paned wood casement windows. There is an exterior brick chimney on the south elevation. There is one-story, concrete block garage located to the west of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	<b>Garage</b>	<b>Non-Contributing</b>

**650 Ott Street 115-5001-0292**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1926

The 1926 1.5-story wood frame with brick veneer with shingle detailing Bungalow sits on a limestone foundation

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under a side-gabled roof with bracketed eaves that is clad with asphalt shingles. The building has 3,900 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door with sidelights, a continuous projecting dormer with one-over-one, double-hung, vinyl windows, and a one-story, one-bay limestone based porch with brick and limestone piers. The first-floor windows are nine-over-one, double-hung, wood-sash. There is a brick one-story, three-bay squared wooden post porch that has a screened in

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section on the north side. The first floor windows are four-over-one, double-hung, wood-sash. There is a south exterior-end brick chimney. There is a one-story, wood-frame pyramidal roof garage located to the east of the main house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**651 Ott Street 115-5001-0293**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

The 1947 1.5-story wood frame with brick veneer Colonial Revival sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The building has 5,442 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door that is flanked by paired six-over-six, double-hung, vinyl windows and projecting dormers with six-over-six, double-hung, vinyl windows, and a one-story, one-bay south wing that is slightly smaller in scale to the main block of the building. There is a one-story, wood-frame garage on a concrete block foundation located to the west of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	<b>Garage</b>	<b>Non-Contributing</b>

**700 Ott Street 115-5001-0294**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, 1920

The 1920 2.5-story, wood-frame with weatherboard Colonial Revival sits on a brick foundation under a side-gabled roof clad with asphalt shingles. The building has 3,761 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door under a wood columned portico that is flanked by paired one-over-one, double-hung, vinyl windows, second floor one-over-one, double-hung, vinyl windows and projecting dormers with one-over-one, double-hung, vinyl windows. There are north and south one-story wings with the same weatherboard as the main house that were likely added later. Both wings also have one-over-one, double-hung, vinyl windows. There are north and south exterior-end brick chimneys, as well as, an interior brick chimney. There is a small concrete block garage that is associated with this primary resource that is one-story and the concrete block is made to look like it is wood and it stands to the east of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

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Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1967

The 1967 non-contributing wood-frame with brick veneer Split Level Ranch house sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The house has 3,144 square feet, which is consistent with scale and massing within the neighborhood. The house features a three-bay arrangement with a centered front

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door with sidelights and symmetrical one-over-one, paired, double-hung, vinyl windows. There is a north brick exterior-end chimney. The building is non-contributing due to its 1967 date of construction.

Individual Resource Status:                      **Single Dwelling**                      **Non-Contributing**

**712 Ott Street    115-5001-0296**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1950

The 1950 two-story wood frame with brick veneer Colonial Revival sits on a non-visible foundation under a hipped roof clad asphalt shingles. The building has 3,333 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door under a wood columned portico that is flanked by two diamond paned windows, while the remainder of the windows are eight-over-eight, double-hung, wood-sash. There is a south exterior-end brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      **Single Dwelling**                      **Contributing**

**713 Ott Street    115-5001-0297**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1938

The 1938 1.5-story wood frame with weatherboard Cottage-style-dwelling sits on a brick foundation under a side-gabled roof clad asphalt shingles. The building has 2,607 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door, a full-front wooden post porch with a wooden balustrade, six-over-six, double-hung, wood-sash windows and three projecting dormers with six-over-six, double-hung, wood-sash windows. There is also a rear unpainted deck and a full basement. There is no visible chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      **Single Dwelling**                      **Contributing**

**718 Ott Street    115-5001-0298**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1952

The 1952 1.5-story wood frame with brick veneer Colonial Revival sits on a non-visible foundation under a hipped roof clad with wood shingles. The building has 3,958 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a centered front door under what appears to be an enclosed one-story, one-bay porch with weatherboard, the front door is flanked by two eight-over-eight, double-hung, wood-sash windows and there are three projecting dormers with six-over-six, double-hung, wood-sash windows. There are north and south exterior-end brick chimneys. There is a one-story flat roof south addition with weatherboard that also has an exterior end brick chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      **Single Dwelling**                      **Contributing**

**719 Ott Street    115-5001-0299**

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Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1922

The 1922 1.5-story wood frame with weatherboard Cottage-style-dwelling sits on a limestone foundation under a predominately side-gabled, asphalt-shingled roof. The building has 3,102 square feet, which is consistent with scale

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and massing within the neighborhood. The façade of the building features a centered front door under a three-bay wooden post porch, a two-bay, front-facing gabled projection on the south half of the façade and a projecting dormer with a six-over-six, double-hung, wood-sash window. The remaining windows are also six-over-six, double-hung, wood-sash windows. There is a north exterior-end chimney. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      Single Dwelling                      Contributing

**724 Ott Street    115-5001-0300**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, 1938

The 1938 1.5-story wood frame with brick veneer and wood details Tudor Revival sits on a non-visible foundation under a complex asphalt shingled roof. The building has 4,993 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a massive front facing gable on the north side of the façade with multi-paned, metal casement windows. The front-facing gable also creates a covered concrete slab walkway that provides access to the centered front door with sidelights that is located in the side-gabled block of the house that also has another grouping of multi-paned, metal casement windows. The north elevation of the house features a continuous projecting dormer with wood detailing that was also seen in the front-facing gabled section of the façade. There is a south exterior-end brick chimney. The house style and materials choice are representative of the neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      Single Dwelling                      Contributing

**Paul Street**

**37 Paul Street    115-5001-0059**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1910

The 1910 1.5-story wood frame with brick veneer Bungalow sits on a limestone foundation under a side-gabled roof clad with asphalt shingles. The building has 3,090 square feet, which is consistent with scale and massing within the neighborhood. The façade has a three-bay arrangement with a central front door that is flanked by large matching multi-paned, wood-sash windows grouped in threes to the east and west of the central front door. There is an integral brick porch with brick piers. There is a continuous dormer that has six-over-one, double-hung, wood-sash windows. The eaves of the roof and the dormer are bracketed. The east elevation shows a secondary point of entry under a gabled overhang. There is an interior brick chimney that is off center to the west. There is a small masonry garage located to the south of the house. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:                      Single Dwelling                      Contributing

Individual Resource Status:                      Garage                      Contributing

**47 Paul Street    115-5001-0060**

Primary Resource Information: Multiple Dwelling, Stories 1.50, Style: Tudor Revival, 1938

The 1938 1.5-story wood frame with brick veneer and weatherboard Tudor Revival multi-family rental unit sits on a



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concrete block foundation under a side-gabled roof clad with asphalt shingles. The building has 2,226 square feet, which is consistent with scale and massing within the neighborhood. The façade has a four-bay arrangement with a central front-facing gable that has weatherboard accents and a six-over-six, double-hung, wood-sash window in the

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half-story, an off-center to the east front door that is recessed in a one-story, one-bay front-gabled accented with stone porch. There are two dormers in the half-story that have four-over-four, double-hung, wood-sash windows. The first-floor windows on the east are six-over-six, double-hung, wood-sash. The west window has a one-over-one, double-hung, wood-sash center panel and is flanked by two one-over-one, fixed, wood-sash windows. There is an enclosed side porch on the west elevation. There is a central interior brick chimney. There is an unpainted wood fence that defines the east property line. There are foundation plantings and shrubbery dots the yard. There are no outbuildings associated with this primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**57 Paul Street 115-5001-0061**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Queen Anne, c. 1918

The circa 1918 2.5-story, wood frame with brick veneer modified Queen Anne house sits on a limestone foundation under a pyramidal standing-seam, metal roof. The building has 3,441 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement, one-over-one, double-hung, wood-sash windows. There is a central brick chimney. There is a wood wraparound with wood columns that wraps to the east. The front door is off-center to the west with an intact fanlight and sidelights. There are two, two-story gabled one-bay projections on the north and east elevations with scalloped wood details in the gables. Wooden lattice work has been placed on the east and west sides of the front porch. There is a metal carport that is attached to the east elevation that is not original to the house. There is a one-story garage to the south of the primary resource. The carport and garage are accessed by a paved driveway that is also located on the east side of the house. There is sporadic shrubbery and mature shade trees throughout the yard. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

**65 Paul Street 115-5001-0062**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1910

The 1915 two-story, wood frame with brick veneer Colonial Revival house sits on a limestone foundation under a hipped standing-seam, metal roof. The building has 3,442 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, one-over-one, double-hung, wood-sash windows. There is a central brick chimney. There is a one-story, three-bay full front porch with wood columns on brick piers. The front door is centered to the west with an intact fanlight and sidelights. There are gabled two-story, one-bay projections on the west and north elevations with scalloped wood details in the gables. The west elevation also has a one-story, one-bay projection under a hipped roof. There is a one-story shed to the south of the primary resource. There are sporadic shrubbery plantings, foundation plantings, and mature shade trees throughout the yard. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

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Individual Resource Status: Shed Contributing

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**72 Paul Street 115-5001-0063**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, c. 1925

The 1925 two-story, wood-frame with vinyl siding early 20<sup>th</sup>-Century American Movement multi-family dwelling sits on a brick foundation under a cross-gabled roof clad with asphalt shingles. The building has 2,108 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement, one-over-one, double-hung, vinyl replacement windows. There is a central brick chimney. There is a one-story, one-bay west porch with metal posts. There are two main points of entry that are off center to the west. There is a gabled two-story, three-bay projections on the east elevation. There are no outbuildings associated with this primary resource. There are sporadic foundation plantings and mature shade trees throughout the yard. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status: Multiple Dwelling Contributing

**211 Paul Street 115-5001-0064**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1890

The 1890 two-story, wood frame with aluminum siding early 20<sup>th</sup> Century American Movement house sits on a limestone foundation under a complex standing-seam, metal roof. The building has 2,266 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement, one-over-one, double-hung, wood-sash windows. There is an interior brick chimney. There is a one-story, three-bay porch with square wood posts that dominates the façade. The front door is centered. There is a gabled two-story, one-bay projections on the main elevation. There are no outbuildings associated with this primary resource. There are foundation plantings and mature shade trees to the rear of the yard. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status: Single Dwelling Contributing

**220 Paul Street 115-5001-0065**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1950

The 1950 1.5-story wood frame with vinyl siding Cottage-style dwelling sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The building has 3,042 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement with an offset front door to the east that has inset pilasters. Windows in the projection are eight-paned, fixed, wood-sash and a nine-paned, round window in the front-facing gable, while the rest of the windows are four-over-four, double-hung, wood-sash. There is a large brick exterior chimney that dominates west elevation. There is a non-contributing one-story, front-gabled garage with vinyl siding located to the north of the primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status: Single Dwelling Contributing

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Individual Resource Status:      **Garage**      **Non-Contributing**

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**221 Paul Street 115-5001-0066**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1915

The 1915 two-story, wood-frame with painted brick modified Queen Anne house sits on a limestone foundation under a complex standing-seam, metal roof. The building has 3,150 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, one-over-one, double-hung, vinyl replacement windows. There is an interior brick chimney. The front door is off-center to the west with a one-story, one-bay portico with paired wood columns. There is a side-gabled 1.5-story wood frame with weatherboard addition to the east elevation. There are no outbuildings associated with this primary resource. There are minimal foundation plantings and mature shade trees in the yard. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**230 Paul Street 115-5001-0067**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

The 1947 1.5-story wood frame with brick veneer Colonial Revival house sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The building has 2,025 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a centered front door that has a metal awning creating a stoop with an overhang. Windows are eight-over-eight, double-hung, wood-sash on the first floor and six-over-six, double-hung, wood-sash in the dormers in the half story. There is a brick exterior chimney on the west elevation. There is a one-story, wood-frame, front-gabled garage to the north of the primary resource. There are foundation plantings and mature shade trees to the rear of the yard. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing  
Individual Resource Status:      Garage      Contributing

**231 Paul Street 115-5001-0068**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American Movement, 1915

The 1915 two-story, wood frame with weatherboard modified Queen Anne house sits on a limestone foundation under a complex standing-seam, metal roof. The building has 2,040 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, one-over-one, double-hung, wood-sash windows. The front door is centered with an intact diamond paned transom. There is a wood columned wraparound porch that wraps to the west. There is an interior brick chimney on east side of house. There are no outbuildings associated with this primary resource. There are minimal foundation plantings and mature shade trees in the yard. The house style and materials choice are consistent with the neighborhood and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:      Single Dwelling      Contributing

**236 Paul Street 115-5001-0069**

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Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1945  
The circa 1945 two-story, wood frame with brick veneer Colonial Revival house sits on a poured concrete

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foundation under a side gabled roof clad with asphalt shingles. The building has 2,688 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, eight-over-eight, double-hung, replacement vinyl windows. The front door is centered under a broken triangular pediment. There is central brick chimney. There are minimal foundation plantings and mature shade trees in the yard. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	1990 Garage	Non-Contributing

**238-242 ½ Paul Street 115-5001-0070**

Primary Resource Information: Multiple Dwelling, Stories 2.5, Style: Bungalow/Craftsman, 1945  
The 1945 2.5-story, wood frame with brick veneer Craftsman multi-family dwelling sits on a concrete block foundation under a pyramidal roof clad with asphalt shingles. The building has 2,766 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a four-bay arrangement, nine-over-one, double-hung, wood-sash windows and a dormer that has a metal awning. The building has been reconfigured to accommodate multiple rental units, and there are five points of entry visible from the front. The main points of entry are on the full front with brick piers one-story, three-bay porch. There are three interior brick chimneys. The west projection appears to have been added at a later point in the building's history, likely as a way to accommodate more rental space. There is a one-story masonry garage to the north of the primary resource. There are no foundation plantings, but there are mature shade trees in the rear of the yard. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**241 Paul Street 115-5001-0071**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, c. 1920  
The circa 1920 1.5-story wood frame with brick veneer Bungalow sits on a concrete block foundation under a side-gabled roof clad with pressed metal shingles. The building has 3,780 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement, a full frontal, integral porch with a brick piers and wood columns, a projecting dormer that has one three-over-one, arched, wood-sash window that is flanked by two fixed-eight-paned-wood windows and shingle detailing. The front door is centered. There is an east exterior-end brick chimney. There is a non-contributing one-story, metal shed to the south of the primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Non-Contributing

**250 Paul Street 115-5001-0072**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1925  
The 1925 1.5-story wood frame with brick veneer Bungalow sits on a concrete block foundation under a side-gabled

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roof clad with asphalt shingles. The building has 2,772 square feet, which is consistent with scale and massing within

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the neighborhood. The façade features a three-bay arrangement, a full frontal, integral porch with a brick piers, a projecting dormer with balustrade and one eight-over-one, wood-sash window that is flanked by two fixed, four-over-one, wood windows to match the larger versions of these windows on the first floor. The dormer and the roof both have bracketed eaves. The front door is centered. There is a west interior brick chimney. There is a one-story, brick garage to the north of the primary resource. There is also a one-story, metal shed to the northeast of the primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing
Individual Resource Status:	<b>Shed</b>	<b>Non-Contributing</b>

**251 Paul Street 115-5001-0073**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1933

The 1933 two-story, wood frame with brick veneer Colonial Revival house sits on a concrete block foundation under a side gabled roof clad with asphalt shingles. The building has 3,348 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, six-over-six, double-hung, replacement vinyl windows. The front door is centered with an elaborate fanlight and inset pilasters. There are east and west exterior-end brick chimneys. There is a small one-story, one-bay addition to the west elevation that is wood-frame with weatherboard. There are two one-story, wood-frame sheds to the south of the primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	<b>Shed</b>	<b>Non-Contributing</b>
Individual Resource Status:	<b>Shed</b>	<b>Non-Contributing</b>

**260 Paul Street 115-5001-0074**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Colonial Revival, c. 1920

The circa 1920 2.5-story, wood frame with weatherboard Colonial Revival house sits on a concrete block foundation under a pyramidal standing-seam, metal roof. The building has 2,880 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a four-bay arrangement, six-over-one, double-hung, wood-sash windows. The front door is centered with an intact transom and sidelights. There is a wood columned wraparound porch with square wood posts that wraps to the east with wood shingle details. There is an interior brick chimney on east side of house. There is a small wood frame garage to the north of the house. There is a mature deciduous tree in the front yard, as well as, foundation plantings. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**261 Paul Street 115-5001-0075**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19<sup>th</sup> and Early 20<sup>th</sup> Century American

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Movement, c. 1920

The circa 1920 two-story, wood frame with vinyl siding early 20<sup>th</sup> Century American Movement house sits on a

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stucco foundation under a complex standing-seam, metal roof. The building has 3,164 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement, one-over-one, double-hung, replacement vinyl windows. The front door is centered with an intact stained glass transom. There is a wood columned wraparound porch with wood columns that wraps to the west to another point of entry that is created by the two-story projection on the west elevation. There is an interior brick chimney on east side of house. There is a one-story, wood-frame garage to the south of the primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**270 Paul Street 115-5001-0076**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1940

The circa 1940 two-story, wood frame with vinyl siding Colonial Revival house sits on a concrete block foundation under a complex roof clad with asphalt shingles. The building has 4,319 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a four-bay arrangement, one-over-one, double-hung, vinyl windows. There is a central brick chimney. There are no outbuildings associated with this primary resource. There is a concrete driveway to the west of the house that allows access to the attached garage. There are foundation plantings and mature shade trees in the yard. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**271 Paul Street 115-5001-0077**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, circa 1960

The circa 1960 1.5-story wood frame with weatherboard modified Ranch sits on a concrete block foundation under a Hipped, asphalt-shingled roof. The building has 2,700 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a four-bay arrangement with six-over-one, double-hung, vinyl windows. There is a central brick chimney. There is a massive wood porch with wooden square support posts that dominates the facade. While the house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood, the only information available at this time concludes that the house was constructed after 1957, thus making it non-contributing.

Individual Resource Status:	Single Dwelling	Non-Contributing
Individual Resource Status:	Garage	Non-Contributing

**281 Paul Street 115-5001-0078**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1930

The 1930 1.5-story wood frame with vinyl siding Cottage-style-dwelling sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The building has 2,655 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement, a offset to the east front door that is slightly recessed in an arched opening of the front facing gable on the eastern half of the façade. Windows are six-

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over-one, double-hung, wood-sash or four-over-one, double-hung, wood-sash. There is a large brick exterior chimney on the west elevation. There is a one-story, wood-frame garage with weatherboard to the south of the

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primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**286 Paul Street 115-5001-0079**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1993

The 1993 wood frame, two-story brick revivalist inspired house has a five-bay arrangement, brick quoins, and a complex roofline clad with asphalt shingles. The house is not in keeping with the historic district as it was constructed in 1993 and does not follow traditional setback from the street for the neighborhood, and it sits in the middle of a double lot. The lot is heavily landscaped with numerous shrubs and trees, as well as, foundation plantings. The house reflects a shift in Old Town away from the cohesive development pattern that is not sympathetic to architectural history of the neighborhood as a whole.

Individual Resource Status:	Single Dwelling	Non-Contributing
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**View Street, West**

**201 View Street, West 115-5001-0043**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1930

The 1930 two-story, wood frame with brick veneer Colonial Revival sits on a brick foundation with a side gabled roof clad with pressed metal shingles. The building has 2,874 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a full-frontal brick porch, a central front door with a multi-paned transom, three-over-one, double-hung, wood-sash windows. There is a west brick exterior end chimney. There is also a concrete driveway located to the east of the house. There are no outbuildings associated with this building. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**210 View Street, West 115-5001-0044**

Primary Resource Information: Single Dwelling, Stories 2.0, Style: Colonial Revival, c. 1940

The circa 1940 two-story wood frame with painted brick veneer with wood shingle details Colonial Revival sits on a brick foundation with a gambrel roof clad with asphalt shingles. The building has 3,280 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement, a central front door with sidelights and a triangular pediment, six-over-six, double-hung, wood-sash windows, three projecting dormers and a cornice line dentil molding. There is a west brick exterior-end chimney. There is an enclosed side porch on the east elevation of the house. There is a one-story, wood-frame shed to the north of the primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Contributing

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**211 View Street, West 115-5001-0045**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1933

The 1933 1.5-story wood frame with weatherboard siding Cottage-style-dwelling sits on a poured concrete foundation under a cross-gabled slate roof. The building has 2,905 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement, a central front door with multi-paned transom, nine-over-nine, double-hung, wood-sash windows on the first floor, six-over-six, double-hung, wood-sash windows in the three projecting dormers and a cornice line dentil molding. There is a large brick interior chimney in the northwest corner of the house. There is a white picket fence on the north side of the house. There are no outbuildings associated with this building. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood. The house was awarded the *Better Homes and Gardens* magazine "Most Well Constructed House" award in the 1930s.

Individual Resource Status:	Single Dwelling	Contributing
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**220 View Street, West 115-5001-0046**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1935

The 1935 two-story wood frame with brick veneer Colonial Revival sits on a brick foundation with a side gabled roof clad with asphalt shingles. The building has 3,036 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a central front door under a triangular pediment portico with square wood posts and six-over-six, double-hung, vinyl windows. The façade is also accented by a dentil cornice line molding. There is a west brick exterior end chimney. There is also a paved driveway located to the east of the house. There is a small one-story garage to the north of the primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**221 View Street, West 115-5001-0047**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1930

The 1930 two-story wood frame with stucco Colonial Revival sits on a poured concrete foundation with a side gabled roof clad with asphalt shingles. The building has 2,232 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a central front door with an intact fanlight. The east elevation of the house has a one-story, one-bay brick based side porch with paired, square wood posts. There is a central interior brick chimney. There are no outbuildings associated with this primary resource. There are multiple mature trees throughout the yard. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**230 View Street, West 115-5001-0048**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

The 1947 1.5-story, wood frame with weatherboard Colonial Revival cottage sits on a poured concrete foundation



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with a side-gabled roof clad with asphalt shingles. The building has 3,135 square feet, which is consistent with scale and massing within the neighborhood. The façade features a five-bay arrangement with a central front door and a

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centered one-story, three-bay wood porch with a half-story balustrade. There are two projecting dormers with four-over-four, double-hung, wood-sash windows. The first floor windows are six-over-six, double-hung, wood-sash. There is a west exterior end brick chimney. There is a one-story wood frame garage to the north of the primary resource. There are multiple mature trees throughout the yard, as well as foundation plantings. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**231 View Street, West 115-5001-0049**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1998

The 1988 two-story, wood frame with vinyl siding split level house sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The building has 3,308 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a central front door and six-over-six, vinyl windows. The second floor is also cantilevered over the first. There is a stone detail covering the concrete foundation that is also visible from the façade. There is a concrete driveway to the west of the house. There are no outbuildings associated with this primary resource. While the building is non-contributing the house style and materials choice are somewhat consistent with the neighborhood and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Non-Contributing
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**240 View Street, West 115-5001-0050**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, 1920

The 1920 2.5-story, wood frame with vinyl siding American Four Square sits on a limestone foundation under a pyramidal standing-seam, metal roof. The building has 2,638 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement, one-over-one, double-hung, vinyl replacement windows, and an interior brick chimney in the northwest corner of the house. There is a one-story, two-bay wood porch with wood posts on brick piers. The porch also has a striped cloth awning spanning the entire expanse of the porch. There is a projecting dormer on the main elevation, which has vinyl siding and one-over-one, paired, double-hung, vinyl replacement windows. There is a one-story wood frame garage to the north of the primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**241 View Street, West 115-5001-0051**

Primary Resource Information: Single Dwelling, Stories 2.5, Style: Late 19th and Early 20th Century American Movement, 1935

The 1935 2.5-story, wood frame with brick veneer American Four Square sits on a limestone foundation under a

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pyramidal standing-seam, metal roof. The building has 3,568 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a two-bay arrangement with the front door offset to the

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east, three-over-one, double-hung, wood-sash windows. There is a one-story, one-bay wood porch with brick piers and a front-facing gable. There are projecting dormers on all elevations, which have original three-paned, fixed windows. There is a west exterior-end brick chimney and an interior brick chimney in the southeast corner of the house. There is a one-story front gabled garage to the south of the primary resource. The garage is accessed by the concrete driveway on the east side of the house. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

**251 View Street, West 115-5001-0052**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1927

The 1927 two-story wood frame with brick veneer Colonial Revival sits on a limestone foundation with a hipped roof clad with asphalt shingles. The building has 2,364 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a central front door with an intact fanlight and sidelights that is flanked by inset pilasters under an arched wood columned portico. The windows are six-over-six, double-hung, vinyl replacements. There is a west exterior-end brick chimney. There are two one-story sheds to the south of the primary resource. There is a one-story masonry shed to the south of the house. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	<b>Shed</b>	<b>Non-Contributing</b>
Individual Resource Status:	<b>Shed</b>	<b>Non-Contributing</b>

**252-258 View Street, West 115-5001-0053**

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, 1920

The 1920 two-story wood frame with brick veneer Colonial Revival house sits on a poured concrete foundation with a side gable roof clad with asphalt shingles. The building has 2,830 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a central front door with an intact fanlight that is flanked by inset pilasters. The windows are eight-over-eight, double-hung, vinyl replacements. There is a one-story, one-bay projection that appears to be an enclosed side porch on the west elevation that is clad with vinyl siding. There is a central interior brick chimney. There is a concrete driveway on the east side of the house. There is a non-contributing one-story, wood-frame garage to the north of the house. There is also a one-story, wood-frame shed to the north of the primary resource. While the building has maintained the appearance of being a single family residence, it actually has three rental units with addresses of 252 West View Street and 258 West View Street. There are mature trees to the rear of the house and there are numerous foundation plantings. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	<b>Garage</b>	<b>Non-Contributing</b>
Individual Resource Status:	<b>Shed</b>	<b>Non-Contributing</b>

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**261 View Street, West 115-5001-0054**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1930

The 1930 two-story, wood frame with brick veneer Colonial Revival sits on a poured concrete foundation with a side-gabled roof clad with asphalt shingles. The building has 3,288 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement with a central front door hidden by a one-story, one-bay front-gabled wood-columned porch. The windows are six-over-six, double-hung, vinyl replacements. There is a two-story, one-bay projection on the west elevation that is clad with vinyl siding. There is a west interior brick chimney. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status: Single Dwelling Contributing

**262 View Street, West 115-5001-0055**

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1935

The 1935 one-story, wood frame with brick veneer modified Ranch-style-dwelling sits on a poured concrete foundation under a predominately side-gabled roof clad with asphalt shingles. The house has a three-bay arrangement with an off-center to the west front door, paired, one-over-one, vinyl windows and a large picture window on the east side of the facade. There is an interior brick chimney. There is a concrete with metal railing porch on the eastern half of the facade. There are no outbuildings associated with this primary resource. The house is set of a typically sized lot for the neighborhood. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status: Single Dwelling Contributing

**271 View Street, West 115-5001-0056**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1930

The 1930 1.5-story wood frame with vinyl siding and brick veneer Cottage-style-dwelling sits on a brick foundation under a side gabled roof clad with asphalt shingles. The building has 3,042 square feet, which is consistent with scale and massing within the neighborhood. The façade features a two-bay arrangement, a offset to the west front door covered by a front-gabled one-story, one-bay porch with paired wood columns. Windows throughout are six-over-six, double-hung, vinyl replacements. There is a one-story addition to the west that has vinyl siding in the first story and brick on the basement level to match the brick on the first story of the main house and vinyl siding in the half story. There is a large brick exterior chimney that dominates the façade. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status: Single Dwelling Contributing

**272 View Street, West 115-5001-0057**

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Classical Revival, 1935

The 1935 two-story wood frame with brick veneer Colonial Revival multi-family dwelling sits on a poured concrete foundation with a side-gable roof clad with asphalt shingles. The building has 3,952 square feet, which is consistent with scale and massing within the neighborhood. The façade features a four-bay arrangement with a central front door. The windows are multi-paned casement windows. There is a limestone retaining wall that defines the south

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and west paved driveway of the property. There are no outbuildings associated with this primary resource. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street

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for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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**281 View Street, West 115-5001-0058**

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1930

The 1930 1.5-story wood frame with vinyl siding and brick veneer modified Bungalow sits on a brick foundation under a side-gabled roof clad with asphalt shingles. The building has 2,588 square feet, which is consistent with scale and massing within the neighborhood. The Bungalow has been modified so that the façade is facing to west instead of to the north, thus the street facing elevation is dominated by the exterior-end brick chimney and a reconfigured point of entry on the west. The main point of entry on the north elevation has a front facing gable and the door is offset to the west and is accented with a wood arch and inset pilasters. The door is then flanked by diamond paned windows. The remaining windows are six-over-six, double-hung, vinyl replacements. Vinyl siding is used to accent the continuous projecting dormers on the east and west elevations. There is a large brick exterior chimney that dominates the main façade. There is a small one-story garage located to the southwest of the house that is accessed by the west driveway. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood, however, the orientation to the street is not in keeping with the rest of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

Inventory Summary

In summary, the inventory and street history reflects the development pattern for the Old Town neighborhood and for the City of Harrisonburg. The neighborhood has an impressive collection of varying types of architecture that includes Queen Anne, Cottage, Spanish Colonial Revival, Colonial Revival, Tudor Revival, the American Four Square, Modern Movement and Bungalow. The neighborhood also reflects regional adaptations of the popular twentieth-century architectural forms with the extensive use of brick veneer and limestone foundations. The district also reflects the emergence of cheaper building materials and simplified house forms, thus creating a comprehensive timeline of twentieth-century architectural development in the City of Harrisonburg. The intact nature of the district further contributes to its significance.

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**STATEMENT OF SIGNIFICANCE**

The Old Town Historic District is a well-preserved example of a late-nineteenth- and early-twentieth-century neighborhood that is located in the City of Harrisonburg and the Shenandoah Valley of Virginia. The district is predominately residential, but there are also examples of rehabilitated historic houses that have been converted into small businesses and office spaces. The neighborhood reflects much about the history and wealth of Harrisonburg as it has been home to many of Harrisonburg's most prominent families over the years. The architectural significance of the historic district is seen through the intact nature of the Queen Anne, Colonial Revival, Spanish Revival, Tudor Revival, Cottage, Bungalow, American Four Square, Bauhaus, and Italianate houses that line the wide streets of the Old Town neighborhood. The period of significance for the neighborhood begins circa 1850 with the construction of the oldest building in the Old Town neighborhood, which is now located at 46 Cantrell Avenue. The period of significance continues until 1957, in an effort to include the later periods of construction in the neighborhood. The significance of the neighborhood is further enhanced by the choice of materials for the construction of the beautiful homes, as limestone is the dominant foundation material, and brick veneer is the most popular exterior treatment. The materials choice adds a regional layer of significance to the popular house types of the twentieth century and helps to set them apart from their counterparts. The district also has a notable landscape feature, which is a massive locally quarried limestone (also known as "bluestone") wall constructed by the Works Progress Administration in the 1930s at the eastern termination of Campbell Street, where it meets Ott Street. This feature serves as a cohesive element in the district that shows the importance of limestone in the architectural forms in the Old Town Historic District. The wall, however, is not the only element that reflects the influence of social history on the district. The development of Rockingham Memorial Hospital and James Madison University have directly affected the development of the Old Town Neighborhood as the neighborhood has changed from being almost exclusively single-family residences in the early part of the twentieth century to being a mixed-use neighborhood now full of multi-family dwellings, single-family residences and office spaces. The role of transportation in Harrisonburg is also significant, as it has directly influenced the development in the Old Town district. Examples of the impact of transportation are seen with street reconfiguration and the establishment of transportation corridors outside of the district that helped to maintain the integrity of the district as a whole. In short, the Old Town Historic District reflects the architectural history of the City of Harrisonburg and serves as an important reminder of the external forces that alter development patterns and aid

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in the architectural evolution of the built environment.

**Applicable Criterion**

The Old Town Historic District is eligible for listing under Criterion A for transportation and Criterion C for architecture. The broad pattern of history represented most in the Old Town Historic District is transportation. The development of transportation and the changes brought about because of it are fundamental to the city landscape and the city plan. The cohesive collection of late-nineteenth- and early-twentieth-century architectural styles, including Queen Anne, Italianate, Bungalow, Cottage, Spanish Colonial Revival, American Four-Square, Colonial Revival, Bauhaus, Modern Movement, and Tudor Revival with regional adaptations, is reflective of the time period and is architecturally significant.

The superior Shenandoah Valley craftsmanship and the use of regional building materials, such as locally quarried limestone and local brick throughout the district, further contribute to its significance under Criterion C. The district serves as an architectural record of the changing times of the twentieth century and the emergence of new house forms from the Modern Movement and the Post-War Era. These new house styles are interwoven into the streets of Old Town to create a window into the social and economic changes that influences the realm of architectural history throughout the twentieth century. The Old Town Historic District represents a broad range of architectural history and its intact nature further solidifies its significance under Criterion C.

**HISTORICAL BACKGROUND**

The Old Town Historic District reflects the continuous expansion of the City of Harrisonburg beginning with the Thomas Harrison survey of 250 acres on December 19, 1739. Carved out of the vast territory of Augusta County, Rockingham County was formed in 1778 with the first holding of court by Thomas Harrison. The 50 acres of the City of Harrisonburg were officially named as the county seat of Rockingham County in May of 1780. At this point in the city's history, 1798 tax records indicate that 117 men lived in the city, and 45 of those men were landowners.<sup>14</sup> Throughout the course of the nineteenth and twentieth centuries, the city grew and developed with a series of annexations and additions.<sup>15</sup>

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The City's original plan included an easternmost boundary at Federal Street. The first addition to the town plan was referred to as the Grattan and Heneberger addition. This new section of town included land east of South Main Street and Federal Street, and the most notable acquisition was a large farm known in the 1870s as the Sibert Farm. The Campbell Female Seminary was established and constructed in the middle of this new parcel of land in 1877. The next addition, Bucher and Steigel, laid the groundwork for development on Franklin Street and many of the other east-west streets in the Old Town Historic District. This addition came from the subdivision of the William Ott farm, which was centered around the Ott house located at 245 Newman Avenue.<sup>16</sup>

**TRANSPORTATION**

While population growth was significant in the development of the City of Harrisonburg, the role of transportation is also a key factor in the history of the city. Given its centralized location in Rockingham County and its distinction as the county seat, travel through Harrisonburg became a significant factor in the development of the town. Throughout the nineteenth century, the method of travel largely included wagon travelers looking for east and west trade routes. Harrisonburg proved to be an important location since the 1780s, when the Great Wagon Road from Philadelphia was straightened and transformed from a difficult wagon path into a more viable and easily navigatable route. The improvement in the Great Wagon Road contributed to the sustainability of the city early on in the late eighteenth and early nineteenth centuries. During the nineteenth century Harrisonburg was recognized as an essential hub for travelers and also a point of growth and stability in the county. The importance of travel and its impact was further enhanced by the development of the turnpike systems throughout the Shenandoah Valley in the mid-nineteenth century. The most notable turnpike event was the chartering of the Valley Turnpike in 1834, which would link the City of Winchester to the City of Harrisonburg. This method of transportation not only allowed Harrisonburg residents to export their goods, but it also allowed the increased movement of diverse goods, ideas, and construction methodologies. With increased transportation capabilities, the population of Harrisonburg expanded in 1849 to 1853, covering a land mass of 122 acres. Significant growth and development created an environment ripe for architectural development to support the population growth in the now incorporated Town of Harrisonburg.<sup>17</sup>

The importance of transportation in Harrisonburg is also relevant when looking at Harrisonburg as one of the Shenandoah Valley market towns. While the use of early transportation routes had helped



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to spark development in the town, but the underlying economic condition of the county as a whole is also important to note. The agriculturally rich soil in Rockingham County allowed for surplus crops, which could in turn be sold for profit to support the growing populations in larger cities. Early transportation routes helped to facilitate this type of commerce, in that, they provided additional markets for the agricultural raw materials so that surplus goods could provide greater profits. While the importance of the Great Wagon Road is truly significant, it is important to note that Harrisonburg also served as a convergence point for multiple trade routes running in all cardinal directions, which in turn allowed farmers in the outlying areas of Rockingham County to transport their goods all across the state. Without the innovations and improvements to the transportation routes of Harrisonburg and Rockingham County, farmers would have not been able to transform their raw materials into profitable products. The surplus agricultural resources allowed the economics of Harrisonburg to boom and grow throughout the nineteenth and twentieth centuries.<sup>18</sup>

Like other towns in the United States, the Civil War derailed the growth pattern in Harrisonburg as well as delayed large scale building projects. By 1850 Harrisonburg had established itself as a self-sustaining market town that flourished with trade and business. Since the Shenandoah Valley was oftentimes in the forefront of activities during the Civil War, development reached a near standstill during the war years. The years following the war, however, were marked by even more significant spurts of growth and development with the introduction of railroad transportation beginning in 1869, telegraph service in 1871, and electricity by 1890. The post-war growth is exemplified by the statistics from 1916, when the town of Harrisonburg became an incorporated town with a population of 5,000 and a total land area of 2.5 square miles. Increased infrastructure provided services, such as electricity and better roads, to city residences and business, while centrality continued to bring people of the county into the city to participate in commerce. The importance of transportation continued throughout the twentieth century, as street expansions and rerouting further shaped the architectural landscape of the city. An example of this is seen within the Old Town Historic District with the opening of Cantrell Avenue past Mason Street, circa 1925. This change in the transportation plan for the city fueled later development on Cantrell Avenue, which in turn gave us the houses now included in the Old Town Historic District. This transportation endeavor further helped to create a distinct boundary line for the historic district.<sup>19</sup>

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**ARCHITECTURE**

The year 1916 represents a defining moment in Harrisonburg's history and serves as a good reference date for the significance of the Old Town Historic District. From this date on, residential building becomes somewhat standardized and constant. Since the turn of the twentieth

century, architectural development in Harrisonburg embodied the influx of revival forms as well as American forms of architecture. The revival styles include the following: Queen Anne, Colonial Revival, Spanish Colonial Revival, and Tudor Revival. Late-nineteenth- and early-twentieth-century American Movement styles include: Four Square, Craftsman/Bungalow, and Cottage. The district also has striking examples of Italianate, Modern, and Bauhaus. As a whole, the district is a cohesive collection of early-twentieth-century architecture with a great percentage of contributing architectural forms.

The early architecture forms dating from the 1880s to the 1910s in the Old Town Historic District reflect the popular Queen Anne style that bridged the city architecturally from the nineteenth to the twentieth century. The ornate Queen Anne style dominates Franklin Street, Campbell Street and Newman Avenue. The prominent turrets, multi-gabled rooflines with defining front gables, and front porches are characteristic of the style. The houses of Old Town, however, reflect a distinctive Shenandoah Valley tradition with regards to their building materials. This change from other forms is seen in the materials choice for the houses, as there are numerous examples of brick Queen Anne-style dwellings. This regional deviation in style is reflective of the availability of local materials and the trend for owners to make the house form their own through their choice of materials. While the houses remain true to their stylistic form, the changes in materials make them distinctive and significant architecturally in the Shenandoah Valley.<sup>20</sup> Later architectural forms arising after the turn of the twentieth century include Colonial Revival-style and a few Tudor Revival-style houses ranging in date from circa 1910 to circa 1940. Both of these forms show a return to simpler colonial forms for inspiration. These forms emerge in the Old Town Historic District in the 1910s as a departure from the ornate and highly stylized forms that were used during the Queen Anne period. Characteristic of the Colonial Revival style many of the houses in Old Town show the return to symmetry and architectural ordering that were prevalent in colonial forms. This change created a somewhat organized facade that was typically characterized by a central front door, which led into a central passage interior plan. Most Colonial Revival-style and Tudor Revival-style houses in the district show this tradition and reflect the use of a three-bay arrangement on the facade, following the past precedent for maintaining a two-story arrangement. While the earlier Colonial Revival-style and

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Tudor Revival-style houses in the district have the typical bluestone foundation, later examples until mid-century begin to reflect the use of new modern materials, such as concrete block and poured concrete. These house forms also show the use of the regionalized materials such as brick veneer instead of more traditional wood cladding.<sup>21</sup>

The twentieth century is marked by the influx of new, cheap materials such as concrete block. The Old Town Historic District, however, shows that for the most part concrete block was not utilized as the dominant foundation material. Houses in Old Town opted to use the locally quarried limestone, also known as “bluestone,” throughout the Shenandoah Valley referring to its slight bluish coloration, as a foundation material. The added expense of this material, versus the cheaper alternatives in the twentieth century, serves as a testament to the economic status of the residents of the Old Town Historic District. Many Queen Anne houses in the district are also clad with brick veneer instead of the typical weatherboard, thus further indicating the level of wealth of the neighborhood’s residents.

The economic status of the residents of the Old Town neighborhood significantly shifted following World War I and the Depression. Like the rest of the United States, affordable house forms became a necessity, especially after the war. Consequently, house forms such as the Bungalow, became popularized. The spacious lots of the Old Town district accommodated this house form well, as it allowed for a setback from the street with left over space in most cases to the rear for gardens. While the Bungalow collection in Old Town is standardized in plan and form, the decorative treatment and exterior materials reflect Shenandoah Valley building traditions. Examples of regional adaptation throughout the neighborhood include the use of fieldstone and bluestone to create foundations and accent elements, such as porches. There are also typical elements of the Bungalow form that include detailing that includes wood shingles, roof and porch supports, varied rooflines. The immense variety in decorative treatments in Bungalows further contributes to the architectural significance of the district as a whole.<sup>22</sup>

While Queen Anne and Colonial Revival styles dominate the neighborhood, there are also, however, significant examples of other forms of architecture that dot the landscape including a Bauhaus style home from 1938, which stems from the German movement that broke away from the mainstream ideals of beauty and design and created a new design aesthetic using modern materials. Another form on the other end of the spectrum that is represented in the district is the Italianate style, circa 1850, which is the oldest form in the district and represented by a building

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believed to have been moved into the district in the mid-nineteenth century. The rigid conformation to balance and symmetry theory and practices seen with this style stand in direct opposition to the previously stated Bauhaus style and represent the truly eclectic nature of the district as a whole. The diversity in styles and forms is characteristic of a truly historic neighborhood, thus setting it apart from the cookie cutter suburban forms that have become so popular since World War II. The years following World War II were also architecturally significant in Old Town as modern forms emerged, such as the modified ranch. While this style does not fit within the date parameters for the district, they are blended into the neighborhood. Elements of these modern forms that blend with earlier forms include the use of consistent materials, such as regional brick, and their compliance with earlier established setbacks from the street in the district. These non-contributing buildings also do not blatantly detract from the overall historic character of the neighborhood.<sup>23</sup>

**Significant Historic Resources**

**130 Campbell Street**

Throughout its history, Harrisonburg has been a strong center for education as evidenced by the fact that by 1870 there were ten white schools for children. While Madison College, currently known as James Madison University, has been an important educational center for the City of Harrisonburg, there is an educational resource from the late nineteenth century that was situated within the boundaries of Old Town. Sue and Ester Campbell, daughters of Professor Robert Campbell, constructed and operated a school on Federal Street from 1877-1892. This private school, also known as the Female Seminary, was attended by the daughters of Harrisonburg's most prominent families. The house still stands in Old Town today (with modifications from the 1930s) at the northwest corner of South Mason and Campbell Streets.<sup>24</sup> The building was originally constructed in 1877 as a two-story, wood frame house by Ester and Sue Campbell for the purpose of operating the Campbell Female Seminary, which gives Campbell Street its name today. The Female Seminary was active until the turn of the century and was responsible for educating some of Harrisonburg's most prominent women. In 1936 changes occurred when Dr. J.H. Deyerle acquired the property and renovated it to its current appearance, including the addition of the brick veneer and the accommodation of multiple rental units. The Colonial Revival house sits on a non-visible foundation under a hipped roof clad with asphalt shingles. The building is consistent with scale and massing within the neighborhood. The symmetrical façade of the building has a central front door with intact

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sidelights, six-over-six, double-hung, wood-sash windows, and east and west two-story wings clad with weatherboard. The façade also features dentil molding along the cornice line. The lot is heavily landscaped with mature shade trees, foundation plantings, and shrubbery that hide large portions of the building. It is also notable that there are two empty lots to the east of the house that keep the building isolated from the rest of the neighborhood. There are two limestone garage buildings and a large parking lot to the north of the house that were constructed circa 1940.<sup>25</sup>

**426 Ott Street**

The stunning example of Bauhaus architecture from 1938 has a dominating presence in the Old Town neighborhood. The 1938 two-story, wood-frame with stucco building serves as an important monument to the Modern Movement in Harrisonburg. The site is isolated by the massive limestone wall that dominates the west property line. The flat-roofed house has 2,465 square feet. The house has captured the true elements of the style with its sweeping curves, simplistic ornamentation, metal casement windows, and hidden point of entry. The house also continues to the rear with an attached garage building. The site has mature trees to the rear and sporadic trees and shrubbery in the front of the house. The house is significant because of its materials and representation of style. The fact that it is the only building of its kind in the City of Harrisonburg further contributes to the significance of the building.

**630 Ott Street**

Designed by T.J. Collins, a notable Staunton architect in 1931, the wood-frame with brick veneer Cottage-Style house sits on a non-visible foundation under a predominately side-gabled slate roof. The house has 2,790 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building features a three-bay arrangement with a central front door under a front-facing gable that also has a projecting dormer with six-over-six, double-hung, wood-sash windows. The windows throughout are six-over-six, double-hung, and wood-sash. The house features a small one-story porch on the north elevation and a central interior brick chimney. It is also covered with ivy making it difficult to accurately ascertain condition of the brick. This building serves as one of the more impressive Cottage-Style houses in the neighborhood, as well as reflecting the variety in house types on Ott Street.

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The house located at 46 Cantrell Avenue has quite a significant and interesting history. The circa 1850 two-story, wood-frame Italianate dwelling is clad in German weatherboards and rests on a brick foundation. The symmetrical façade is topped by a side-gabled, asphalt-shingled roof. The building has 4,400 square feet, and is consistent with scale and massing within the neighborhood.

It features a three-bay arrangement, three brick interior-end chimneys, a multi-gabled asphalt shingle roof, dentil molding at the cornice line, and six-over-nine, double-hung, wood-sash windows with decorative hoods. The front door is topped by a decorative glass transom and flanked by sidelights. The façade is accented by a wood columned portico with a second-floor railing. It is the oldest building in the proposed district, as it was originally constructed at the site of 640 Cantrell Avenue in 1850 and fell into disrepair. The house was moved in 1900 by the current owner's grandfather to its current location. The fact that this house was moved to its current site explains why a mid-nineteenth-century house is located on a street noted for its twentieth century houses.<sup>26</sup>

**45 Grattan Street**

The 1939 two-story, cinder block, Tudor Revival house sets on a cinder block foundation under a complex roof clad with original asbestos shingles. The house was designed by Samuel Collins from the T.J. Collins firm in Staunton, Virginia and is one of two cinder block houses in the City of Harrisonburg. The building has 2,170 square feet, which is consistent with scale and massing within the neighborhood. The façade of the building has a four-bay arrangement and is asymmetrical with an off-center, recessed front door. The exterior is accented with typical Tudor Revival wood details in the front gable. The windows throughout are multi-paned with metal frames and hinges. This high-style Tudor Revival house is constructed entirely out of cinder blocks and still has an intact asbestos shingled roof, which adds to its significance within the district and sets it apart from other houses in the neighborhood.<sup>27</sup>

**91-97 ½ Franklin Street**

The circa 1900 two-story, wood frame with brick veneer Colonial Revival rowhouses sit on a limestone foundation under a predominately side-gabled roof clad with asphalt shingles and accented with five projecting dormers. The building has 6,384 square feet. The façade of the building is

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symmetrical with a seven-bay arrangement with recessed points of entry accessed by brick steps from the street that are accented with metal awnings. The rear of the building also has points of access through three rear wooden decks typically providing access to the second floor rental spaces. There are six-over-one, double-hung, wood-sash windows on the first and second floors, and the dormer windows have various examples of vinyl replacement windows. There are two brick interior chimneys set to the east and west of the building, as well as a central brick interior chimney. The site is bounded to the west by South Main Street and to the east by Federal Street. There are no mature trees or foundation plantings. There are no outbuildings associated with this primary resource. The building serves as the best example of early-twentieth-century, multi-family rental property in the City of Harrisonburg. It stands as a testament to the Shenandoah Valley's craftsmanship of the early twentieth century, while housing large numbers of people in an urban setting.

**265 South Mason Street, "Biltwell"**

The 1932 "Biltwell" is a two-story, wood frame with brick veneer Tudor Revival apartment building that rests on a limestone foundation under a side-gabled roof with projecting dormers and Tudor Revival detailing. Built in 1932 by Nielsen builders, the building has 5,940 square feet, which is consistent with scale and massing within the neighborhood. The balanced and symmetrical façade of the building has a seven-bay arrangement with two distinct units with matching one-story, one-bay porches with brick piers on limestone bases, a central point of entry, and three projecting dormers with Tudor-style wood detailing and stucco. The dormers have one center massive dormer that is flanked by two smaller scale dormers. There are north and south exterior-end brick chimneys. There is a one-story, six-bay garage with a flat roof located to the west of the primary resource. This multiple-dwelling serves as a good example of the craftsmanship brought to the city by the Nielsen builders who founded the large construction company now known as Nielsen Construction that is currently responsible for numerous building projects throughout the Shenandoah Valley.

**211 West View Street**

The 1933 one-and-one-half-story wood frame with weatherboard Cottage-style house sits on a poured concrete foundation under a cross-gabled slate roof. The building has 2,905 square feet, which is consistent with scale and massing within the neighborhood. The façade features a three-bay arrangement, a central front door with multi-paned transom, nine-over-nine, double-hung,

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wood-sash windows on the first floor; six-over-six, double-hung, wood-sash windows in the

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three projecting dormers; and a cornice with dentil molding. There is a large brick interior chimney in the northwest corner of the house. A white picket fence extends across the north side of the house. No outbuildings are associated with this building. The house style and materials are consistent with the neighborhood and the house follows setback from the street typical of the neighborhood. The house was awarded the *Better Homes and Gardens* magazine's "Most Well Constructed House" award in the 1930s.<sup>28</sup>

**Campbell Street Wall**

The Old Town Historic District has a generally organic landscape design; however, there is one manmade landscape feature that is significant--a limestone wall. Classified as part of the street and owned by the City of Harrisonburg, the limestone wall serves as the east termination point for Campbell Street, where it meets Ott Street. The wall was constructed as part of a Works Progress Administration Project in the 1930s. Its location serves as a central landmark for the historic district and is a physical reminder of the Depression Era in the city's history.

**SUMMARY**

The Old Town Historic District is significant under Criterion C for architecture. The intact collection of Queen Anne, Colonial Revival, Tudor Revival, Spanish Colonial Revival, Bungalow, Cottage, American Four Square, and Modern Movement house styles reflect the continuous pattern of twentieth-century architectural history. The city's history and regional building materials also played an important role in the formation of the neighborhood. The social and economic changes throughout the twentieth century further contribute to the architectural significance of the historic district. The diverse collection of buildings makes it possible to see the economic ebb and flow of the city throughout important events and eras in the twentieth century. The district is in keeping with the standard and popular architectural styles of the late-nineteenth and early-twentieth centuries, but it is also reflective of the superior craftsmanship of Shenandoah Valley builders and regional building materials. In summation, the Old Town Historic District is a significant intact historic district under Criterion C for its representation of architectural history and craftsmanship.



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...Map 16.

...Map 17.

...Map 24.

...Map 25.

...Map 26.

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**GEOGRAPHICAL DATA**

**Verbal Boundary Description**

The boundaries of the Old Town Historic District include 98.5 acres of urban landscape and are defined to the south with the buildings on the north side of Cantrell Avenue; the east side of Ott Street defines the east boundary; Water Street serves as the north boundary; and South Main Street serves as the east boundary. The property boundaries are included on the City of Harrisonburg's Tax Maps 16, 17, 25, and 26 located in the City of Harrisonburg's Planning and Community Development Office. They are shown on the attached scaled map dated May 2007.

**Boundary Justification**

The boundaries were chosen to include the largest concentration of historic buildings that contribute to the history of the residential neighborhood known as Old Town. The property boundaries were drawn to capture full parcels of property and lines adhered to the natural contours of the landscape and streets whenever possible. The western boundary coincides with the eastern boundary of the previous listed Downtown Harrisonburg Commercial Historic District (VDHR: 115-0187).

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City of Harrisonburg, Virginia

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All photographs are of:

**NAME OF PROPERTY:** Old Town Historic District

**LOCATION:** City of Harrisonburg, Virginia

**VDHR FILE NO.:** 115-5001

**PHOTOGRAPHER:** Matthew Corder

**DATE:** March 2007

**NEGATIVE #:** 23466

**ALL NEGATIVES ARE STORED AT:** The Department of Historic Resources, Richmond, VA.

VIEW: Cantrell Avenue, Looking Northwest

NEGATIVE No.: 23466: 5

PHOTO 1 OF 18

VIEW: 46 Cantrell Avenue, Looking North

NEGATIVE No. 23466: 4

PHOTO 2 OF 18

VIEW: South Mason Street, Looking Northeast

NEGATIVE No.: 23466: 20

PHOTO 3 OF 18

VIEW: 178, 188 South Mason Street, Looking East

NEGATIVE No.: 23466: 15

PHOTO 4 OF 18

VIEW: 265 South Mason Street, Looking West

NEGATIVE No. 23466: 16

PHOTO 5 OF 18

VIEW: "Masoncrest" 505 South Mason Street, Looking West

NEGATIVE No.: 23466: 8

PHOTO 6 OF 18

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VIEW: Newman Avenue, Looking East Towards Ott Street  
NEGATIVE No.: 23466: 18  
PHOTO 7 OF 18

VIEW: Franklin Street, Looking West towards South Mason Street  
NEGATIVE: 23466: 13  
PHOTO 8 OF 18

VIEW: Franklin Street, Looking East at Intersection of Franklin and Ott Streets  
NEGATIVE No.: 23466: 3  
PHOTO 9 OF 18

VIEW: Ott Street, Looking Northeast Showing 640 and 650 Ott Street  
NEGATIVE No.: 23466: 11  
PHOTO 10 OF 18

VIEW: 426 Ott Street, Looking East  
NEGATIVE: 23466: 10  
PHOTO 11 OF 18

VIEW: 438 Ott Street, Looking East  
NEGATIVE No. 23466: 1  
PHOTO 12 OF 18

VIEW: Campbell Street Limestone Wall, Looking East  
NEGATIVE: 23466, Frame 12  
PHOTO 13 OF 18

VIEW: 205 Franklin Street, Looking South  
NEGATIVE No.: 23466: 14  
PHOTO 14 OF 18

VIEW: East Grattan Street, Looking Northeast  
NEGATIVE No.: 23466: 22  
PHOTO 15 OF 18

**Section Photographs Page 123**

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VIEW: East Grattan Street, Looking Southwest (West of South Mason Street)  
NEGATIVE No.: 23466: 7  
PHOTO 16 OF 18

VIEW: 45 East Grattan Street, Looking South  
NEGATIVE No.: 23466: 6  
PHOTO 17 OF 18

VIEW: 211 West View Street, Looking South  
NEGATIVE No.: 23466: 9  
PHOTO 18 OF 18

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- <sup>3</sup> Bassford, *The Evolution of Harrisonburg 1780-1945*, 1945, 31. Bassford, *Sketches of Harrisonburg Schools 1833-1942*, 5. Lake's Atlas of 1885. Sanborn Fire Insurance Company Maps 1886, 1891, 1897, 1912, 1918, 1924, 1930, 1930-45. Wayland, 107, 160, 173.
- <sup>4</sup> Wayland, 173. Sanborn 1886, 1891, 1897, 1912, 1918, 1924, 1930, 1930-45.
- <sup>5</sup> Bassford, *The Evolution of Harrisonburg 1780-1945*, 31. Wayland, 173.
- <sup>6</sup> Gray's Map of Harrisonburg 1877. Wayland, 164,174.
- <sup>7</sup> Wayland, 160, 173.
- <sup>8</sup> Gray's Map of Harrisonburg 1877. Sanborn Fire Insurance Company Maps 1886, 1891, 1897, 1912, 1918, 1924, 1930, 1930-45. Wayland, 160, 173.
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- <sup>12</sup> Gray's Map of Harrisonburg 1877. Wayland, 164,174.
- <sup>13</sup> "A Homes Tour: Commemorating the Bicentennial of Harrisonburg, Virginia 1780-1980," Brochure from Harrisonburg Bicentennial Commission and Virginia Foundation for the Humanities and Public Policy, Spring 1980.
- <sup>14</sup> Wayland, 21-22.
- <sup>15</sup> John Wayland, *Historic Harrisonburg*, C.J. Carrier Company, Harrisonburg, Virginia, 1949, 221-270. Kirby S. "Tommy" Bassford, *Landmarks and Personages of Old Harrisonburg, 1840-1940*, Harrisonburg, Virginia, 1944, 1-2.
- <sup>16</sup> Bassford, *Landmarks and Personages of Old Harrisonburg 1840-1940*, 4. Wayland, 22, 52, 107.
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- <sup>18</sup> Warren R. Hofstra, *The Planting of New Virginia: Settlement and Landscape in the Shenandoah Valley*, Johns Hopkins University Press, Baltimore, 2004, 274-275, 285-290, 330. Wayland, *History of Rockingham County*, 211-212, 221-230.
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- <sup>23</sup> McAlester, 210-233.
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- <sup>25</sup> Wayland, 107.
- <sup>26</sup> Kay Frye, "Older than the Rest," Daily News Record, June 19, 1998.
- <sup>27</sup> Kay Frye, "Original Cinder Blocks Add to Home's Attractiveness," Daily News Record, August 14, 1998.
- <sup>28</sup> "Anniversary Almanac," Better Homes and Gardens, July 1987, 17.



Old Town Historic District  
 City of Harrisonburg, VA  
 DHR # 115-5001  
 Harrisonburg Quad  
 May 2007  
 drawn by S. L. Davis

11M17685963E 4257586N  
 11M17686427E 4257732N  
 11M17686659E 4257420N  
 11M17686006E 4257754N  
 11M17685743E 4256966N

